To whom it may concern,

I am an artist. But before that I served my country for nearly 15 years as a military photojournalist and later combat cameraman. I was one of the top photographers the military has ever had and enjoyed a very successful career. Unfortunately I became disabled and retired in 2007 due to injuries obtained during my times in Iraq and other places.

After retirement I became a successful commercial photographer, before my injuries kept getting worse to the point I can not operate in the capacity I need to. I later transitioned into personal projects that I create when I can and now make a living from that. These projects are profitable through the sale a licensing of the images. And because they are very unique I have never worried about theft.

But allowing for this orphan works to pass will not make my life, but only allow for major corporations to benefit from my hard work.

Furthermore, I have dealt with copyright infringement in the past and have unfortunately found that regardless of whether I have properly copyrighted my work or not, the bigger the corporation the less likely I am to be successful. The amount of time and undo stress caused by going after an organization that has a team of lawyers on staff ends up not being worth even the biggest payoff. Because in the end the payoff typically would go to the lawyer that takes the risk to represent me. This entire system is a scam meant to only support big businesses and removes any 'annoyances' to them from an artist that created the original work.

I do hope you can reconsider your thoughts on how important the rights to my original work are to me and my family. You allow for others to take my work and people like me will suffer.

Thank you for your consideration,

Aaron Ansarov

Ansarov Studios | Delray Beach, FL | 305.951.4795 | awesome@ansarov.com