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Copyrights Office

To whom it may concern:

As a professional visual artist, I'm writing to you concerning the Orphan Works Act being considered by your office. It is hard enough to make a living as an artist without someone or corporation denying control of our creative products. This Act would affect all my oils, watercolors and illustrations. It should be my decision who gets to use my imagery and to be paid for it. Just because a piece has be published or sold does not diminish its value or my ability to make a living from it.

This type of legislation has been presented before as a way to access artwork without paying the artist for it. You would not put the same kind of restriction on an inventor; where the inventor could only sell one of his invention then it would be open to everyone to copy. This may seem farcical (although corporations try it every day). Everything I produce is part of my business inventory and as such is more valuable in the digital age than ever before.

Please remove the Orphan Works Act from The Great Next Copyrights Act!

Sincerely,
Allan Worthing