As an artist who works with both original and derivative works, I would like to see orphaned works put into the public domain.

I would also like to see an online searchable database so that a) if an owner turns up in the future, there would be a mechanism whereby they could claim ownership, and b) there would be an easy-to-use definitive guide to exactly what works are or are not in the public domain. This would go a long way towards clearing up a lot of confusion.

Thank you for tackling this important issue.

I also am a strong supporter of public domain projects, like http://archive.org and http://creativecommons.org.

best,

FBC

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