To: Jule L. Sigall
Associate Register for Policy & International Affairs

Date: 03/14/2005

From: James C. Estill

Comment:
The copyright process has already mutated into something beyond its original intent. Please allow these orphaned works to become part of the public domain so that we may bring these works with us into the 21st century. To abandon the artistic input of the 20th century due to legal constraints would be a terrible infraction against future generations wishing to build upon the work of these masters.