

I have been a music publisher for 39 years, handling these companies of great songs originally founded in 1958..in the last six years our catalogs have been devastated by piracy online, but an even worse enemy was awaiting in the name of digital streaming. we have hundreds of famous songs so many people know, but after all my years of hard work –as an independent publisher -the digital streaming rate has reduced my income and our songwriters to something they cannot even live on .. I am heartbroken to tell you this.. that for the first time in 39 years –our income is down by 79%.. thats because people aren't buying cds at 9.1cts –BUT they are subscribing to streaming services that pay us a VERY minute percent of a penny per 10,000 streams.. this digital rate must be raised. the services make millions on our content while we are struggling to just keep ourselves and our songwriters alive..

I am BEYOND heartbroken to tell you that my cpa did my taxes yesterday for 2013 and over the last 6 years its gone from 65,000 average to 20,000 in 2013..

THIS is killing the publishers and writers and its NOT equitable for the usage of our music and for the future of the music business. i have clients at 73 years old having to perform live-to survive and supplement their writing royalties..its JUST SO tragic .

please please hear our pleas to raise the digital streaming rate.

ITS DIRE and WE cannot survive another year of this ,its killing all of us..

PLEASE SAVE THE HISTORY OF CREATION,PUBLISHING and this business, I beg you to raise these rates before its TOO LATE..

If you have any doubt as to credibility of what Im saying, please look at our website www.LWBHMusicpublishers.com --you'll see king tut to the dfoobie brothers to the dillards and more..HOW can we survive if the copyright office doesn't ACT now to help us SURVIVE the devaluation of our great music?

PLEASE PLEASE ACT NOW.

thank you

Lynne Robin Gtreen
President Companies and Admin for 35 other publishing firms.