45 Selmon Rd., Eufaula, OK 74432 - www.signsbybeth.com - www.bethparkerart.com

July 21, 2015

Maria Pallante Register of Copyrights U.S. Copyright Office
101 Independence Ave. S.E. Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection
for Certain Visual Works (Docket No. 2015-01) Dear Ms. Pallante & U.S. Copyright Office Staff:

I am an artist and graphic designer. I have been creating art for a living since 1992. I own and operate Signs by Beth, LLC and Beth Parker Art in Eufaula, Oklahoma.

Copyright is the basis on which I do business. I post original art online and license my artwork to product manufacturers. Copyrights ARE the products that I license, as well as the derivative works in my sign business, my graphic design business and the licensing and selling of my art.

A large part of a logo design's value is inherent in the copyright. Nike, IBM, Harley Davidson and Coca Cola would put their foot down if the rights to their intellectual property were not protected.

My art is licensed on products. Copyrights allow me to certify it is my work, deal with people who steal it and keep it off products and sites that I deem inappropriate or damaging to my reputation.

EVERYTHING I create becomes part of my business inventory. In the digital age, inventory is more valuable to artists than ever before.

Publishing can significantly increase its value and my income, as it increases the demand by other manufacturers who want to license it on their products. Publishing IS my income. I DO NOT want someone else to monetize my designs or work without my consent. Would you?

Respectfully,

Beth Parker