As a visual artist, the rights of use and distribution of my images are my livelihood and currency. The images I create and the rights of use of them help put a roof over our heads and help send my kids through collage.

Establishing any group, public or government run to collect dues or royalties for the use of my images reduces the income I and my heirs derive from the sale of usage rights to those images due to any operating costs.

Such a third party also infringes on my right to decline rights of use to any person or group that I feel would be detrimental to my future business. It would be detrimental for any characters I create to be used images of extreme sexual acts or for fringe social causes that enflame emotions.

Any image is a collection of shapes with a defined area. Changing hue (color) or value (lightness/darkness) of those shapes does not alter the image that can be perceived. Changing the dimensions of the defined also does not alter the image that can be perceived. Changing the dimensions of the defined area in a manner that the shapes retain their relative boundaries also do not alter the image that can be perceived. When such an alteration is performed to extremes, the image can be perceived by tilting the image. Such alteration is typically referred to as anamorphic.

What I need, as an artist, is the right to control the distribution and use of the images I create, and the ability to seek punitive action against those that attempt to use the images I create without contract or agreement.

Thank you for your time
Curtis Smith