To: Jule L. Sigall  
Associate Register for Policy & International Affairs  

Date: 03/14/2005  
From: Thomas Paris  

Comment:
As a musician and creator of copyrighted materials, I feel that the benefit of orphaned works becoming part of the public domain when the rights-holder does not actively maintain their copyright FAR outweighs any possible benefit to the copyright holder in a perpetual, automatic copyright claim. This allows more copyrightable materials to be created through strong fair use rules and benefits the public hugely.