My name is Amy Willmuth and I am a fine artist recently graduated with a BFA with an emphasis in painting. I am a stay at home mom who sells art online to help provide extra income for my family.

1. The most significant challenges related to monetizing and licensing photographs and artwork is the time it takes, and the fact that on a small scale it is easier for someone to take an image and use it however they want without paying and wait to see if they get caught.

2. The most significant enforcement challenges art that images are easy to steal and hard to track down. I don't have time to track down all the art of mine that may be being used. Additionally when I do it is hard to notify the people who are using it and get anything back. The cost of trying to be compensated for an infringement is more than could ever be gained by pursuing it. At least at this point in my career.

3. The most significant registration challenges are the costs and time. I am a recently graduated student with my husband still in college and a child to take care of. I cannot afford to register all my photographs, paintings, sketches and graphic work even if it only cost pennies. At the same time I cannot afford not to distribute or display my work online because that is how I make contact with the people I sell work to and that income is needed. Additionally registering work takes away from the time I feel is best for creating art.

4. The frustration for those who wish to make legal use of photographs is that they cost money and usually quite a bit compared to the relative ease of just taking the images and using them without contacting the person who created it. Additionally depending on how it was found they might not even know how to contact the person who created it.

5. One other challenge is that a change in the copyright laws may put at risk the hundreds of images artists like myself have already put online. Just because they were not registered does not mean they did not take work and do not have value. If someone else is able to register them now and make a profit on work they didn't create that would not be right.

   I need to keep the protection I have under the current copyright laws that when that work is created it is protected. I have spent years gaining the skills I have put hours into each work of art I create.