I strongly agree with the position of the EEF, and pundits like Lawrence Lessig that the issue of "orphan works" needs to be looked at seriously. I agree with the proposal that requires the copyright owners to pay a nominal fee (1/1000th of a cent, perhaps) to renew a work. This "tiny" fee will result in thousands, if not millions of works returning to the public domain. The indefinite extension of copyright is against the original spirit of copyright in that it denies the public unmitigated access to the work that their government granted a temporary monopoly to. Return orphaned copyrighted works to the public domain!