COPYRIGHT OFFICE

This is a disaster form of legislation for all visual artists ! I've been an Artist and art teacher for 40 years. I graduated from Miami University with both a BFA and MFA in 1964/67. While my website is behind date-wise, it lists many international shows and awards, publication inclusions, 20 state art societies, various photo albums of my work; I am also president/treasure of a 501c3 organization, The International Society of Acrylic Artists.

For me, and all the artists I know, copyright law is not an abstract legal issue, but the basis on which our business rests.

Our copyrights are the products we license. This means that infringing our work is like stealing our money. It's important to our businesses that we remain able to determine voluntarily how and by whom our work is used.

Our work does NOT lose its value upon publication. Instead everything we create becomes part of our business inventory. In the digital era, inventory is more valuable to artists than ever before.

Sincerely,
Ara (Barbara) Leites, ISAP, AWS, NWS, WHS, etc.
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