Dear to whom whis may concern,

My name is Brendan Bils and I've been making art my whole life. I use all of my work, old and new. Work I have cultivated and harvested from my thoughts and feelings for over 2 decades. My peices are completely personal, they are my artistic identity, and as so duely described I deserve to be the only person to benefit from My investments.

I've worked in many fields of art; digital media, music, illustration, tattoo's, and literary. As an independent and Indie company artist I've lived in the world of non-copyrighted artistic expression for the sake of supporting myself. Its been long and hard, for little money, and I've had my work copied and stolen without the protection of copyrighting. This taught me how important the CURRENT copyright laws are. Its the security you earn for the money, time, and hard work invested in yourself and your craft.

This reform isnt a worthy change or focus for the amercian agenda. The fact the people of this country have already denied the motion to pass the Orphan Works (OW) act only 7 years ago should be enough to keep this from being motioned ever again. It would limit the american artist's ability to live freely while removing the benefits of a legal security for those who can only rely on their own skills to make an honest living. I motion AGAINST refrom, and recommend that visual/literary/musical/conceptual art be excluded from any orphan works provisions Congress writes into the new copyright act.

Sincerely,
Brendan Bils