July 20, 2015
Maria Pallante
Register of Copyrights U.S. Copyright Office
101Independence Ave. S.E. Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and the Copyright Office Staff:

I would like to quickly address your questions and then provide additional commentary.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

The most significant challenge for monetizing and/or licensing art is that employers wish to hold all copyrights of the works but pay very little to nothing for it. Many artists are not even paid minimum wage for their work.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

Not every artist can afford the legal fees involved in enforcing that their copyrights are respected.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

That registration is not free and novice artists many times don't have the funds or time to register all their work. Also, sometimes they don't know how to register their work.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

That they can't contact the artist they want to use the work of because no source of credit can be found. This harms the artist.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

If you take away our exclusive rights to our own work you are condemning us to not profit from our work (as many make a living of their art). If we are forced to digitize pay and submit everything we create artists will go broke, the future of the art industry will die, no one will make art because it will be impractical and we will live in a future with no movies, art, books and music. Think about what this future looks like, and ask yourself if you want to live in it.

That favorite jam you like to listen to in the car on your way to work, might not exist in the future. Your favorite phone app, your house's interior decoration, Your favorite TV show, Your children's favorite cartoons, your favorite authors, novels, artists, songwriters might go broke and their legacy will die.

Think of all this, and now I will tell you that what you are imagining won't even be half of the damage that will result. You can't begin to comprehend how this will change the future of the nation and the lives of every U.S. citizen. It is truly horrendous and scary what these new copyright laws will do to the lives of artists.

If in this country there exists any amount of appreciation of art and artists, this law shall not be passed. Stripping an artist from having the right to profit and live off their work is condemning them to a depressing, difficult life. To artists, creating art is almost as necessary as breathing. We are not complete without it, we feel crippled. It's like asking a swimmer not to touch water.

These new copyright laws will change the world and cause a depreciation of art. The future of knowledge, of art and music will change for the worse and we will regress in our evolution. All the progress we have made in art will be worth nothing. The future of art and artists in the United States will die and another nation shall replace us. This is not the future America deserves. We have come too far to let all we have worked for go to waste.

Sincerely,

Giovely Ulloa