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U. S. Copyright Office
101 Independence Ave. S. E.
Washington, D. C. 20559-6000

To Whom It May Concern:

I ran across an article related to a concept called Mass Digitization that prompted me to send this correspondence. I am unclear as to the reasoning behind such detrimental concept or why that would ever be considered a remote option. I work in the visual arts and the thought of removing copyright would be the demise of all great things that humans live for. No more art, no more movies, no more literature, no more photographs or any visual representations of subsistence ever again. To wipe away exclusivity is to demolish the work and future works forever. That concept would create a disillusioned and flat reality to all things pertaining to the arts.

I wanted to cast my vote that I am unequivocally against any such legislation.

I do, however have a proposed solution for a program that I have developed that could create a positive solution for everyone. It promotes and protects all current copyright owners in all genres as well as stimulating incredible growth in the arts for the future. Please feel free to contact me at your earliest convenience to speak on the matter further.

Sincerely,

Mark DeLong
Photographer