July 20, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and the Copyright Office Staff:

I openly thank you for the chance to give you my voice in the matter of the situation the art world might face in the marketplace. I am an art student and speak for several of artists whom share my opinion. We all know in fact that this new law will damage the integrity of these artists and their visual work. Not only making it harder for their works to be protected but this is a direct insult to their integrity as artists.

I write this as a fact that this possible new law is not in the best interest of the artists and future artists will have a harder time making a name for themselves and find it nearly impossible to protect their works from unfair and illegal use for commercial purposes. For many art is their job and how they make a living, this Orphan Law will take away their passion and source of income.

So I implore you as a future artist and for those who already mastered their craft, this law cannot pass.

Sincerely,

Antonio Diez