1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?
   A: Rampant image theft dilutes the value of my work. Worse yet: "I found it on Google, so I thought it was free!". I hear that all the time.
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2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?
   A: The sheer volume of infringements. I mainly shoot celebrity portraits, and there are literally thousands of infringements of my work. There aren't enough hours in the day, to even determine who is worth sueing.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?
   A: Cost.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?
   A: Probably the unwillingness to purchase/license images through my agency.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?
   A: Copyright is the ONLY way that I can protect my work. It allows me to make an honest living, and also allows me to protect how my subjects are portrayed. Please, do not allow any sort of "orphan works" legislation to pass.

Thank you for your time.

Sincerely,

Daniel Bergeron
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