To Whom It May Concern,

I am an illustrator and animator and have been so in a professional capacity for 13 years. I still owe tens of thousands of dollars for my art education and am able to scrape a living, relying on my portfolio of work to bring income.

It is of utmost importance to market myself through posting my work on the internet, and now with the proposed US Copyright Act, my entire portfolio is at risk of being exploited by unscrupulous individuals and corporations. There is no doubt that there are parties just waiting for Orphan Works to come back so that they can take advantage of all the hard-working artists who are trying to get ahead in an overcrowded marketplace.

Please do not take away my livelihood by passing these awful "reforms".

Sincerely,
Levon Jihanian