July 22, 2015

Dear Copyright Office, Members of Congress, and all persons concerned in the preservation of US copyright:

I am a freelance illustrator and ceramic sculptor. I received a BA in art in 1983 and have continued training in my craft throughout the 32 years since graduation. My illustrations have been published in educational materials and books.

It is important to me that I have control over how my art is used and who may use it. The work I do is valuable to me as inventory and as part of my personal library that I draw on for other projects. I strongly object to the idea of someone using my work without my consent or knowledge for their own profit.

The Orphan Works and Mass Digitalization currently being considered for adoption into US law is a very real threat to artists' ownership and control of the use of their works. I hope that you will protect our rights by honoring the current copyright law.

Sincerely,

Lisa Willard