Hello copyright office,

I am an emerging digital artist/storyteller and current illustrator. And I am writing because I want the free public copyright to stay the way it is and not be revoked.

I am currently developing my own web comic and am getting ready to launch it online through my website and social media. Here I will have every issue, development, images stories, and much else.

Besides my comic, I also have my artist portfolio on my website and most social media sites that contains the majority of my work. This brings exposure to my work and helps me connect with artists and the public.

If the new copyright act goes into effect it will very negatively impact my work. I cannot register everything. I don't have the time or money. I work a day job, have illustration jobs, and am making my comic. I work very hard and all my resources are being stretched beyond their fullest.

This work is my business and my baby. By taking away my rights you are basically taking away my business. This would also negatively affect my relationship with my clients who have exclusive rights. As of now I can show their work in my portfolio as an example of what I do and whom I work for. But if I am afraid someone will take that work, because of my contract with my client I can't post it in my portfolio. If I can't show that work it would negatively effect my reputation and ability to get future clients.

I have worked for over 14 years developing the skills I have to make this work. And no one has a right to take what I've worked so hard for and earned away. I am able to make my dream of making my comic a reality and be able to reach an audience. Please do not take my comic away before it's even been finished.

The digital age we live in has been a miracle for artists. We are able to connect with each other in a way that's never been done before. It's ushering in an age of creativity and innovation. This bill would stop this renaissance dead in it's tracks right when it's gaining momentum. I beg you not to let this happen not just for the good of the artistic community, or American community but the world community that the Internet has enabled us to create, flourish, and connect.

Thank you so much for your time and attention,
Andie
(Andrea Desiderio)