Dear gentle-people,
I am an artist and have been professionally for 30years after graduating from Pratt Institute and School of Visual Arts in NYC. I am registered in the CLARA registry and have work archived in the Smithsonian and the Natl. Museum of Women in the Arts. Through my experiments in creating immersive interactive experiences in Virtual reality, I Have been honored as a Smithsonian Laureate for my work and nominated 2x for a Rockefeller foundation grant.
As a professional graphic artist, I design and sell fabric prints to apparel and home furnishings companies. Indicate the field(s) you work in.

Because my living depends on the original images and products that I create and SELL copyright law is not an abstract legal issue, but the basis on which my business rests and depends on. My copyrights to my items are the products we license. Taking away that right and protection by infringing upon my life's work is like stealing my money.

For all artists and creators of any artistic endeavor, it's important to our businesses that we remain able to determine voluntarily how and by whom our work is used.
If I want to sell my copyright to someone that is a negotiable contract between me and the buyer. The government should not be encouraging the infringement, theft or manipulation of an artist's work, for which they would otherwise be paid for.

MY work does NOT lose its value upon publication. But it will lose value if it is bastardized by anyone who feels that they have the law on there side to do so. All respect for decency will be out the window. Which will have court cases bursting at the seams, which perhaps may be part of this attempt to change the copyright law. A change in law to create increased monetization and profits for court and legal industry would be a sham,

Instead everything I create becomes part of my business inventory.

In the digital era, inventory is more valuable to artists than ever before. Take that away and we die.

I just want to stress that it's extremely important to me that I determine how and by whom my work is used. I would not welcome someone else monetizing my work for their own profit without my knowledge or approval.

Angelique Anderson