- "The Next Great Copyright Act" would replace all existing copyright law.
- It would void our Constitutional right to the exclusive control of our work.
- It would "privilege" the public's right to use our work.
- It would "pressure" you to register your work with commercial registries.
- It would "orphan" unregistered work.
- It would make orphaned work available for commercial infringement by "good faith" infringers.
- It would allow others to alter your work and copyright these "derivative works" in their own names.
- It would affect all visual art: drawings, paintings, sketches, photos, etc.; past, present and future; published and unpublished; domestic and foreign.

The "Next Great Copyright Act" would go further than previous Orphan Works Acts. The proposals under consideration include:

- The Mass Digitization of our intellectual property by corporate interests.
- Extended Collective Licensing, a form of socialized licensing that would replace voluntary business agreements between artists and their clients.
- A Copyright Small Claims Court to handle the flood of lawsuits expected to result from orphan works infringements.