The "orphan works" idea of the copyright office places unfair burdens on people least able to comply with many expensive, burocratic rules. And the creation of fore-profit registries just adds to the economic burden for individual artists.
With infringement at an all time high, the office should be doing things to reduce the burden of creators and make it easier to penilize infringement.
Stop makeing it easier for infringers to infringe. Stop reducing the protections needed to allow creators to create, and get paid for their work. And stop sucking up to corperate interests over the interests of the people.
Callie Fulmer