I literally ‘will not’.

I literally will not comply with this new US Copyright Act. Your warning will be a fair and early one; this message will not be sugarcoated. If you want to read how your typical American illustrator would feel about this situation, read on, however.

Again, I’m an illustrator from Indiana. I am 21 years old and currently working on building up my skillset, for my future endeavors and plans. I am predominantly self-taught; I have never attended any formal art classes, and my only guidance has come from talking to established artists and research. Though I may not attend school for this (at least currently), I take this route I’ve chosen very seriously and have no plans to drop art, for any reason.

The way I see it, this leaves me a prime **victim** for this Copyright Act. As I improve and post my works to my motivating fanbase, I shouldn’t have to *fear* that some crappy company would come along and take my works for their own benefit. I *do not* work for these companies. I do not *want* my work ***used*** by these companies. I dislike the idea of fellow artists having to deal with being chosen out of a liter.

This new act would not benefit any visual artists in the slightest.

The idea of having to register my better works is *painfully* depressing. I would no longer feel as if I’m pursuing my own American dream- I’d feel as if I’m being stamped as a free agent, honestly. That may not be the intention, but it is the result. This “public interest” isn’t something I’m interested in. I’ll work on my skill as I see fit, not as other people see fit.

Honesty? It’s really difficult to explain this; it’s never easy explaining how it feels to be an artist. It’s emotional, it’s powerful, it’s inspiring; that’s why we pick it up. It’s more than just “drawing”. It’s our own- the only thing I could possibly compare it to was having a child, but that doesn’t even remotely do it justice.

I’m an atrocious writer. I’ve never sent a message to any government office before. But I’ve also never felt so trampled on by US Laws. I’m also terrible at expressing how I feel, unless it’s through art. But I’ll express this right now; if this falls through, you may as well call the cops to my door because I *will not comply.* I’m going to continue to do art my way, and I refuse to let a government body tell me how to be creative, who for, and what for.

Make the choice that benefits the citizens, not the businesses.