My company has had numerous difficulties clearing copyrighted works for potential film adaptations. The perception that film companies all have lots of money is false, and it is too costly for us to find some of these authors/publishers if they indeed still exist. The threat of litigation, should we go ahead and adapt/shoot these stories/works is a risk. Because of the possibility of these authors or publishers suddenly 'coming out of the woodwork' the risk is too great.

As a result of this, a great many stories worth re-telling on film go untold. I'd be very pleased to see the implementation of an 'orphaned works' clause/law in the US, where much of this material exists. This would allow people from all around the world to enjoy a vast, rich, cultural resource. It would also set an important precedent for other countries to follow in regards to the same.