Leslie Poisson
1600 Cook St.
Denver, Co 80206

July 22, 2015

Ms Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (80fr23054)

Dear Ms Pallante,

Please consider my letter as you look to create policies that will affect visual authors and their rights to the protection of their creations.

I am a newer artist on the scene. I haven't a list of impressive clients, I haven't made a lot of money with this craft that is the breath of my life. But like all the other artists who may write to you, I work hard to create the images that make up what I have to offer the world and even if it may not garner monetary rewards at this time, it is as valuable to me as the creations of the programmers of the applications we all pay so dearly to use, applications which are not 'given' to us but merely 'loaned', licensed to us for a very regulated use.

It is true that I must rely at this time upon other sources for adequate income to sustain life, but of course, as all artists, I would like to be able to share my work with others and to receive remuneration for it. At this time, given that it is not a formal procedure to register one's creations, I am grateful that the images I produce may have some protection from being taken and used without my approval. Granted I could do even more by registering, but, given my economic situation, it is something.

Should the current law be changed in the way that would lend greater support to those who would callously appropriate what they don't create for the purpose of enriching themselves, my options would become practically annihilated. To maintain control of any work, I would have no hope of doing anything more than to work behind my doors and keeping anything I do sequestered in my immediate environment only. In short, I could not afford to do art anymore. I could not afford to - legally - hand my work to registries, I could not afford the moneys, the fees they would charge for practically owning anything I registered, and it would be immense hurt to know that anything I could not register, would be set loose in a wild territory that could gobble it up with no consequence.

I should mention that my main visual authoring efforts are done digitally. A very - possibly - insecure

situation.

Would my just government willingly set me up in this fashion. I hope not. I hope as a representative of that government, you will understand the injustice of such a situation. It is said that once the work is done and sold, it is worthless to the creator. Yet it is also said at the same time that the images artists create are an invaluable asset to our culture. Something is wrong with that double speak: if it becomes a legal thing to undermine the creators of work, how then will we be able to continue to create this gold for others to mine, when we will be truly starving on the other hand.

Historically, artists, as a rule, have gained minimally from their work. Once a work is sold, those who acquire it are at liberty to sell it many times, increasing the value for themselves over and over again. In creating such work as illustrations , photographs and such types of visual works, we have had the benefit of copyright protection to give us some chance at acquiring revenue - chance that is actually, often, secretely undermined, in legal fashion by unscrupulous entities.

Please consider making policies that help redress the wrongs that are already in place and which will create a fair and supportive environment for those of us who work hard to contribute something that is of value to our culture, our world. In the end that would in truth benefit even the ones who, with shortsightedness, would pursue the path to greed at the expense of their fellow human beings: should we artists, be so robbed as to be driven to an unproductive or impoverished (spiritually, inspirationally) state, won't our culture suffer the same impoverishment, a diminishing of vitality, a lack of new ideas. Stagnation made worse when it is not even recognized because greed so completely obscure its presence.

Thank you for your time and attention.

Sincerely,

Leslie Poisson