To: Jule L. Sigall  
Associate Register for Policy & International Affairs  

Date: 03/07/2005  
From: James Pecora  

Comment:  
Would have liked to have used a poem by Robert Frost in an art song composed for a soprana and performed at Duquense University in Pittsburgh, but because of the difficulty in finding the copyright holder and the hassle, I used a safe 19th century poem by the English John Keats.