Michael Felber • 5413 State Route 20 • Port Townsend, WA 98368

July 12, 2015

Dear Copyright Office People,

I have been an illustrator, animator, and printmaker for 45 years. I have an MS degree in printmaking from the San Francisco Art Institute. I have been an animator for "The Flintstones", and for the feature film, "The Plague Dogs". I have won numerous awards for my artwork, and my drawings have been published in 4 books, and numerous magazines and catalogs, as well as posters and T-shirts.

Copyright law enables me to make a living. I sell the limited publication rights for my artwork. Without copyright law, it would be impossible for me to get paid for the publication rights that I sell. Often I sell the publication rights for more than one use of one drawing, to different companies, for example for publication in a book, and later a greeting card or poster. If I only sell the rights for one use of my work, I don't really get enough money to make a living. So selling multiple uses of my artwork is how I survive. Without copyright law, I could not do this. My copyrights are the products that I license and sell.

If you make it possible for companies to publish my drawings without paying me, that will make it possible for these companies to steal my income. It is important for you to realize that my drawings are still marketable after the first publication. I make money multiple times from each drawing. If you make this impossible, I will not be able to make enough money to survive. Every drawing that I create becomes part of my inventory, which I continue to market and sell. Please don't make it possible for companies to steal my inventory.

Thank you for your consideration.

Sincerely,
Michael J. Felber
http://www.michaeljfelber.com