July 20, 2015

U.S. Copyright

Orphan Works

Dear U.S. Copyright Office,

I have been a Digital Artist for 15 years and have studied at the Art Institute of Fort Lauderdale for a Bachelor's Degree in Illustration to better myself for the industry. I have learned much about the laws that protect my hard work at that school and I have a few things to discuss about this Orphan Works Act that seems to pop out when it wants to deprive us artists of all our protections.

Copyright is the sole basis on which I do my business on and for that to be taken away would be the same as taking hard earned money from my pocket.

Some of the challenges I come across involve my art being used for upcoming projects by game developers and indie game developers. I have managed to stay clear of them by having my copyright strictly enforced and it has been the best help I've had. I am very grateful for the copyright act of 1976 which has allowed me to have a chance at being a surviving artist with no hassle whatsoever. I wish for this act to continue its relevancy in our lives and may it continue to help all fellow artists in the world, I am a part of a struggling breed of professionals and I want what is best for us all.

Our times of being artists are getting tougher by the year and I cannot see the community further suffer due to unnecessary laws or acts occurring. I refuse to let someone else profit from all my creative efforts to survive in this economy.

Sincerely yours,

Adrian Leon