Dear Sir,

The Orphan Works bill is clearly intended to extort money and resources from artists and others that will only benefit private corporate registries. As I understand it, it would suggest that in order to protect a individuals artwork from infringement it would have to be registered for a fee (a tax really) with a independent corporation. And then, even after the work is registered, the registry itself could infringe on the work by altering and resell the work. This is pure extortion, parasitic by nature and there shouldnâ€™t be a bill attempting to legitimize it.

There will likely be better, more successful artists making better, more knowledgeable arguments, but Iâ€™m short on time and patience for this sort of thing.

Get a conscience. You know Orphan Works is wrong.

-Adrian Fleming