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Dear Copyright Office,

Thank you for reviewing comment submissions on copy protection on certain visual works.

The biggest issue I see with the current system is the concept of published vs. unpublished. I have been told by the CRO over the phone that placing an image online is published and unpublished by different people at different times and this creates much confusion in the way images are registered. It seems to me to be a totally mute point and it doesn't seem to be clear for anyone working at the CRO or for artists interested in registering their work. I would strongly suggest doing away completely with the idea of published vs. unpublished images when registering images.

Thank You,

Andy Buscemi