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U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

Dear Reader,
This letter is in response to the proposed act that will replace copyright laws and make artists' work public property. It is imperative that we protect artists' works, not make them more public and more able to be in spite of the artist or client's wishes. The system as it is already has flaws, this is true, but we do not need to create an act that will produce even more problems. What is needed is a more comprehensive law that provides better control by the artist and their client, allowing us to better explain how our works can be used. We don't need our rights stripped away, otherwise what is the point in a copyright act?
As an artist who has had to survive on her commissionf ro some time, and retaining the rights to do so, it is important that the images I create not only for myself, but for my clients, are protected against use by the public. Fair Use is already a problem with commissioned works and personal works. Piracy is already a problem and already hurts artist on a global level; there is no reason to make it worse. I create a lot of works as an artist, as do a lot of my friends, and it would be a shame to not be able to share the ability to view them based on this proposed change. I like people to see what I have done. I do not like people to take what I have done, change it, make it theirs, claim they did it, use it for themselves, or use it for commercial use. This harms me as an artist, it directly affects how my works sell and how I can use my own works.
At this time I feel that this would only make piracy worse and will only make it harder for the copyright holder to protect themselves internationally. There are better ways to improve the system without it becoming a liability.
Thank you for your time,

Angela Parker
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