July 23, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave SE
Washington, DC 20559-6000

RE: Notice of inquiry, copyright office, Library of Congress Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and U.S. Copyright Office Staff,

I will be brief.

My intellectual and creative property, born of my mind and authored by my hand or other devices, is closer to me and an extension of my identity and therefore deserves the utmost protection, even more so than any other type of physical property which I may obtain and which cannot subsequently be taken from me without due process. The current recognition that a copyright exists upon creation is the proper stance in recognizing and protecting the creations born of one's mind and authored by one's own hand as an extension and expression of their personhood.

I, nor any other citizen, cannot and should not be deprived of my intellectual and creative property, nor any entity come or between myself and this special type of property, nor any other person be able to profit from this property of my mind and talent without my express consent, in a free and democratic society. To require persons to pay a fee to register such creations before recognizing and protecting their rights is tantamount to depriving them of their intellectual and creative property.

You will hear from many creatives the specifics about how they make a living and the type of undue burden the proposed changes would have on us, so I will not go into those details.

My points are more fundamental in nature. So important are these creations along with the creative endeavor and process, that it is specifically singled out for protection in article 8 of the Constitution of the United States. We expect that protection to be respected.

Sincerely,

Christina Mann