TO: Copywrite Office July 20, 2015

RE: The Return of Orphan Works: "The Next Great Copyright Act"

1. Artists should have an easy and inexpensive method of registering copywrites for their work. Artist should simply identify themselves by annotating the work itself.

2. Defending a copywrite in a small claims court has merit. Currently it's an expensive process.

3. Regarding orphan works, it should not be allowed to copywrite them by second parties. They should remain public domain.

4. Artists and their estate should retain royalties to their work forever. The sale of art for millions of dollars when the original artist never benefitted is a great injustice. A artist should benefit from his increasing reputation.

Robert Pinner, visual artist