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Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Ms. Catherine Rowland and the Copyright Office Staff

I would like to thank you for allowing me to express my ideas and feelings on the matter of the new copyright laws that are coming. As a visual artist, and for other artist, I feel my right to protect my arts are being threatened. Many artist spend countless hours on the work that make and sell, and only to have it taken away by someone who has no right to that piece of art and using it as their own. I not only feel pressured into getting a copyright on my arts, but as a young teenager in highschool, I see that as highly unlikely that I will be able to protect every piece that I own and have made for others. Artists nowadays start out at a young age, as young as 11, and there is no possibility that they would be able to get a copyright for their work. Having to monitor our drawings, especially those over the internet, is practically impossible. We can't stop what people do over the internet; all we artist can really do is tell the thief to take down the art, and even then it rarely ever happens.

As for people that want to use their visual arts for commercial use; they are making money of these visuals. What is someone else takes that drawing and decides to sell it for more than it's actually worth? Not only does the rightful owner of said visuals gets upset, but they are ratted out of their money and time that they spent on making this commercial use item.

I may not be a professional artist, nor do I believe I will be for quite a few years, but my right as an artist to keep my work protected is being threatened and I am unable to pursue any copyright for my drawings. So please, take into consideration of how this would affect others, especially those who spend their entire life making these visuals.

Sincerly,
Alexis L. Fillmore.