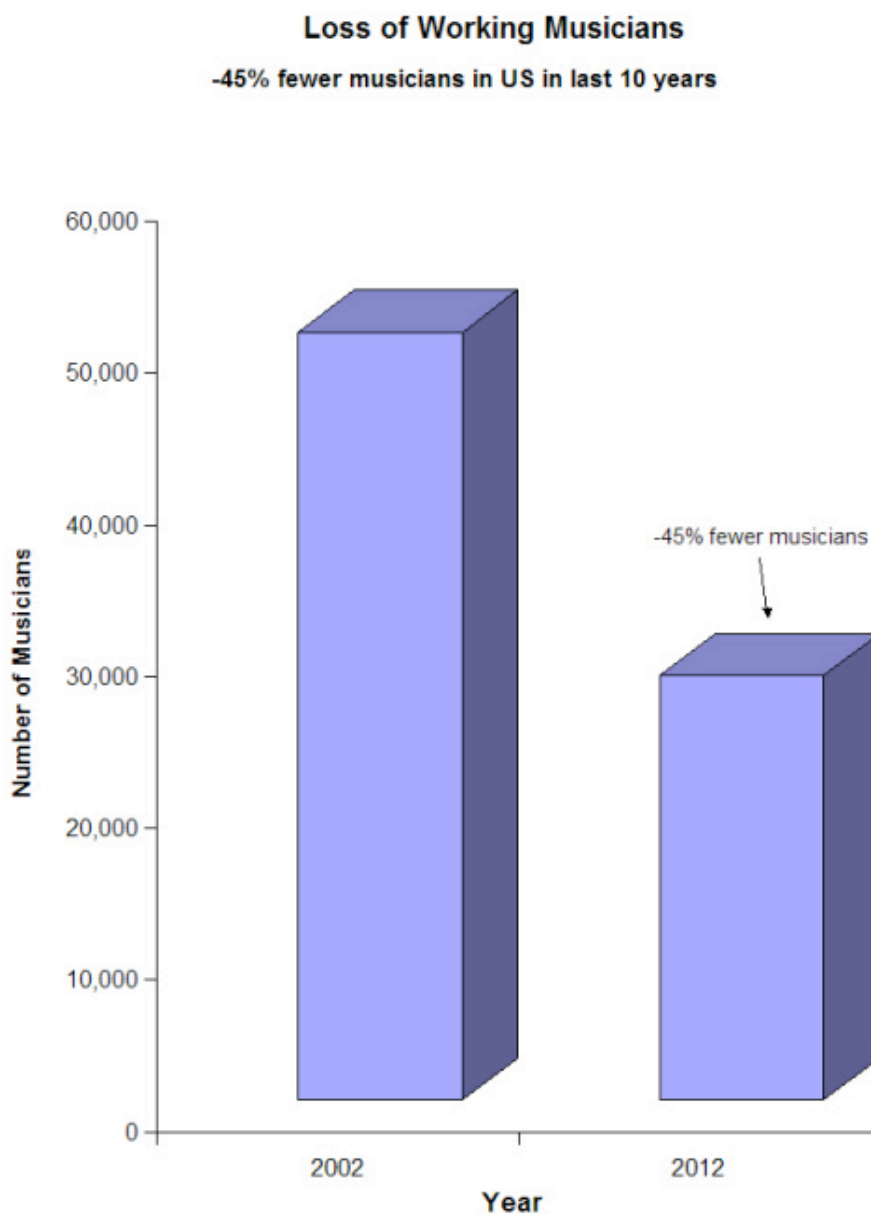


## Music Licensing Study

The most important comment that I can make today is the serious need for ongoing monitoring and modifications to Internet policy and regulations.

The past fifteen years has been a devastating period for professional musicians and songwriters. According to the US Bureau of Labor Statistics, from 2002 to 2012 the number of individuals who listed musician as their primary occupation has dropped by forty-five percent.

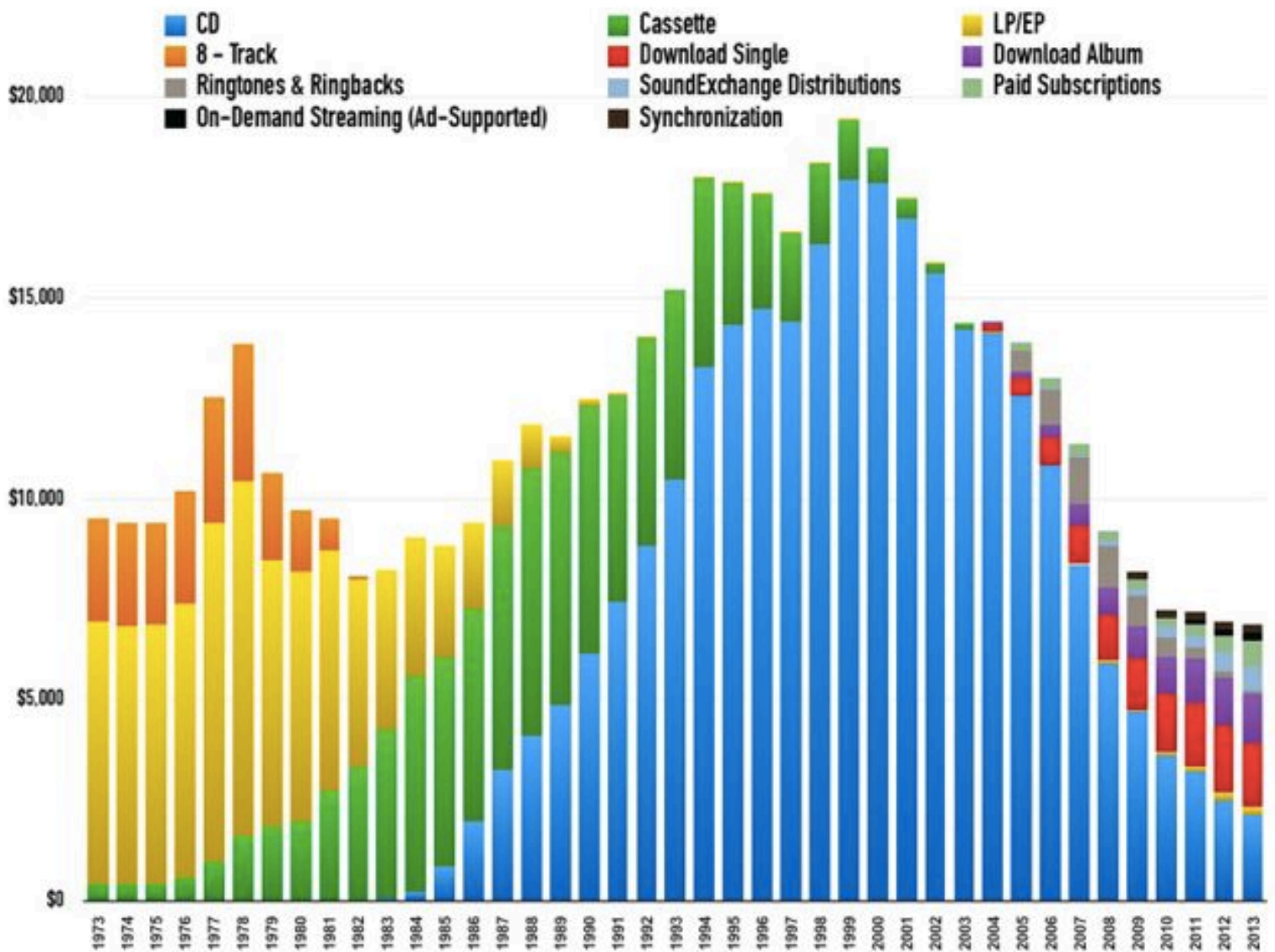


Source: US Bureau of Labor Statistics  
<http://www.bls.gov/iag/tgs/iag711.htm>  
<http://www.bls.gov/oes/2003/maj/oes272042.htm>  
(covers most of 2002)

I am writing you today as a concerned citizen who is witnessing first-hand a situation where the majority of songwriters and musicians, who could once earn a living from their work are no longer able to afford to work in music. Revenues for musicians and songwriters have declined by over 50% over the past fifteen years and those numbers continue to go down as online music streaming eradicates the sale of pre-recorded music:

# Inflation Adjusted 2013 Dollars (1973 to 2013)

US; \$ In Millions; source: RIAA



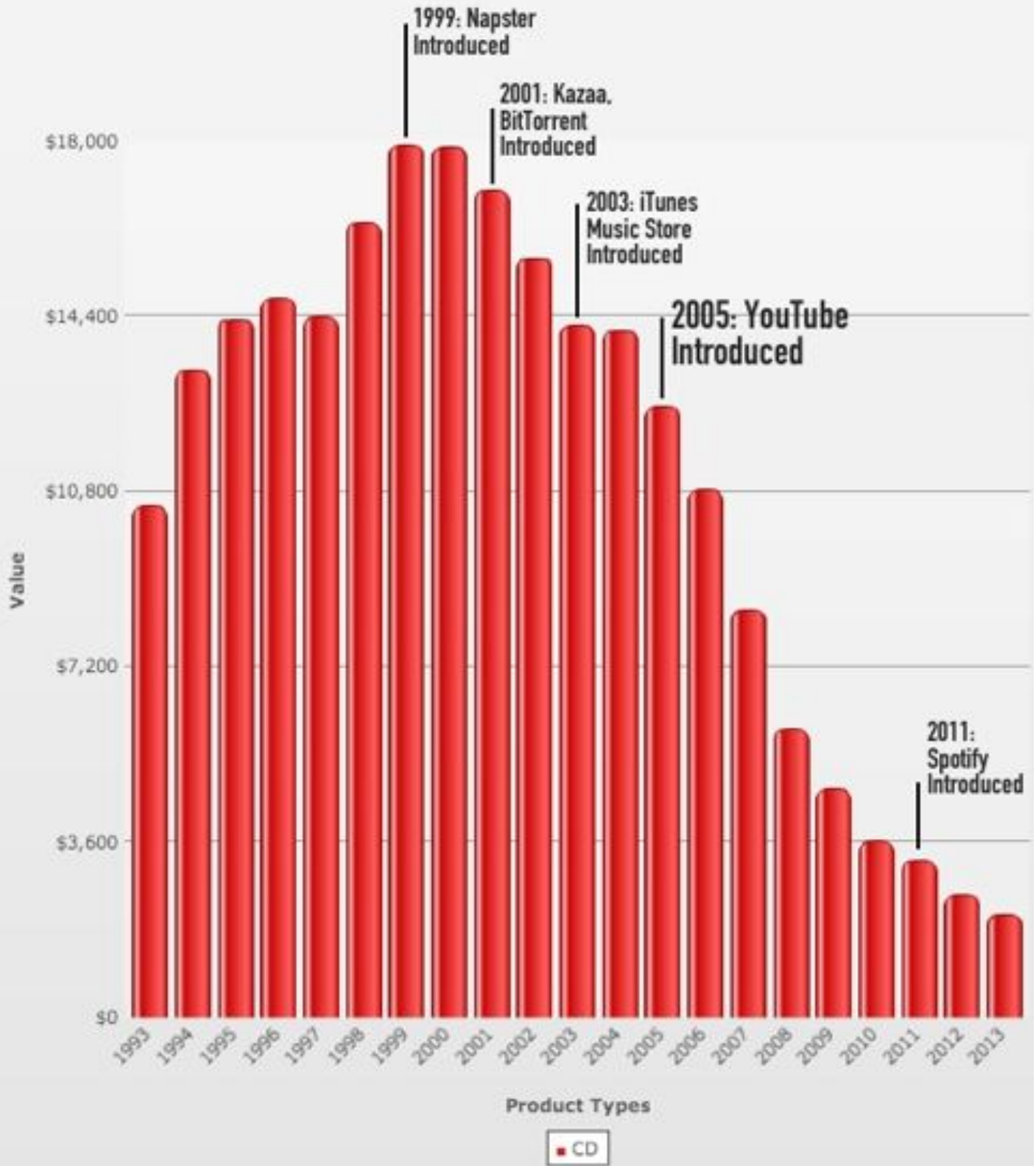
1973



2013

# US-based CD Album Sales

In Millions of Dollars (Inflation Adjusted 2013 Dollars)  
( 1993 to 2013 )



In April of 2014 I traveled to Los Angeles to attend a four day conference hosted by ASCAP. At this conference I had the opportunity to meet and hear Congressional Members of the Copyright Subcommittee, Judy Chu and Tom Marino speak on the Songwriters Equity Act, and the proposed revisions to Sections 114 and 115 of the US Copyright Act. I am fully in support of this bi-partisan bill as well as the Senate Version.

In regard to the DMCA Safe Harbor provision. While i understand that the DMCA was initially intended to protect website owners against frivolous and unwarranted legal actions from copyright holders, it has in fact created a devastating loop-hole that has allowed online piracy to flourish.

I fully support a 'take down, stay-down' provision that empowers the copyright holder to file a single take down notice per offending website operator establishing a precedent where the website owner is then responsible for employing software that prevents said copyrighted material to be re-posted on their site. If the website owner fails to comply, the site is then put on notice and will face fines and possible jail time, for the principals, for their failure to comply with the regulation. Optimally, this will become international law and enforceable globally.

Thank you for your time and effort in creating a fair and transparent Internet.

Sincerely,

William Buckley Jr  
P.O. Box 214  
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