LIBRARY OF CONGRESS
U.S. Copyright Office

As a professional artist with 17 years of experience, I strongly oppose any Congressional changes to any current copyright amenities that visual artists currently own, in particular, new legislation dubbed "Orphan Works Acts." To endanger personal rights when work becomes published is the epitome of poor legislation; it will endanger the business portion of every artist's portfolio. In closing, I respectfully submit my strong opposition to the concept of Orphan Works Acts. Please forward to the appropriate personnel. Thank you.

Candy Way.

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