1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

a. I am not a visual artist, but I will be someone who gets pictures taken of me often. If people take pictures of me, there has to be a way for me to remain protected from them getting used for malicious reasons. I also need some photos shared on social media to self-promote myself. If I have to worry about copy right laws. It will inhibit my ability to promote myself for gigs.

b. I do want to design my own cover art for my books, and I don't want to have to go through extra copyright for that on top of the book. It will be more money out of my pocket and less financial gain for me. No one who makes money off of my books or using the cover art should have any financial gain without my permission or me getting paid to use the story.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

a. If someone does use photos of me that I post or have permission to post, it can't get too complicated for me to defend my cover art or defend myself when my photos from swimming in my tail are used in a way that is harmful toward getting gigs. As the performer getting pictures taken of me, I ask to use photos taken of me in public, and I think it's a good thing that the photographers are protected.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

a. I haven't had a chance to publish my first book, but I know I would not feel comfortable going to any of the suggested private institutions for copyright when the people pushing for the law do not make themselves known. I would like to know who is going to make money from my work. I need to make money and I need to know who else will have any financial gain from my works.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

a. making these works legally available to whoever wants to see them is a serious problem. In no way should any law be passed that allows people, who did not create nor were involved in the creation of works, get any financial gain while the Authors and those involved directly with the Authors have no financial gain.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

a. There should be more transparency on matters like this. As an artist, I find it appalling that I did not find out about this until three days before the deadline. The people who are pushing for this to be a law need to face the light instead of hide in the shadows. They should not be considered representatives of artist when we get sued for using their names like I've read. If we don't know who they are and we don't even know they are claiming to represent us, then they aren't representatives of artists, period. Congress should not be listening to them speak because they do not represent me as an artist, and they have never consulted with me before.

6. What are the most significant challenges artists would face if these new copyright proposals become law?

a. I am currently an upcoming and new artist to this industry. I am working very hard to write my own books and get gigs as a performer. The gigs I will get will involve photos getting taken of me that I am not okay with non-clients using. As a performer, I have a talent that takes a great deal of time and energy to develop and writing one of my books requires almost as much time and energy. I am not okay with anyone just taking my ideas, writing style, and photos when they can't put in the same level of work. I need to make a living off of this someday in the future, and I can't do that if this policy is passed. Right now, I do not simply just give everyone the right to my photos and work. I may post them as a means of building renown to sell my writing or get a gig as a performer, but if putting the amount of work I need to for my art is subject to the new copyright law. I will be unable to share my art and the culture that comes with it because I will be unable to afford to even do it. This law will actually deny people access to my art more than it will allow them to see it. As the artist producing the work, I have a right to compensation and pay for it. This work would not exist without me creating it, and I will not be able to create and share a culture if this law gets passed.

b. Right now, I know that my ideas and the story I'm writing is my own. I can more comfortably post my work on a website to gain a following, so that when I finish it I can sell it to those followed me through the writing process. Since this is how I want to make money, I will be unable to gain the following I need to kick start a series or book with this new law in place. If this law is passed, I will remove all of my work to protect it from infringers that will use this law to steal my work without putting any work into creating a story for themselves. Being unable to post even a single

chapter as a sample will hurt my ability to make money, and I will be unable to publish my work on my own as easily. As a consequence, the people this law is supposed to help get access to culture and other stuff art offers will be denied until I can afford to publish my story in a way that is profitable for me the creator of the work. If I can't make money off of my writing, I will not supply anyone with a product that they will use to make money at a cost to me.

c. As a performer, I will without a doubt get pictures taken, and these photos will be used by clients to promote stuff and draw attention to things. As a merman, I have to exercise for 2 or 3 hours at least 5 days a week to stay in shape. I have to develop my ability to hold my breath underwater, and the tails are not cheap. I can offer underwater photos unlike what most models can offer, and I need to share photos taken outside of gigs to show people what I can do. I charge money for modeling for photos, and the photos taken of me that I post are taken by friends. They give me permission to use the photos and share them online. People see the photos and it draws attention to me, so people book me for a gig. If I have to spend even more money on copyright of my photos to post them, I will be unable to get the attention I need. I am not okay with third parties using photos or video however they see fit, and I need my rights protected so this media isn't used in a way that is harmful to how I'm trying to make a living.

d. This law puts my future at risk, and it will take away my right to the pursuit of happiness. I want to make a living writing and performing as a merman because that's what makes me happy. This law will in many ways deny me that right stated in the preamble of the constitution. My freedom of speech will be harmed because I will no longer be able to express myself in my writing as freely. There will be a law that will make me pay to get my voice heard. This also denies me liberty, and I will be restricted in my ability to perform and publish writing works. This law is

wrong, and if someone has financial gain from my work or work that I am in, I deserve to get paid the appropriate amount for the value of the time and energy I put into creating my works and performing.

e. In conclusion, this law change will be harmful to me developing a business model for making a living. If this law is passed, people will be denied art and a culture because of the red tape in the way of publishing my work and showing off a performance. Being a merman might sound like many things, but it isn't easy work, and there is so much more involved than someone on the outside looking in can see. Writing my books is hard enough, and getting a following is even harder. If I can't offer samples of my work to build a following, then I will have a much harder time selling books when I publish. If I don't make enough money selling the books I write, I won't write them because I have to survive off of an income of some kind. Right now, copyright law should be left alone as is. The suggested changes would only hurt me as someone trying to make a living. I believe the changes violate the constitution, and no one deserves the right to make money off of the work I produce without proper pay to me. Those who are for the law do not represent me in any way. If I haven't met them and if they violate my rights according to the constitution, then they have no business making false claims that they represent me.