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Maria Pallante Registerof CopyrightsU.S.Copyright Office101 IndependenceAve. S.E.Washington,DC 20559-6000

Notice of Inquiry, Copyright Office,Library of CongressCopyright Protection for Certain Visual Works (Docket No. 2015-01)

Ms. Pallante:

My name is Carla Johnson. I am a Writer Visual Artist from Boston. I will be producing visual art to accompany my own work and will be retaining the services of other visual artists. I am writing because I am fearful of the proposed changes that will impact visual artists.

From what I am hearing is that the Copyrights are going to being distributed through private entities. There will be no governmental department monitoring these entities. The Copyright Office is going to dissolve and all of their former responsibilities would be undertaken by private entities. Artists would bankrupt themselves to comply with the private registration if they are required to register all works whether it was a sketch or finished work.

From what I am understanding these private entities are for profit. They have no reason to protect the rights of artists and will be able to exploit artists if they have not registered and even if they are—there are enough loopholes that artists can still be legally exploited. Commercial infringement will be standing order of the day. My intention is to remain with what we have. Since current Copyright law works and preserves the rights of visual artist without bankrupting them there is no reason to change it for the benefit of private entities looking to further exploit visual artists through such means as mass digitization.

Peace,

Carla Johnson