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To whom it may concern,

As an active and emerging artist, I've worked very hard to make my appearance in this complicated field of business: Fine Arts.

I am very concerned about my rights in matters Copyright. It is clear to me, that "The Next Great Copyright Act" would replace all existing copyright law.
Further on, it would void my Constitutional right to the exclusive control of work I created, and it would "privilege" the public's right to use my work to their discretion and in any possible way.

There would be immense "pressure" on me to register my work with commercial registries, which is an enormous economical and time-intensive burden to any single producing artist, as well as to me personally.

Any of my art creations would become in an instant an "orphan" unregistered work. This opens the floodgates for literally anyone, especially big commercial producers (even overseas), to grab, copy and exploit my intellectual property. It would make orphaned work available for commercial infringement by "good faith" infringers.

I would be deprived of my right to license my art on my terms, instead it would allow others to alter my work and copyright these "derivative works" in their own names.

I strongly disagree with any of the changes proposed, because they would affect all visual art: drawings, paintings, sketches, photos, etc.; past, present and future; published and unpublished; domestic and foreign.

It took me many years to establish my name and art in the fine arts world.
Please, don't make me and my art irrelevant for my own income and livelihood.

Lisa Jenni