United States Copyright Office

Washington DC. July 23, 2015

Concerning the Orphan Works .

I am the president of a corporation, sole proprietor, an artist and am unabashedly ashamed that a would-be law such as the orphan works is even being considered.

It just seems that another one of our freedoms is being usurped. We artists work hard at creating and completing our art works and to have any ONE, or entity, become entitled to them without our permission and payment is highway robbery.

This is a moral issue and speaks to STEALING. That our works would not be protected by copyright in the future or to even have a retroactive usurpation of said past copyright works is to my mind the very essence of thievery.

Why should we ,as artists, work at our craft only to have it stolen by someone or some corporation for their use with no mention of entitlement or payment. It's just plainly isn't fair, lawful, just or a whole bunch of other things I could bring to bear.

Such actions – if implemented – would take the fire out of our creations, the very reason we are artists.

Doesn't anyone know right from wrong any more? This whole idea is unjust, morally wrong and – let me say it – sinful.

What if I were to come to your house, go thru it and just take what I wanted of your possessions? How would you feel? It's the same thing .

We artists make our living with our creative minds. Years of education, experience and hard work. Nobody gave us the right to our works – certainly not the government – why does the government feel they can take it from us? I'm a professional artist working in oil, watercolor and pencil and dba as Realism in Artistry I have worked my whole life at perfecting my craft and now I should let some entity come along and take material possession and entitlement away from me? Not to mention payment? As you can tell my now I am diametrically opposed to such enforcement of a new or retroactive law.

Submitted

Realism in Artistry Corporation

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