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United States Copyright Office
101 Independence Avenue, S.E.
Washington, DC

Re: Copyright Law/Visual Art

To Whom It May Concern:

This is to let you know of my deep concern regarding the impending Copyright Act of Congress.

Since the 1960's I have been both a non-professional artist and one of relative standing as a
semi-professional visual artist. I create paintings in various mediums, oil, acrylic, watercolor, and
drawings. I am a member of the Baltimore Watercolor Society.

My background is as follows:

--National Academy of Design School, New York, NY
Drawing, Watercolor and Oils with Leon Kroll and Mario Cooper.

--A.A. Degree in Studio Art, 1963 Briarciiff College, NY, Drawing, Painting in Oils, Acrylics and Pastel.

--B.A. Degree in Studio Art, 1968 Briarcliff College, NY,
Drawing, Oils, Acrylics, and Pastel, in Landscape, Figure, Still Life and Florals,
Contemporary Art, Aesthetics and Philosophy of Art,
Design and Graphic Arts

--Ongoing Classes and Workshops:

--Carol Zika, Columbia, MD, Watercolor and Acrylics

-- Robert Coe, Columbia, MD, Advanced Watercolor

--Susan Avis Murphy Workshops--Columbia and Olney, MD, 2012

-- Paul Jackson Watercolor Workshop, Columbia, MD, 2013

--Tony Couch, Watercolor Workshop, Newport, RI, 2012

--Jim Pedersen, Watercolor Workshop, Crested Butte, CO, 2011

--Awards and Prizes:

--Award: 4th Place Ribbon, Howard County Fair, MD 2014

--Award: 4th Place Ribbon, Howard County Fair, MD 2012

--Winner of Weekly Prize in Daniel Smith 11th Annual Art Contest

--Member: Baltimore Watercolor Society

I am continually producing paintings in the above mediums. In addition, I have the following
website: www.annemaurerart.com.

My interest in copyright is that an artist should have sole rights to his/her work. A great deal of my business in art, both as a professional and hobbyist, rests on protecting my work. I would not like someone infringing on my work by copying and reproducing it for their own gratification and/or monetary gain without my knowledge or consent. Infringing our work is like stealing our money,and it is extremely important that we remain able to determine how and by whom our work is used. In this digital era, our work as creative artists is our inventory and is valuable and more important than ever before.

I trust that this letter, and the letters of all interest artists, will be given serious consideration.

Yours truly,

Anne Maurer