I’m not really sure how to start something like this, but this is a letter about the orphan works act. I’m just an art student right now, learning the ins and outs of animation. I don’t know everything there is to know about the business or how everything works, or even everything that this bill means, but I can tell it is not good news for me. But from what I can understand of it, it’s basically telling me something I’ve heard since I started drawing. My work and other people who do similar work are worthless. Why should anyone have to compensate us for our labor, we’re doing the thing we love, we should be grateful we aren’t flipping patties at McDonald’s. Why should anyone pay 10 dollars for a picture I spent 4 hours of my life on? Or they’ll take my picture and post it somewhere else without my permission, with no link or credit to me. And then tell me I have the audacity to complain, shouldn’t I be flattered that someone though my art was worthy to steal, erasing my watermark or changing or adding to it claiming it as theirs now because of it. This bill would make that legal, unless I fork over money to make my time and effort valuable. Everyone loves art, it surrounds us, and it makes up almost every object ever made by human hands. Someone had to design it and decide it looked nice. Then why is there the image of the starving artist. Because no one values artists, not until you’re dead. Because if you’re dead no one has to pay you for your work.