I, Charlene Jobe have been a professional artist for 24 years and derive my income from my work as a painter. I feel that it is my original work. It is important to my business that I remain able to determine how and by whom my work is used. My work does NOT lose its value upon publication. Instead, my work becomes part of my *business inventory.*

My educational background includes study at many fine art institutions; Norton School of Art, Pennsylvania Academy of the Fine Arts, Easton Studio School and many other smaller institutions around the United States. I continue my study to better my skills. I have received awards any my work continues to grace the walls of my patrons.

Copyright law is not an abstract legal issue, but the basis on which my business rests. My copyright is the product I license.

Please do not vote amend The Return of Orphan Works. I want to retain my copyright on my work and inventory.

Charlene Jobe
Reading, PA

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