Memorandum

Date: July 22, 2015

Subject: Please Reconsider Orphan Works Legislation

From: Leslie Frontz, AWS, NWS, SWA, SW

I am a visual artist with an M.F.A. who has taught students from ages 5 to 75 using materials that were not orphan works. Even when teaching college courses, the lack of access to "orphan works" was not an issue for myself or my colleagues. Nor was it a problem when conducting research. My concern with the proposed solution is that it will allow work to be used in ways that artists did not intend and which we would not approve for a variety of practical and philosophical reasons. By circumventing the current copyright standards, it would seem that the use of an individual's creative output will subject to even more arbitrary use in the marketplace, a problem that many artists have faced in recent years. The use of images by individuals other than the artist is a privilege, not a right. This idea has been the backbone of copyright law until now, and it has served us well.