For whom it may concern,

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

The most challenging is just general interest. To find people that have an interest in what is drawn and want to buy the work. If someone likes it, they buy it. If they don't, they don't. It is that simple. It doesn't keep one from drawing though, as drawing is something that is done, first and foremost, because we want to draw it.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

The orphan work policies right now appear to be what may become a great challenge in the future for artists/illustrators, as in will make it more difficult for smaller businesses and artist to obtain the enforcement they need for their work.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

Expenses are the most significant. As a student whom also works as a substitute teacher when school is in session, I have to be very careful on expenses. It makes registration and other such things much more difficult on many artists that are struggling just to get by.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

The only frustration I could see is someone using work of another artist with giving credit to said artist. In that case, most people do give credit. If someone is found using it and not giving credit, they are informed of what they are doing and usually they desist doing so. If they do not, there is legal protection that can be brought in in court to make sure credit is given and compensation is made to the artist.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

As of right now, I feel that the Copyright Act currently in place has fit the needs that artists need. The art that the artist creates is their own work, and the Copyright Act currently gives the inherit rights of that drawing to the artist that creates it. It is their own intellectual property. This should never change. The artists created it. It should be theirs to decide what they do with it.

Thank you for your time,

Waunee Lester