To: Jule L. Sigall  
Associate Register for Policy & International Affairs  

Date: 02/28/2005  
From: Susan Hughes  

Comment:  
As a person who has done some semi-professional photography I can fully understand the need for copyrighted works. However, there needs to be a time limit on the copyrights. I would say anywhere from 10 - 15 years. My guess is that when a professional picture is printed that a date be placed on the back of the picture. Then you would “age” it from that date. Any picture that doesn’t have the date on it is fair game.  

The last picture done of my parents was at my first wedding in 1983. The negatives are long gone and they went out of business. Can I make a copy of this picture, nope. It’s a studio picture.  

Please do something about the copyright laws.  

Thanks.