October 23, 2012

United States Copyright Office

Comments On Orphan Works

To All Whom It May Concern;

It is my personal and professional opinion that so-called “orphan works remain protected under general Copyright protection for the duration of their existence. Just because they are, “orphaned” shall not render them ownerless, nor lost to history, but rather a part of history, that should remain under protection under heirs and descendants. For those whom none are found, then they should be assigned to owners or associations of authors to look after and assume responsibility for. For it is authors themselves who create, and not corporations, and businesses that profit off art. And this can prove to ruin the authors original intent.

Thank you for accepting this small comment.

David Erik Emison

Most Reverend

Writer