1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

You can't take my rights away. It's wrong, it's unethical. This is my way of living. This is how I survive. My artwork is what makes me money, which pays for all the overpriced things in this country. Artists are already struggling. You take away their rights, their way of making money, you take away their ability to survive.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

Everything about the copyright law built on the Orphan Works bill. It's wrong. It's just really really wrong. It would allow internet companies to take money from artists. And just having to pay for the rights for their own works would hurt an artist even more. How are we suppose to survive? How are we supposed to care for our families? People will starve. More so than they already are, in some cases. How could you even think about doing this? What is wrong with you guys?

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

Everything about it, everything. Most of us are already struggling to pay pills and keep food on the table. How do you think it's going to go if we have to pay registration for each and every piece we have made or will make? And when we can't afford it, some company will profit off of our work, our sweat and blood and sanity. And that's wrong. Morally wrong. Wrong in all regards.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

I make fair use of photographs for reference but that is about all.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

This is our livelihood. This is how we feed ourselves, our families, how we pay bills, for things that are much needed, like clothes and medicine and the like. It's wrong to take that from us. That very basic human right to be able to survive, to care for oneself and loved ones.

It makes no sense for the government to put in place an action designed to end or reduce the taxable income and potential savings of artists, adversely impacting the business and livelihoods of an entire segment of industry.