When I heard about this act that congress was trying to bring back into play, I thought it was absolutely ridiculous. I'm not an artist but I am a concerned writer/creator of a project where the art plays a big roll in its success. I was planning on making a copyright for the art for my artist but after I heard about the orphan works and how it may come back, it made me think twice. The biggest thing that is bad about this is:

- Less people will use government copyrights for visual work cause you to lose money.
- People that draw for a living with be left with less options on how to make a honest living off of the things they love.
- Colleges that deal with visual arts would lose students.
- Discourage young, talented arts from showing their skills to the world capping my generation and generations to come by one of the biggest parts of entertainment.

Please, reconsider bring back the orphan work act. We, as young talented arts and thinkers look for something to help our work in many different ways. Protection is one of them. It happens to be the biggest part of our courage (at least in my eyes) to show our work knowing that if someone takes our work and use it for their personal gain, there will be legal consequences so don't change anything.

Thank you