July 18, 2015

To

Maria Pallante Register of Copyrights U.S. Copyright Office
101 Independence Ave. S.E. Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante & U.S. Copyright Office Staff:

My name is Jon Q Wright. I have been a professional artist for my entire life as well as currently president and creator at JQ Licensing, LLC. JQ Licensing is an art licensing company I created 24 years ago that started with my own wildlife art and currently has grown to encompass representing over 42 of Americas most renown wildlife artists as well as being one of the top art licensing agencies specializing in outdoor related /wildlife licensed art. We currently have over 80 manufacturers in the USA and Canada we work with and through those we have thousands of images going out onto their products for sale from the mass merchandisers to small mom/pop retail shops and internet retailers supporting tens of thousands of workers related to those businesses and supply chains.

I may be one of the most infringed wildlife artist on the Internet to date? All due in part to our success in licensing those images on legitimate licensed products through (www.jqlicensing.com). Making those images easily available to infringe upon by the unethical. All you need is a scanner our camera and ability to remove the images authors name and you have a free image to use!

Over the past 2 decades I personally have pursued over 300 individual copyright infringements on my own artwork with more constantly coming on as new. I do police my art on the Internet aggressively and pursue all infringements using my rights under my art copyright registrations through the US Copyright Office. The registrations I have as they exist stop infringers in their tracks when I go after them and easily allows me to pursue financial compensations when needed against larger businesses and individuals. The US Copyright law/protection and registration process works extremely well without any snags as it is currently. I don't see any changes needed.

If the ambiguous Orphan Works law were passed it would essentially put all active on-line licensed product and print artists/photographers out of business! Through the Orphan works act if passed would allow anyone anywhere to take your art and use the Orphan Works as a legitimate excuse to legally use most any image or derivative and to sell it in a competitive form against its original owner/creator/business. Also any non-registered (Orphaned images) any creative person has on the Internet through their own web, licensing sites, etc would instantly become essentially public domain images. In my opinion the business or art/photography, music, literature etc. would be over due to the amount of companies and individuals having free reign to most intellectual property worldwide to use at their own free will to sell back into the market. Under the Orphan Work's excuse of "I could not find the original creator to ask permission"!!

Having been involved in many copyright infringements with my own art the one thing I know for sure is that once your images are on the internet and being stolen by others the (infringers) remove your name from the image. Making it impossible to find the original creator of the image. Regardless 99% of the time they don't care to look for the artist, they just want free art!! And they use the excuse I could not find the artists or I did not see an artists name on it etc…The only way to stop this repetitive infringement use is by the heavy hammer of the current Copyright Laws on the books. It has worked for me for years. If you think China is an issue now for intellectual property theft, just wait! This proposed law does not make any common sense. It only makes total sense for those wanting free use of any image they decide to steal.

One helpful problem solving concept would be an--- Copyright Office-internet, TV campaign basically saying "everything on the internet is not free". If you take it and use it you may be liable for X,Y and Z$$!! Everyone in our business gets this but many that are not, do not, or they use it as an excuse to steal**. A simple aggressive notification along these lines would cut down on the frequency of infringement.**

Taking another persons intellectual property to use for ones own gain is no different than breaking into a business and stealing its content! No matter the excuse given. I very much disfavor ambiguous orphan works legislation. Please do not allow the Orphan Works to be enacted.

Feel free to contact me if you have any questions. I know we have a mutual friend, Jamie Silverburg who I have worked with for years on my personal infringment issues.

Thank You….

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