What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

The most significant challenge I have in monetizing my artwork is in order to get a job now days, you need to post your work on your website or blog for your portfolio to be seen by possible employers. Well now since it's on the web your property can also be taken by others and monetized without your knowledge and consent.

What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

The fact that you have to find your work being used and do all the leg work to track the responsible party/parties down and then go through litigation.

What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

Having to license each piece and pay whatever the fee is.

What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

I'm sure it's trying to find the correct owner of the work and get in contact with them.

What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

Not sure.