Hello,

My name is Aaron Wilson. I am a cartoonist and graphic designer who has been working in the freelance sector for several years. It has recently come to my attention that some drastic attempts to change the current U.S. copyright law are coming quickly down the pipe. While I would not argue that copyright needs to reformed, the proposals I have been made aware of will greatly negatively affect the artistic community, businesses like mine, and further down the line the economy. At this time, anything an artist produces belongs to them. They have an intrinsic right to their intellectual property, and are protected from small time art thieves, to big corporation attempting to use or steal these ideas for profit. However, I am sure you know of this.

However several of the provisions of this overhaul will rescind this right, denying smaller artists who can't necessarily afford to copyright their works at one of the private firms intrinsic ownership of their work. This will create a climate of rampant thievery between clients an artists, or large corporations to simply steal and suppress the true author of a work. The fact that your office is even considering a bill with inclusion that would allow such injustice against the people who need defending is absolutely disgusting, and this will kill many smaller independent artists lively-hood. This will also hurt businesses when artists are reluctant to work for them to create content knowing they cannot protect their work. Our economy is already trying desperately to recover from the damage big business' unrestricted pillaging of our rights and system.

And the answer to this is to give them more power over the individual citizen, tying to get established or build a business of their own? Well I say no, and so do many in the art community as I no doubt your inbox reflects. Stop this bill, take the time to properly re-work this overhaul so that it defends those who deserve defending. Every American should own whatever they created on the moment it is created unless they sell the rights.

Respectfully yours,

Aaron Wilson