["The Next Great Copyright Act" would replace all existing copyright law.] July 21, 2015

Dear US copyright office, dear US Congress,

My company specializes in creative content creation, under the protection of free enterprise, afforded under the US Constitution. My organization prides itself on having very carefully registered all of its original works to the United States copyright office, which traditionally has protected all of the intellectual property of authors and content creators for many many years.

While Congress in recent history has created more laws than seemingly can be upheld and carried through in fairness, one of the crowning achievements of our law, has been the defense of original copyright. After all, companies and individuals such as I, have paid hard earned dollars and have invested proper time, in registering our works through the US copyright filings procedure(s).

We count on the institutions to protect us in the case of copyright infringement and the current laws on the books are both very necessary and very adequate in terms of legally establishing originality.

I have been recently notified by an advocate of illustrators who expressed to me concern over nullification (in some respects) of such protections. It seems, she is most concerned about so-called “orphaned” material. First, I must say that protections are only legally assured when works are filed and registered accordingly. But, if current laws are to be in any way deformed at the expense of credit to origin, I am most definitely opposed.

With regard to “orphaned” works, there should be some form of advocacy and safeguard for the protection of those authors. Originality is something which too often is thrown away, as impostors move in to claim authorship. This kind of behavior, in no form, is to be encouraged or permitted. That is the root reasoning behind the purpose of official copyrighting with certificate proof.

Please keep this in mind, behind any specific new law considerations. Originality encourages competition of ideas, and properly credits (both in meaning and in finance), the author appropriately.

Please encourage the public to properly file its works. In this way, our partnership can be maintained and the freedom of expression will continue to thrive. Without it, the fruits of free speech will perish.

Sincerely,
Mr. Chris Jay Fonseca
www.film-shorts.tv