I have made my profession as an artist since the 1980's.

1983–2015

Solo: "Glory Giggles: The Goddess Breathes Fire into the Garden of Love"
Westbeth Gallery 2009

Exhibitions Museum Curators**; National**

- Curatorial Committee including: **Metropolitan Museum, Studio Museum Harlem, Whitney**, NYC: "Exchange", c/o UNH, Hudson Guild
- Bonnie Clearwater, **MUSEUM of CONTEMPARY ART**, FL "Tool", BCC*
- Carol Jacobson, Urban Institute for Contemporary Art, Grand Rapids, MI
- A. Aiches, Chief Curator **BASS MUSEUM**, FL "Wheel", BCC, Juried*
- Barbara Rivolta**, PATERSON MUSEUM**, NJ "All Woman"
- Sigmund Balka, Krasdale Gallery, **BRONX MUSEUM**, "The Art of Music"

Museum Collections: Museum of Modern Art/Franklin Furnace, Sharjah Art Museum, United Arab Emigrates, Mid Hudson Arts Center, N.Y., Das Deutsche Gartenzerg Museum, Germany, New England Center for Contemporary Art, Museum Judetean Bistrita-Nasaud, Romania….

For me **copyright law is not an abstract legal issue, but the basis on which my business rests. Copyrights are the products we license. This means that infringing work is like stealing money, from my business. It's important to this businesses that Iremain able to determinevoluntarily how and by whom our work is used. I stress that my work does NOT lose its value upon publication. Instead everything Icreate becomes part of my business inventory. In the digital era, inventory is more valuable to artists than ever before.**

Respectfully,

Barbara Slitkin, Visual Artist

NYC, NY