July 11, 2015

Dear Copyright Office,

Regarding the proposed changes to copyright laws and digital media, I am a visual artist who uses the internet to promote my artwork. I graduated from Brigham Young University in 2014 with a Bachelor of Fine Arts degree in Illustration. I am at the beginning of my career as an artist/illustrator, and the changes to copyright laws proposed in the Orphan Works and Mass Digitization bill concern me and the future of my business.

My business as an artist—and therefore my income and livelihood—rests on my ability to retain copyrights to work I produce. This is not an abstract legal issue for workers in my industry. The copyrights of artwork we produce protect our income. Infringing on our copyrights is like stealing our money. To continuing working as visual artists it is *vital* that we remain able to determine how and by whom our work is used. Rather than losing its value upon publication, my work becomes part of my business inventory, and a source of income and business promotion. In the digital age, inventory is more important to an artist's business than ever before.

Please consider the concerns of visual artists who depend on the copyrights to their work.

Sincerely,

Bronson Call