Albina P Herron
79 Brushy Mnt Rd PO box 271
Analomink PA 18320

Maria Pallante Register of Copyrights U.S. Copyright Office
101 Independence Ave. S.E. Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection
for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante & U.S. Copyright Office Staff:

I am an artist working in watercolor and gouache, I currently sell prints of my work and am currently looking to license my work for royalties and advances to companies to use on assorted products. I eventually plan on selling the original paintings, either over the internet or through select galleries, which by that time, due to print sales, my work will be worth even more.

This is all part of my business plan to not only grow my business, protect and earn compensation for my work, but to selectively market my brand, all of which is based on the protection of current copyright laws.

If the Orphaned work act goes through, it will effectively put me out of business, and make it impossible for me to try and earn a living doing what I have done most of my life.

Right now I having my work printed, as I have been working to build a large body to offer various companies for use on their products such as house flags, tableware, tee shirts, etc. How can I assure them that the image they license from me won't appear on a competitors product without my ability to sue and recover from unlicensed users?

Every painting I produce now, has had it's subject researched, has been redrawn several times, then carefully painted. Then put into my inventory of paintings that are available to be licensed or printed for fine art prints or cards. People who have bought my prints, now want these images available on other products, which would further increase the value of my brand, as well as my income.

I've spent over 40 years perfecting what I do, to be commercially viable. Prior to my current work in watercolor and gouache, I have worked as a graphic artist, art director and owned my own small businesses where I designed and made various products such as dollhouse miniatures and dolls. This is what I went to school for, and what I have done in one form or another for most of my lifetime.

I would not like someone to use a painting of mine that I spend considerable time and energy on, without my consent, in ways I don't intend it to be used nor without payment to me,

I have had my work published in Nutshell News magazine several times, from when I was making dollhouse miniatures and dolls.

Thank you
Albina P Herron