July 22, 2015

Maria Pallante

Register of Copyrights

U.S. Copyright Office

101Independence Ave. S.E.

Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress

Copyright Protection for Certain Visual Works (Docket No. 2015-01)

To Whom it May Concern:

My name is Ashley Sta. Teresa and have been an independent artist for 4 years. I am a stay at home Mom to almost 3 children and being an Artist is my only way to contribute to paying back my students loans. I just started receiving income to actually make a dent in that. I

I am writing you because I want to have an income.

1. What are the most significant challenges related to monetizing and/or licensing

photographs, graphic artworks, and/or illustrations? I have to strive everyday to make my impact on social network. I have to use social media to get work, get contracts, etc and that does put my artwork out in the world for anyone to take. I've already experienced a company stealing my artwork for financial gain and yet to pursue that because they are in another country, I don't want this to happen here.

I ask that visual art be excluded from any orphan works provisions Congress writes into the new copyright act.

Thanks,

Ashley Sta. Teresa