Dear Ms Pallante and the Copyright Office staff,

This may not come off as important, but I am only 14. I don't want anyone to think less of me or especially of what I have to say, because of my age. However, I do want people of congress to realize that what is taking place does not just affect adults who work as artist, but children and teenagers as well. Art is a thing that should be appreciated by all even those who don't understand it.

No one of any standards has the right to go and claim someones work as their own. It affect's many people who use art as a way to survive, and if this goes through they have no survival left. America is a free place, but it seems I am loosing my freedom to keep what is truly mine. How 'free' is it for me to sign my rights away for something that I work for and put effort into, just for it to be miss used and taken from me.

1. **What are the most significant challenges related to monetizing and/or licensing photographs, graphic, artworks, an/or illustrations?**

Publishers want artist to freely sign away our work.

Publishers are practically forcing people to sign away their artwork. It is unfair and unjust. We as artist, people who work hard to do what they are doing, should have some protection for our work just as any corporation or industry has for theirs.

An artist could become just a employee of their work, but not the full creator. The rights of said artist are limited and practically vanish. The artist should be treated independently and not as a side person when it comes to their original creation.

Commissioners will take most of the profit from the artwork. Leaving the artist with little to nothing worth of profit. Why should they have the money they work hard for, but people who work just as hard or even less get their full required profit.

2. **What are the most significant enforcement challenges for photographs, graphic artists, and/or illustrators?**

There are many legal fees and lawsuits to be thought about.

For their art to be protected, some people would have to go to legal terms. For those who could afford it, it would cost a great deal of money just for something that should only be in the hands of said artist. The prices to protect their own creation is ridiculous and unjust.

How in any means is it okay to have to go through the troubles of a lawsuit for doing something you should enjoy. What ever happened to the phrase ' do what you love and if you can, make a living of it.'? It's a struggle having to wonder if your art is going to be used against in court at any moment.

3. **What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?**

It takes much time and effort.

A great amount of time would be put into doing this. Time that should be used to draw and do what artist are meant to do. But instead it is used to make sure that their art is protected for however long, until something like this occurs once again.

It seems as though the artist could even struggle more through this gap of time loss. The independent feeling they had at one point could wither knowing that no matter how hard they try, their life work is going to be ripped from their grasps. Shouldn't everyone's work be credited to them and know one else claiming the work?

4. **What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?**

Less credited for reference use.

Sometimes artist will use references for their art (I do it occasionally) and sometimes their art is used as somebodies reference. I am worried that if my art is used as a reference for someone that I will no longer see any credit towards me. Basically throwing out my existence of making the original piece.

Art will be used and copied by people who don't appreciate the art that their stealing. It will be seen as a creation made by someone who is in know way of deserving the credit of such piece. I see it as very unfair and not right. If it's not okay to steal someones money, (which they work to make), why should it be okay to steal someones artwork (which they work to make)? Stealing is still stealing, no matter what the object. So why is a federal offense being promoted?

5. **What other issues or challenges should the Office be aware of regarding photographs, graphice artworks, and/or illustrations under the Copyright Act?**

To protect artist and their rights.

I would like for this discussion to end (on a good note of course). Artists should no longer have to worry that a situation such as this, could occur once again. It is becoming a large struggle for artist. And of course bringing on much stress on many, including myself. Why do we have to go through something such as this just for enjoying our passion. It's not hurting anybody, yet we are being hurt for it. Stress is unhealthy and I know I am not the only person being stressed by this.

So please, help out all artist. Artist who have and are writing for support, and artist who have no voice and are fearful of what is to come. We all just want the same outcome. For our art to be OURS and ours only.

Sincerely,

Kait Jefferies

I want to be the voice of the younger generation. We might be young but we have the same intentions when it comes to our passion, our artwork and our freedom.