## Kerk-Justin-20050316133014

To: Jule L. Sigall Associate Register for Policy & International Affairs

Date: 03/16/2005

From: Justin Kerk

Comment:

As an enthusiast and collector of old computer and video game software,  ${\sf I}$  would urge the

Copyright Office to make special consideration of the unique nature of computer software

when formulating policy on orphan works. The software and game industry is very fast-paced,

so software tends to have very short commercial lifespans; practically nothing from, say, 20

years ago is still being sold. Much of that software was copyrighted to individuals who have

have no obvious single person to obtain permission from.

The situation is complicated by the storage media used - old computer disks and tapes

degrade much more rapidly than, say, books. Many are already unreadable even twenty years

later; it's very unlikely most of them would survive the remaining 75 years of copyright

protection, to say nothing of the mechanical disk drives needed to read them.

Many games in particular had little commercial success or were produced in limited numbers

money to groups that try to hunt down and make backup copies of these games before they

disappear entirely. I remember the story of one circuit board for a rare arcade game that

was found in someone's garage, where cats had been using it as a litter box; fortunately the

Page 1

Kerk-Justin-20050316133014

old games is still technically illegal under current copyright law because no computer or

companies have long since ceased to exist and cannot be found, loosening restrictions on

orphaned works would greatly assist in the preservation of games and other old software.