To whom it may concern,

As an aspiring artist, I find this proposed copyright change to be nothing more than a giant middle finger to me & every other artist! The basic facts as I've read would:

- It would void our Constitutional right to the exclusive control of our work.

Which to me would be akin to stealing my child.

- It would "privilege" the public's right to use our work.

This would essentially cut off one of our main possible revenue streams.

- It would "pressure" you to register your work with commercial registries.

To me this seems to really serve no purpose, other than having to pay, what will no-doubt be a nice chunk of change, for each & every sketch we do. Not only that but in a private setting with no gov. oversight checking to make sure we're not being taken advantage of.

- It would "orphan" unregistered work.

Jule L. Sigall Associate Register for Policy & International Affairs, put it best when she said "Perhaps a more accurate alternative to the word "orphaned" to denote artwork that is difficult to ascribe, would be "kidnapped." Considering the broad spectrum of pirating going on without compensation to the creators, one could also call that kidnapping and slave labor."

- It would make orphaned work available for commercial infringement by "good faith" infringers.

Yet another way for us artists not to be paid or paid less than we desrve.

- It would allow others to alter your work and copyright these "derivative works" in their own names.

This is pretty much straight up theft.

Please do not pass this new copyright act, as it doesn't act in our best interests, but to quite the opposite, it may indeed bring back some literal-ness to the phrase "starving artist." Thank you for your time.

Best,

-Alec Fletez-Brant