TO: Maria Pallante Register of Copyrights U.S. Copyright Office
101 Independence Ave. S.E. Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection
for Certain Visual Works (Docket No. 2015-01) Dear Ms. Pallante & U.S. Copyright Office Staff:

Dear Ms. Pallante:
As a professional artist since 2007, I am very concerned about your proposed changes to the current Copyright Laws. I have a Master's degree in Advertising and a BFA. My art is owned by thousands of collectors across the USA and abroad. In order to sell my art I must promote it which means posting images on the internet and providing high resolution images to magazines and art galleries. By showcasing my art in magazines, the internet and other publications I am not devaluing it...but advertising it for sale and providing examples to my potential customers across the globe.

In order to make a living as an artist I license my images to clients who then use them on booklets, mugs, and more. This is an important part of my revenue and must be protected at all costs. It's important to my business that I remain able to determine how and by whom my work is used. You wouldn't want someone using a photo of you to advertise dog fighting...right? Yes this is an extreme example but I want to be able to control where and how my beautiful contemporary paintings are shown.

AND... I definitely don't want people creating derivatives of my art and selling it as their own. The images/photos of my art are just as important as the original works of art. I archive all of my images and store them as assets to be sold when I can no longer paint. It is my retirement package and a valuable part of my business inventory.

Additional information from your survey:

1. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?
Educating consumers that they are stealing art when they photograph to print at home.

2. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?
The cost and time involved in sending both printed samples and electronic files to the copyright office. Can't you have an online system that we can upload files too? I do like that you now provide the option for compiling collections (a group of images) and submit that as one cd for $45.

In this digital age we need stronger and easier enforcement of copyright protection. Please help us protect our art from people who would steal it from us.

Thank you,
Barbara Rush
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Artist and Business Woman
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