Barry Deutsch
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I'm Barry Deutsch. I'm a working cartoonist. Some of my income comes from my graphic novels for children, which I own the copyright to; some comes from my political cartoons, which (again) I own copyright to. (See www.hereville.com and www.leftycartoons.com for examples of my work.)

I favored the 2008 Orphan Works law, and I favor this current suggestion, as well. For several reasons.

1) This isn't about me personally, but I just think it's important that old works be reproduced, be seen, be read, be displayed, and be preserved. That won't happen sufficiently unless Congress addresses the Orphan Works problem.
2) With google image search and similar search engines, it has become easy for interested parties to find me if they come across any of my cartoons. Indeed, I often license reprint rights to people who found me after seeing one of my cartoons on the web. Even a desultory search – let alone a diligent one, as the suggested law requires – is enough for someone to identify that I am the owner of any of my cartoons.
3) I'd like to think that if, a century from now, someone was interested in publishing or preserving my work, they'd be able to do that.
4) I love reading cartoons from last century. Some of the best American cartooning ever dates from the 1920s through the 1940s, but too much of that work has been lost to history. It benefits me as a reader, and as an artist who is inspired by old works, for those works to remain available and accessible.
5) Effective search engines help me as a cartoonist, both by making it easier for me to do work-related research, and by making it easier for people who want to license my work to find me. Anything that makes it possible for search engines to be more effective, helps me as an artist.

Thank you very much for your consideration.

Best wishes, Barry Deutsch