July 21, 2015

US Copyright
Orphan Works

Dear U.S. Copyright Office:

I was a student at the Art Institute of Washington and studied Media Arts and Animation for 2 years.

Since 2013, I've been looking for careers in the field of animation, and have been working on my own Intellectual Properties.

I've been posting a good size of my works, my sketches, my works in progress, my illustrations, my animations, and my Intellectual Property on a blog (dailypasta.blogspot.com). I post these things to have an online portfolio to present to different clients, so that I may get hired.

If the current copyright law were to change, those 200+ works, AND my future works, would be able to be used by the public. So why would they need to hire me when they can just use the work I've already done without my permission and without me having to know?

My work is valuable. It wouldn't be right to work on something for weeks or months and just have someone else take it.

Everything I make is to grow my business. For me to grow my business, I absolutely NEED to present my work digitally. It's how I get hired. It's my career.

Giving out my work for free isn't an option.

Thank you,

-Micah Camp

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