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To: The Copyright Office

To Whom it May Concern,

My name is Charles Brubaker, and I am writing in regards to the proposed "Next Great Copyright Act".

I am a professional cartoonist who have recently entered the field. My cartoons have appeared in SpongeBob Comics, MAD Magazine, and I have a regular comic strip running on on Universal Uclick's GoComics website.

For most of my income, copyright is the very basis of how I run my business. To use my deal with Universal Uclick as an example, I own the intelluctial property to the work itself, with Universal paying me a percentage of the profit for letting them use my strip.

To put it bluntly, our copyright is the product we license. We charge people certain amount of money in order to legally license our IP to them for our use.

Our work never loses its value upon publication. I have been able to resell publishers the right to use older artworks on multiple occasions, and they are worth just as much as they did before. Everything I create is part of my business inventory, where I organize everything so they can be found for later use, and especially in the digital era, inventory is more valuable to artists than before.

So yes, please reconsider proposing this law. This will effectively bankrupt us, and make it easier for larger companies to corrupt the system. Thank you.

Sincerely,
Charles Brubaker