

I agree with Cory Doctorow's criticism of your plan for a blanket license for digital copying; however, it has other problems as well. If the system requires payment, distributing that money in proportion to the amount of use of each work is an inefficient way to promote the arts (which is what copyright exists for, after all). It would support stars too well, and other artists not enough.

Whatever sum of money the system raises, it would support the arts much more if it is distributed among artists as described in

<http://stallman.org/articles/internet-sharing-license.en.html>.

Noncommercial redistribution of published works should be legalized in general, at least for individuals. But if that isn't done, at least there should be no damages for gratis redistribution of a work that was published more than 20 years ago, unless the author has listed the work in a catalog of exceptions that redistributors can easily check. Listing in this catalog should require frequent renewal; if a work goes 5 years without renewal, it should fall out of the catalog of exceptions.