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July 21, 2015

U.S. Copyright
Orphan Works

Dear U.S. Copyright Office,

I am a storyboard artist in the film, television and video game industry and have been doing so for the past 21 years. I have attended The School of the Art Institute of Chicago, and UCLA Extension majoring in Film, Video, and Entertainment Studies.

Copyright is extremely important to my business and any infringement directly affects me, and my livelihood. Everything I do with storyboarding, concept design, or illustrations are products I license and it is how I sell my art.

I have worked for major corporations like American Express, Coca Cola, Disney, Marvel, DC, Microsoft, and Mercedes Benz. I am positive if their intellectual property rights were taken away they would not stand for it whatsoever.

As copyrights protect them, copyrights protect me. It legitimizes and certifies my work, allows me to protect it and stop others from stealing it or making profit from it. As well as keeping it off of sites that don't uphold my standards and can be damaging to my career.

With out inventory for an artist doing business, he/she has nothing. Inventory is CRUCIAL to artists and EVERY work I produce becomes part of my inventory. Any works that I have that get published or sold on video adds to my works value and income.

I do not want my hard work copied and sold without my knowledge and consent. I ask you to please consider the livelihoods of ALL professional artists. The passing of Orphan Works takes money not only from our pockets but the mouths of our children. Keep things as they are. Please do not pass this bill.

Sincerely,
Chauncey Pierce
Chauncey Pierce