To the Copyright Office:

As a fine artist, although not a full-time artist, I must object to the new US Copyright Act because I want to maintain exclusive control over my images and expect to be recompensed for the use of them. Artists spend many years and much money perfecting their art; it is the product they produce on a daily basis and it should be protected, not by the opt-in method of having to register the art, but by the fact of its existence alone as the fruit of my work.

It is the large internet and publishing companies that want to utilize an artist's work, without paying the artist, who would benefit from this law, not the artists, who for the most part already struggle to make a living.

While corporation lawyers and lobbyists have testified that once art work has been published it has no further value, I would take issue with that stance. I should be able to display my original artwork for sale on the internet and elsewhere AND retain ownership of the copyright because I may decide the image qualifies to be reproduced in prints and other media, for which I expect to be paid.

To have to register a copyright for all the artwork that I produce during my lifetime represents an onerous burden in paperwork, time, and cost. I do not support legislation that would allow someone else to use my images for their profit without my knowledge or consent.

Sincerely,

Linda A. Olsen