Attempting to resurrect the orphan works act would be a very detrimental bill to both small-scale and large-scale creative producers. What it would do is devolve the federal-controlled copyright office into a private, for-profit sector, seriously accessible only to the wealthy and the well-connected, much like the Federal Reserve or how stock houses are now run. A vast amount of issues can (and likely will, as money is going to be involved) happen, such as art theft, money circles and monopolization, needless bureaucracy, and an overall difficult and unfair copyright environment toward sellers of art. Those that cannot register their works will suddenly be thrust into the firing range, their work unsafe to display publicly without it being at risk of being taken from them without compensation. This bill is not only a bad idea, but also will be a violation of Article I, Section 8, Clause 8 of the United States Constitution, or the Copyright Clause, absolving the protection of a writer's or artist's exclusive right to their own work.