July 22, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress

Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and the Copyright Office Staff:

My name is Larissa Marantz and I am an artist and illustrator. I am writing in regards to the notice of inquiry.
I have great concerns regarding the proposed bill and feel that it would greatly diminish the ability of artists to continue working in their fields of creative works and would greatly diminish the economic ability to earn a living doing so.

By mandating that all artists register their works with a copyright office to protect them from being considered "orphan works" it gives more power to the infringers who wish to use the artwork and takes away the incentive to create any new works.

The companies who are supporting this bill would benefit. The artists would lose. They would have to spend their time registering all of their work. Prolific artists would not be able to focus on the actual creation of work, but would have to spend their time registering it.
As the law stands now, we are protected from the outside use of our work and we can go after those who are using our work without license and without permission. We are protected better with the law as it stands now. If this Orphan Works bill becomes law, it would be devastating to all artists in the U.S.

It is a terrible idea and should not become law.

Thank you,
Larissa Marantz

Artist & Illustrator
Owner of OC Art Studios