Thursday, May 19, 2016

9:00 – 10:30 AM  
**SESSION 1**

Relationship of Section 1201 to Copyright Infringement, Consumer Issues, and Competition

This session will explore the role and effectiveness of section 1201 in protecting copyrighted content, and will consider how the statute should accommodate interests that are outside of core copyright concerns.

- Allan Adler  
  Association of American Publishers  
- Jonathan Band  
  Library Copyright Alliance  
- Troy Dow  
  The Walt Disney Company  
- Robyn Greene  
  New America’s Open Technology Institute  
- Aaron Lowe  
  Auto Care Association  
- Raza Panjwani  
  Public Knowledge  
- Stanley Pierre-Louis  
  Entertainment Software Association  
- George P. Slover  
  Consumers Union  
- Brian Weissenberg  
  Institute of Scrap Recycling Industries, Inc.  
- Jonathan Zuck  
  ACT | The App Association

10:30 – 10:45 AM  
**BREAK**

10:45 AM – 12:15 PM  
**SESSION 2**

Rulemaking Process – Evidentiary and Procedural Issues

This session will explore the general operation of the triennial rulemaking process under section 1201, including the evidentiary showing required for an exemption, and the procedural aspects of the rulemaking.

- Krista L. Cox  
  Association of Research Libraries  
- Peter Decherney  
  University of Pennsylvania  
- Robyn Greene  
  New America’s Open Technology Institute  
- Chris Mohr  
  Software & Information Industry Association  
- Raza Panjwani  
  Public Knowledge  
- Bruce H. Turnbull  
  DVD Copy Control Association and Advanced Access Licensing Administrator, LLC  
- Rebecca Tushnet  
  Organization for Transformative Works  
- Matthew Williams  
  Association of American Publishers, Motion Picture Association of America, and Recording Industry Association of America
1:30 – 3:00 PM

SESSION 3

Rulemaking Process – Renewal of Previously Granted Exemptions

This session will explore the process for renewal of exemptions granted under a prior rulemaking, including consideration of proposals for presumptive renewal when there is no meaningful opposition.

Jonathan Band  
Library Copyright Alliance

Brandon Butler  
University of Virginia Library

Sofia Castillo  
Association of American Publishers

Gabe Cazares  
National Federation of the Blind

Peter Decherney  
University of Pennsylvania

Harley Geiger  
Rapid7

Andrew Goldman  
Knowledge Ecology International

Sam McClure  
Institute of Scrap Recycling Industries, Inc.

Ben Sheffner  
Motion Picture Association of America

Bruce H. Turnbull  
DVD Copy Control Association and Advanced Access Licensing Administrator, LLC

Rebecca Tushnet  
Organization for Transformative Works
Friday, May 20, 2016

9:00 – 10:30 AM

SESSION 4

Anti-Trafficking Prohibitions/ Third-Party Assistance

This session will explore the role of the anti-trafficking provisions of sections 1201(a)(2) and 1201(b) in deterring copyright infringement, and will consider whether any amendments may be advisable.

Allan Adler
June M. Besek
Brandon Butler
Seth Greenstein
Keith Kupferschmid
James Love
David M. Perry
Robert S. Schwartz
Ben Sheffner
Bruce H. Turnbull

Association of American Publishers
Kernochan Center for Law, Media & the Arts, Columbia Law School
University of Virginia Library
Constantine Cannon
Knowledge Alliance
Blank Rome LLP
Consumer Technology Association
Motion Picture Association of America
DVD Copy Control Association and Advanced Access Licensing Administrator, LLC

10:30 – 10:45 AM

BREAK

10:45 AM – 12:15 PM

SESSION 5

Permanent Exemptions

This session will explore the necessity, relevance, and sufficiency of the permanent exemptions to the prohibition on circumvention, and will consider whether amendments or additional exemption categories may be advisable.

June M. Besek
Gabe Cazares
Krista L. Cox
Troy Dow
Harley Geiger
James Love
Maryna Koberidze
Chris Mohr
David M. Perry
Matthew Williams

Kernochan Center for Law, Media & the Arts, Columbia Law School
National Federation for the Blind
Association of Research Libraries
The Walt Disney Company
Rapid7
Knowledge Ecology International
L.L.M. Graduate (IP Law)
Software & Information Industries Association
Blank Rome LLP
Association of American Publishers, Motion Picture Association of America, and Recording Industry Association of America
12:15 – 12:45 PM

Audience Participation

Panelists from previous sessions and observers may sign up at the roundtable to comment on topics discussed during earlier panels or raise and discuss other pertinent issues.