Cheryl A Fausel
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Dear Member of Congress,

As a practicing artist, I am appalled, by the Orphan Works Act once again before congress. I have been a practicing artist for over forty years, with signature membership in top art organizations in the country, the National Watercolor Society, the Florida Watercolor Society, the Southern Watercolor Society and the Tri-State Watercolor Society, and am, as well an award winning artist in multiple exhibitions to include the American Watercolor Society, The Signature Watercolor yearly exhibition and many others. I have participated in many group and solo exhibitions over the years. As a result of my long affiliation within this realm, many pieces of my artwork are to be found on the Internet, due to the digital age, be it in catalogs, or advertisements for various art exhibitions. To take away our rights to our work, which entails often months of physical labor in the creation process, with often, nominal remuneration is the height of robbery. To expect artists to now produce for major companies or anyone else who wishes to use their work by exploiting the artist, shows a corruption of our system beyond belief, if this is allowed to pass. Most artists do not have high income figures and are lucky to have whatever income their work brings them. This appears to me, to be a nail in the coffin of practicing artists. Art is an important aspect of any society. If we can be robbed legally, one must ask, why become an artist, and why even ask anyone to study art, as I, and many of my fellow artists, have done. I urge you to vote against this act!

Sincerely Yours,
Cheryl A Fausel