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U.S. Copyright - Orphan Works

Dear U.S. Copyright Office,

I have been made aware of the situation of copyrights being in jeopardy in the near future for my artwork and designs. It is shocking and scary to me to think that someone can simply "borrow" or pretty much steal my work with no penalty. I've been a designer and in the business for about 30 years and my work has been used on a variety of giftware items, print works, textiles, logos and book covers. I attended Los Angeles Valley College and Art Center School of Design in Southern California to achieve a degree in graphic design.

The copyright is of utmost importance to me and makes my work valuable for it's individuality, original concepts and style. Companies license my art to help sell their merchandise and rely on the work being protected from infringement. My reputation is on the line and MUST be protected from scrupulous individuals and companies that copy and profit from copying.

In today's digital realm it is easier than ever for folks to steal outright and not be held accountable. This has to STOP. With more and more companies asking for digital images even in production, it has to be safe guarded now more than ever before.

Please consider the position it puts me in to have web hacks out there stealing and reselling. It is my sole livelihood and full time job along with countless friends and colleagues I have in this business.
Please take appropriate steps to prevent this from happening now or in the future!

Best Regards,
Lisa Brady
dba Lisa Peruchini Designs
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