Ashley Cecil
artist & illustrator

July 22, 2015

U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

Re: Copyright Protection for Certain Visual Works

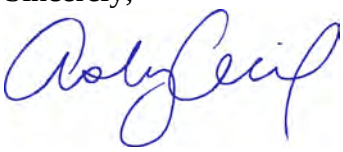
Dear Staff of the United States Copyright Office,

I have worked as a professional illustrator and fine artist for private, corporate and nonprofit clients since graduating with a Bachelor of Fine Arts in illustration from the University of Dayton in 2003. Throughout my career I have earned substantial income from licensing copyrights to my work for secondary uses, including book covers and patterns for textile products. This is the reason for writing this letter today.

Ownership of the copyright to any work I create is of tremendous value to me as a small business owner because of my ability to resell it for new purposes. Proposed changes to US copyright law would put an undue burden on me to protect copyrights that are constitutionally mine. Depending on my workflow, I may not have the resources or financial means to register all new work I create, and, in turn, defend my copyrights made vulnerable to infringers who make minimal "effort" to notify me of their use of my work – which is theft.

I understand that technology has changed the landscape for creative professionals such as myself, and I'm making great strides in adapting to it. However, the proposed changes to copyright law are not a fair solution for the creators of visual works. I hope you will consider the impact such laws would have on my professional peers and myself, and consequently my ability to support my family through my work.

Sincerely,



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