

I believe that ALL recorded music should be cataloged onto one single online international database, similar to Spotify. This should be advertisement free and you are required to pay per song or album with similar rates to how much records and CD's cost before the dawn of internet and mp3. A very high majority percentage should be paid to the artist, then to the producer and label, none to some company who hosts the database. Music is so important to the world, I don't think it's out of the question to have a fair international organization manage it and get paid through taxes. There should never ever be a method for sharing music for free, because artists are straight up getting ripped off. You can download the music to an app for mobile purposes but there should be no way of sharing it from there. It should be much higher quality than Mp3. It should cost much more than \$12.99 to access the world's music. That is a completely unfair and unrealistic price for those who provide this music (those people are artists not Spotify). I believe artists need music for reference and many can't afford the music they need. Therefore to access the database for free, you have to audition. There can be different levels of access based on how you do in the audition. I have no doubt an audition can be created morally and fairly and does not need to be a traditional audition like those at conservatories.