To the U. S. Copyright Office

re: Notice of Inquiry on Copyright Protection for Certain Visual Works

1 What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

The main challenge now and has always been, educating clients as to how the © model works for commercial/professional artists. They don't own unless there are specific circumstances involved, etc.

2 What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

Tracking down, getting payment and getting images removed when an illegal activity has been detected.

3 What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

Ease of doing. While simplified needs improvement. A suggestion: have the registration become automatic upon filing of tax return, Schedule C. Have fines/punishment become retroactive if infringement occurs before filing of tax return in any given year.

4 What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

Clearly and honestly defining their intended uses…

5 What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

Listen to creatives first and business's second. Put our interests first, let business's go to the end of the line for a change. Without creative works protected, we become a lesser society and less tuned to each other. We are less civil the way things are now.