To: Jule L. Sigall
   Associate Register for Policy & International Affairs
Date: 03/17/2005
From: Jennifer Giles
Org: Delinquent Enterprises

Comment:
I don't believe it is right to use material of unknown (and potentially licentious) origins. With a plethora of material readily available that is safe to use from known sources, why does one absolutely need to use material that might be potentially and essentially stolen? Especially today when “borrowing” information is so easy, we should protect the rights of creators. If you don't know where it came from don't use it! Instead of lazily using other's work, a person in such a position should make their own and rely less on borrowing from others.