July 20, 2015

Thank you for taking time to read the comments and concerns of this copyright law.

I'm an up and coming illustration, I graduated from the College for Creative Studies in Detroit Michigan in 2014. I might not be very well know yet, but the ease of sharing on the internet has gotten me freelance work with clients such as Bento Box the studio that produces Bob's Burgers, local clients, as well as various logo and design project commissioned from around the country.

I rely on the internet to share my work, but its a challenge monitoring/licensing my work wether it be a full illustration, or a sketch. I routinely use reverse image searches and google descriptions of my work to make sure that someone isn't using my hard work for their own personal gain.

As one of the many artists who are buried in debt from their schooling, I cannot afford to pay to have every one of my drawings registered at a commercial registry. I also wouldn't be able to afford to have my work "orphaned". I definitely can't afford to have someone create a "derivative work" of something I have done, thus legally making a profit from the countless hours of studying I put to bettering my craft.

What I do is not a hobby, I didn't put myself in over $30,000 worth of student debt just to create work for people to "share"; or as we artists call it "stealing".

Its troublesome that people who want to use the work of others are protected in this act. The 'potential users' had nothing to do with the artist's growth and hard work. Its normal to want to be paid for your work; so why is it that people feel like art is free to the public then? Artists need to be protected so we can have the security to feel confident enough to continue creating.

Sincerely,

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