Christina A. Tugeau Artist Agent • 3009 Margaret Jones Ln. • Williamsburg, VA 23185 • 757•221•0660

Maria Pallante

Register of Copyrights

U.S. Copyright Office

101 Independence ave. S.E.

Washington DC 20559-600

Re: Notice of Inquiry....Library of Congress COPYRIGHT PROTECTION For CERTAIN VISUAL WORKS Docket # 2015-01

Dear Miss Pallante and the Copyright office,

Thank you for the opportunity for artists to voice their serious concern about the proposed changes to the Copyright laws and the conditions of the visual artist today. My agency, CATugeau; Artist Agency LLC, reps 30 illustrators in the Children's Publishing industry, and I am a lifelong fine artist myself. Working with artists for 25 years now, their copy rights and abilities to earn a living are very dear and real concerns of our agency. They study and work hard to earn any success in the arts, and the promise of ownership of their visual work is most important to encourage them, and future generations of creatives, to endure.

I will try to respond to the questions posed.

1. Challenges to monetizing artworks: There are many challenges, but the 'work-for-hire' policies of the corporate attorneys who have little appreciation of the companies visual needs or for the work talents of the artists being assigned. Artist, in order to be ABLE to work, are being forced to sign their rights away.
2. Enforcement: It's nearly impossible for us as an agency, much less our individual artists, to first KNOW about infringement or second, to afford to bring any legal action against those infringing. The orphan works changes would make this even harder and more costly. It becomes a license to infringe.

3. I would be surprised if any of our artists register their own work .....they rely on the current copyright laws to protect them. Book and educational material illustrations are registered with the Copyright Office by the publishers. But most of them would have trouble filing against infringers. The volume and expense if prohibitive I'm sure for them! They do watch for infringement closely while the products are in print....but what happens once they are not?
4. Legal use: There are many honorable times when someone may wish to use the image of another. But care is required, permission granted, credit and or compensation given. Does this happen?
5. Other issues: There is no 'listing' of the images that fall under the protection of the Copyright Act that I am aware of... tho' hopefully those registered are. We fear usage by non paying companies and individuals in this and all other countries, and I'm unfamiliar with how this is monitored by the Copyright Office, to be honest. I do know that I recently got a letter from the CCC that a check will be coming to one of my artists for 'retrieved moneys'. How many of our other artists do NOT get these checks? It seems impossible as it stands today, much less with the proposed changes.

Thank you again for the chance to share some of our agencies concerns with this issue. Artists have enough trouble earning their livings in a time intensive, and often low paying, industry. Keeping their rights to license or not as THEY see fit is paramount. Receiving their earned royalties is also something to be carefully protected.

Sincerely,

7/20/15

Christina A Tugeau

Owner and agent, CATugeau LLC