Dear Sirs:

I have been a professor of art since 1968. Since receiving my MFA in Painting and Drawing from the University of Notre Dame, I taught at Western Illinois University, and at the University of West Georgia where I was the chairman of the Department of Art for twenty-five years. I am a member of the National Watercolor Society in Los Angeles.

My work has won 80 awards, and is in the collection of over 300 public and private collections. My paintings have been included in 226 juried exhibitions, the latest being the Shenzhen Watercolor Biennial at the Shenzhen Museum of Art in Shenzhen, China.

I have held 87 solo exhibitions, including the American Cultural Center in Brussels, Belgium and the Snite Museum of Art at the University of Notre Dame.

I have been invited to show my paintings and drawings in 102 Invitational exhibitions, including two in Finland, one in St. Petersburg, Russia, and others in Slovakia and Germany, as well as in the USA.

As a practicing visual artist, I vehemently oppose the changes to the current copyright law that are being proposed in "The Next Great Copyright Act".

These changes would allow others, including corporations, to use my original creative work without compensation to me. This is akin to allowing others to disregard patents on products developed through years of research. I also have worked long and hard to develop my skills, and do not think it is fair or just that others benefit from my creative art works without

compensating me. Does anyone think the pharmaceutical companies would have permitted such a bill to have even been considered?

I am also opposed to the fact that others could alter my work and then copyright it in their name.

The Next Great Copyright Act is unjust.

Please do not allow these changes to take place, as it would do irreparable damage to the small artists working and trying to make a living by their creative work.

Sincerely,
Bruce Bobick