July 15, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and the Copyright Office Staff:

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations? Keeping creative control of my images when publishers insist on copyright before they will publish and preventing people from stealing my images off the internet.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators? It is too easy and the consequences are too small when people outright steal images and present them as their own or pretend they thought it was "public".

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators? It is expensive and time consuming to go through the registration process and it seems to offer little protection from cyber thieves.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations? Finding out usage rights should be much easier than it is, but with a little effort, one can usually find the initial image and posting/publication through the web library sources. It should not be assumed that fair use covers so many appropriations.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act? Artists need to be paid royalties just like in the movie business when images are used.

6. Congressman Jerrold Nadler's American Royalties Too (ART) is a possible solution.

Sincerely,
Joi Holcomb
Art of Joi
Artofjoi.com
PO Box 17773
Austin, TX 78760