

Dear Sirs,

I'm writing to express my concern about certain music licensing practices that are unfair, and unnecessary, to performing and recording musicians. In this day of digital downloads where every sale is immediately tracked there is no reason to force recording performers to pay royalties in advance of sales. I am a composer/songwriter, myself, and I believe the writer deserves his portion of the sale but, he doesn't deserve a percentage of sales that never happen. This antiquated system is still good for CDs and vinyl where a product is hard to track but, unnecessary and damaging to struggling performers.

Bob Stone

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