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July 9, 2015

U.S. Copyright
Orphan Works

Dear U.S. Copyright Office,

I will be as brief as I can. I am an Artist and Graphic Designer for 25 plus years. Went to Iowa State University (and other universities and a tech school) Studying Art and Graphic Design.

Copyright is the basis on which I do business. Infringing on my work is the same as stealing money out of my pockets.

Copyrights ARE the products that I license. As well as derivative works in both my Graphic Design business and my Licensing and or selling of my Art.

A large part of a logo design's value is inherent in the copyright. Nike, IBM, Bank of America would put their foot down if the rights to their intellectual property were removed.

My art is licensed on products. Copyrights allow me certify it is my work, control people who steal it, get them to stop profiting from it, keep it off of products and sites that I think are inappropriate and damage my reputation. EVERY thing I create becomes part of my business inventory. In the digital age, inventory is more valuable to artists than ever before. Publishing can significantly increase it's value. If manufacturer A is successful with one or several of my images, manufacture B is eager to get on board. Publishing increase it's value and my income.

I in no way welcome someone else monetizing my work without my knowledge or consent. Would you?

Sincerely yours,

Ann Troe