LeJeune Enterprises
Claudia LeJeune

July 21, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave, S.E.
Washington, DC 20559-6000

RE : Notice of Inquiry, Copyright Office, Library of Congress

Copyright Protection for Certain Visual Works (Docket No. 2015-01)

To whom it may concern ;

My name is Claudia LeJeune. I am an award-winning Artist and Art Educator.

As an Educator in a state-wide Art organization we have always been concerned with originality issues. This is a constant battle further complicated by the plethora of social media. The question of Public Domain and how it complicates this issue is equally important. Educators in the art field often refer to copyright guidelines to teach the standards of originality. These issues do not need to be blurred even further as we try to develop guidelines in teaching.

As an Artist, I feel that infringing my work is like stealing my creative endeavors. Social media has allowed anyone to use my work by claiming that the source/owner is untraceable, even though I am careful to post only in areas where my work is clearly identified. I do not want anyone using or profiting from my work without my knowledge or permission.

What I create is more than an inventory – it is the result of my education, training and life experiences. It is my interpretation of the world around me. It is my creative process, much more valuable than a tangible inventory. It is the result of developing my God-given talents.

Sincerely,
Claudia LeJeune