Dear Copyright Office,

I am an emerging visual storyteller who wishes to use the delivery medium of the Internet to publish my works directly to a global audience, as a means to develop a commercial art business that will become my livelihood in my later years.

I have gone to great effort and expense studying with the top visual development artists in the field, on my own time and on my own nickel.

As a fledgling operation, I cannot absorb the costs of the registration fees for each piece of content I create related to learning visual development, and to publishing finished content. Visual development involves many thumbnails, sketches, drawings, storyboards and the like. I need to use the Internet to obtain feedback from colleagues and from my audience. I know right now I cannot afford to register all those pieces, particularly when I am in the frenzy of the creative process. Nor do I want to break that spell with costly administrative efforts, for the sake of the ultimate quality of the final work.

I do not have the time to scan, finish and upload all this content, nor to maintain a database necessary to keep track of all the content registered. I am a one person shop working out of my own studio. Because this is the typical way most artists start, this proposed legislation will effectively stifle an entire segment of the creative community from ever establishing creative content enterprises. If not most of it!

Those who cannot afford the private registries will find their content online available for the stealing. Large search engines will harvest my content at will, using it, altering it, and creating derivative works from it before I have the chance to direct those development efforts myself. And I will receive zero compensation for this.

I find this legislation deeply offensive as an American. Up to now we have prided ourselves on individual initiative and resourcefulness, and on being one of the most innovative cultures in the world. This will greatly stifle the most original among us.

Furthermore, I view the exclusive copyright upon creation as sancrosanct. As essential to cultural diversity, enrichment, growth, and evolution.

I do not find it all quaint or archaic that solitary individuals do original work. I view that idea as a pseudo-intellectual smokescreen for theft of that original work.

This legislation will have a most stifling and discouraging impact on young people. Here we are, exhorting them to create their own livelihoods using the Internet, and we are cutting them off at the knees by taking away their copyrights upon creation! Please abandon this privatization proposal as the transparent content grab that it is.