July 16, 2015

U.S. Copyright
Orphan Works

Dear U.S. Copyright Office,

I am a Fine Artist, Sculptor, as well as a 3D Computer Generalist. I've been involved in art in one way or another for 34 years. I have studied art at Ohio State University as well as receiving a Bachelor of Science Degree from Full Sail University for Computer Animation.

Copyright is the bottom line of how I do business. If someone infringes upon on my work, they are stealing money from my business, my family, and me.

It is imperative that I alone be able to decide **voluntarily** how and by whom my work is used. Copyrights allow me to verify that it is my work and to deal with those who steal it, get them to stop profiting from it, and to keep it off of products and sites that I do not approve of, are inappropriate or that are damaging to my reputation.

Everything that I create becomes a part of my business' inventory. In the digital age, inventory is very valuable to an artist. Probably more valuable that it has been ever before.

When a work gets published, it can greatly increase its and my value. When potential customers see that published work, they are more likely and eager to want to buy works from me as well.

I put a lot of hard work, time, and myself into each of my creations. As with all artists, each of my works are a part of ME. I put in all of the work. I in no way welcome anyone else monetizing my work without my knowledge or my consent. Would you like someone else making money off of your hard work?

Sincerely yours,

Misty Auld