To Whom It May Concern,

My names Is T. Foreman (a young animator/illustrator) and I will warn you, I'm not too keen on legal writing, so this is going to be short, sweet, and to the point.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

Look, we live in a world where almost all information and all images are available to anyone. Claiming ownership to our work is difficult enough as it is. We live in a never ending cycle in which we want our art to be shared, which can lead our art to be stolen. All we have are the current copyright laws which notes that what we make is OURS unless otherwise specified. This change in the law gives thieves the right to steal our work and claim it as theirs.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

When an artist works for a client, the work they make belongs to the client. Law takes advantages of this at times, not specifying or over-specifying (confusing artist) contracts and taking hold over everything an artist makes. At times all an artist has is what they make, whether it's freelance or personal work. This law would take that away from artist, putting more legal constraints on our art.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

This is going to be short, but vital. Time and money are very veeeeery important to an artist, with things like registration, we are sacrificing that time and money to claims ownership. Our right to our own art is just as important as our art.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

I'm sure there are some legal frustration, but there are SO MANY artist to choose from and so simple requirements from artist. I will admit that artist tend to rely on the client for legal guidance. But it's a give and take: client give protection and compensation, artist give work for client to use as they need it.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

You need to know that ownership of art is a blurred line for artist. We struggle enough to claim ownership of our art. This change proposes that it's too hard for the clients and wants to make it easier on them. You all need to be aware that "making it easier" for one, hurts the other... alot.