1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

Actually getting people to pay for the work, instead of stealing it when I post it online for instance. The fact that it's automatically copyrighted to me the moment I make it is nice and I would like to keep it that way. Getting an official license however, I wouldn't know where to begin. I'd like a website or perhaps an office I can visit about this stuff. I want to be able to protect my work from theft.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

Nobody listens! You can threaten to bring up copyright law all you like but unless you've got a lawyer, which cost money few artists have because nobody is paying for their work, you have very little leverage. A big business can come in and steal my stuff and I can make a big stink but at the end of the day they barely have to listen.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

Where do I start? No really, how do I start? What do I registrar? Is it just my name that I registrar or every work that I make? Will it cost me? How much? What paperwork do I need? Tell me!

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

Well apparently finding someone who will do it for free. Because surprise, surprise, they don't want to pay an artist for their work, they just want to be able to take it off the shelves and walk out of the store without leaving a dime on the counter. It's not, not being able to find works at all, because there are plenty of sites and plenty of freelancers with their own portfolios online. Having a website is practically mandatory and there are plenty of websites that allow you to post jobs that you need done. It's being able to tell an artist to jump off a cliff because they had the gall to ask for money for goods and services that they provide.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

That the artists out there don't have enough leverage and help to protect them from people who would take advantage of the works they would put online. Protect the artists, please!

6. What are the most significant challenges artists would face if these new copyright proposals become law?

It's essentially chumming the water for sharks to come in and eat whatever's in the water. Artist need to put their work online in order to grab the attention of those who would like to pay for their work. If you want work you need to put yourself out there and show people what you can do. In order to apply for just about any company these days in an artistic job, a portfolio site is a must at the least. Having an online presence and garnering a community around your work through social media sites is a big plus. However the protections that they do have against sharks, let's say a knife, barely protect against the sharks that do come. Now this law is essentially going to take away that knife and tell us to jump in the water, to continue as we are, when we know that we're going to get devoured! It is important to protect the makers of all the beautiful and wonderful things in this world from the people and business that would seek to steal their hard work. Or in other words, DON'T GIVE PEOPLE PERMISSION TO STEAL!