Progreso, Yucatán. July 21, 2015

To Whom It May Concern:

My best regards to the staff in charge of copyright offices of the United States.

The reason why I have written and sent this document is to present, with all possible respect, my position on the law of orphan works; it currently is in the process of being approved if my sources are reliable.

My name is Miguel Alberto Orozco Gomez, a university student and freelance artist of Mexico's Yucatan peninsula, and this day would like to share my view on this new law:

As a first point, I have to use platforms artistic materials whose managers are US residents, which means that the approval of this law, all visual, audiovisual and multimedia work will be free to use to the public if it does not contain rights copyright, regardless of the region where it's from the creator of the content users.

I think this would be the most obvious weak point this new law, made almost all the work that goes in the artistic platforms managed by the United States, they do not have any kind of intellectual property or copyright, leaving many users at the mercy of opportunists and tyrants corporations, ready to claim a job that is not theirs and make profit with it and, worse still, without even giving due credit to who I work so hard to create such material.

As an organization in charge to maintain and regulate the operation of intellectual property, I must assume that the staff is aware of the protocols and regulations for copyright by the works of one is a process that can vary in small or large as, according to each country. Time-consuming, inefficient and, in many cases, beyond our economic capacities processes.

As a second point, I take the liberty of making a slight stress upon the reality of the Cyber universe.

Although it is well known that "the internet is of all and for all" seems a little unfair (generally speaking, since all users can create content of all kinds) that the law allows the creation of material fraud, made the job exhibiting is not even his own authorship.

How does this affect the countries outside the United States? it's pretty simple, actually: many of the artists (for one or more reasons beyond my understanding) that circulate in the network, they tend to stay in one of the many platforms artwork to present their work, whether for leisure or for reasons of profit, and since most of these platforms are popular worldwide and is administered by the United States, could affect one or another way artists residing outside the country, with their work being taken by opportunistic other users, local authorities and even, ironically, US companies and globally, just to name a few.

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I am having already expressed my position it properly, all that remains is to ask me to do the best we can reconsider the ring this new law, because, according to your server, would bring many more disadvantages than advantages.

No more to say, thank you for your attention and have respective good day.

Sincerely:

Miguel Alberto Orozco Gomez, student of digital animation and visual effects.