July 22, 2015

US Copyright Officer

Orphan Work

Dear US Copyright Officer

My name is May Leong, I am an Illustrator / Surface Pattern Designer from Malaysia. I have a Social Science degree from University of Malaya and Master degree from Multimedia University. I have studied various Arts and Surface Pattern Design courses on-line as well.

I am new to art licensing world. Copyright is the basis of my future livelihood, it will determine and affect my earning capacity.

Everything I create is my intellectual properties. They will become part of my business inventory, they in turn will affect how much I can make to sustain my business.

Publishing is an integral part of my marketing plan, which is increasingly important in the digital age, so that my work is make known to the potential buyers in a fast and cost effective way. Copyrights will help to protect my work, preventing people from stealing my creations and work and profiting from them.

I am in no way will welcome someone else monetizing my work without my consent and knowledge. More importantly this will affect my earning capacity.

Yours sincerely

May Leong

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