With everything I've been seeing about the new copyright law coming to consideration, I would like to point out why I think that it shouldn't come to be. What we have now is fine. It protects people fairly as it is. There is no such thing as art left behind.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

Knowing how to, Affording it, and making sure to do it for ever drawing, cause quite frankly, I fill a 70pg sketch book per month.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

With the internet, people take what they feel. I think the biggest issue is our relations to over seas artists. Loads of people repost art from overseas, so its could very easily get posted by someone in the usa, then falls under our laws. Several site I frequent for art have made several warnings to ban all USA Ip addresses to protect their own artist. Usa should protect it's people in the same way. not be all "well, You found this picture, so sure, go ahead. You obviously want it more than they do." And quite frankly, as it is when you report art theft, nothing happens. People just get away with it.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

Being able to. HAVING TO REGISTER EVERYTHING WHEN IT IS OUR RIGHT AS AMERICANS TO OWN OUR STUFF AND CHARGE FOR OUR SERVICES!!! Surprise, art is a service.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

They are uncreative and wish to use other people's creativity to make money without paying the creative person to do it for them. After all, a person's life work should always be offered up free for another person to make money one. The American way right?

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

Artist all over have a hard enough time keeping people from undervaluing their work and getting respect. Don't make it easier for them to get stepped on and used.

And we might suggest a 6th question of our own:

6. What are the most significant challenges artists would face if these new copyright proposals become law?

It would make make it so nothing was ours. As an artist myself, I would no longer feel safe sharing my work anyplace and seeing as internet connections are the key in this day and age, it would literally make it impossible for it to be safe to share my work. Seeing as I would like to be able to post my comic online so people could read it, I would have no power to protect it from getting published without my knowledge. Not to mention, no one would be able to protect their works. Nothing would be safe cause you can bet that people would be all "I found it, so now I can make money off it." It's already an issue, but with the new law, it would be acceptable to do it.

Please don't let this happen. America should protect its artists. Not send them into hiding. NOT ONE OF US CAN REGISTER EVERYTHING WE MAKE!

-Beth Walker, Artist