I.
As it stands now, it is impossible to determine the contents of an upload deposit without the copyright holder initiating a lengthy process to obtain paper photocopies of the deposit. Consider expanding the ECO online registration system to include archived thumbnail versions of upload deposits. This would allow copyright holders to more effectively organize and access their registrations as well as save the Copyright Office the time and resources involved in sending paper copies of upload deposits on request.

Alternatively, the copyright holder could be given the option to include a “proof sheet” with each upload deposit, which could then be stored and accessible via the copyright holders ECO account.

II.
Consider the classification of works posted on social media platforms and personal blogs as “unpublished” rather than published.

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