The report goes too far for any good it's trying to achieve. The constitutional right for exclusive control over one’s own work should be maintained and protected. The default premise of copyright law should be that the copyright belongs to the creator of the work unless otherwise stated in a legal agreement. To have the public’s right to use one’s work as the main goal would be the opposite of what copyright was meant to do, protecting the creator and allowing them to receive benefits and rewards for creating. Having to register every picture one wishes to retain the rights to with a for-profit registries would benefit the for-profit registries much more so than any creator. And with for-profit the idea is not to protect any rights but to make as large a profit as possible. Of which will end up hurting those creators. By having all unregistered work be legally considered “orphaned” would be a gross example of what “orphaned” copyright is. If the Copyright Office acknowledges that it would create challenges for visual artists then that means it is not ready to even be considered for law. The best public interest would be to reward the creator for creating and encourage them to continue doing so. If there is an expectation for there to be a flood of orphan works lawsuits then that means that this report is not ready to even be considered for law. Copyright law should be to protect the creator of works and allow them to make business using their craft to make everyday means.