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To: Julie L. Sigall  
Associate Register for Policy & International Affairs

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From: Miss Gabby Tal madge

Comment:

I don't know a whole lot about this, but I have seen the little bit of information on Nick Langdon's Marion Davies' site.

As a lover of silent film for more than 20 years (more than half of my life) I would heartily endorse anything that enables virtually lost films to live again. It's just such a shocking waste for things to sit dormant when there are so many that would benefit from their release.

Nick cites Marion Davies' Wise Child (and its author, Laurence E. Johnson) and Marie Dressler's Christopher Bean as examples. I am sure there are many, many others I'd adore. Marie Prevost, Norma & Constance Talmadge, Nazimova, so many fine talents who may never get the appreciation they deserve due to inhibiting copyright laws.

My fingers are crossed,

Gabby