

GIMLET EYE BOOKS

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March 14, 2013

Maria Pallante, Register of Copyright
U.S. Copyright Office
Library of Congress

Submit electronically at www.copyright.gov/orphan/comment-submission

Re: Orphan Works and Mass Digitization
(FR Doc. 2012-25932; Copyright Office Docket Number 2012-12)

Dear Ms. Pallante:

As someone who has **already** had hundreds of works illegally misappropriated by major media publications through unapproved and unpaid digital reproduction, I endorse the comments submitted to the Copyright Office by the National Writers Union.

As a working writer, I oppose any "orphan works" legislation that permits use of my work without my knowledge or permission merely because someone claims they were unable to identify or locate me or any person or entity that they thought held certain rights to my work.

Any such legislation would violate my economic and moral rights. For writers outside the U.S., such a law would violate rights guaranteed by the Berne Convention and other treaties.

I am especially concerned that proposals for "orphan works" legislation fail to take into consideration the realities of working writers' lives and the difficulties we face in enforcing our rights so that we can earn a living from our writing. I believe that work to which I hold some or all rights could be deemed "orphaned," despite the fact that I am still attempting to earn money from it, including in ways that are not reflected in publishers' or libraries' records. Copies of my work made available under an "orphan works" law -especially those made available for free by a noncommercial entity - would unfairly compete with and destroy the value of my rights

Cordially,



Chris Goodrich (signed)