

14 April 2005

SHELDON MEMORIAL ART GALLERY
NEBRASKA ART ASSOCIATION

Julie L. Sigall
Associate Registrar for Policy and International Affairs
United States Copyright Office
Copyright GC/I&R
PO Box 70400
Southwest Station
Washington, D.C. 20024

Dear Ms. Sigall:

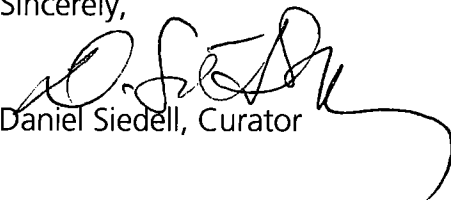
On behalf of the Sheldon Memorial Art Gallery and Sculpture Garden, at the University of Nebraska-Lincoln, I am writing to express our support for the proposal relating to orphan works (the "Orphan Works Proposal") submitted by the J. Paul Getty Trust, the Solomon R. Guggenheim Foundation, and the Metropolitan Museum of Art in the Comment Letter to you dated 24 March 2005 and the Appendix thereto.

The Sheldon Memorial Art Gallery has a 12,000-object collection focusing on 20th century American art. The Sheldon's mission is to serve our various audiences, including the 25,000-student campus of the University of Nebraska-Lincoln, 4th-6th graders of the Lincoln Public Schools, and the Lincoln community at-large.

We make every attempt to locate and identify holders of rights to works in our collection. Unfortunately, many of the artists were only marginally known, making this work difficult and time-consuming. We are also limited by a small staff, who lack time and resources to dedicate to this project.

Use of images of our collection is vital to our mission, whether on our website, serving out-state communities, or exhibition documentation. For this reason, and base on our experience, we believe the Orphan Works Proposal would provide much needed clarity in this area and would be fundamentally fair to both owners and users of rights in these works.

Sincerely,


Daniel Siedell, Curator