To: Illustrators Partnership July 14, 2015

Dear Sirs:

I am an artist and have worked in commercial and fine arts for over 55 years. My career in art includes twenty years as a commercial artist and technical illustrator. I worked for several corporations, producing technical catalogs and advertising, including Texas Instruments, Teccor Electronics, and The Superconducting Super Collider, as well as numerous other private businesses. Along with commercial art, I am also a painter, and have been producing oil paintings as well as teaching oil painting in a Dallas Jr. College. My most recent project is a picture book which includes thirty oil paintings, called *Play On Words*, and is a collection of visual puns illustrating words and phrases in the English language. The project is now finished and now ready for publication. I have not yet been able to raise the funds for publication. It has taken me two years of intensive work to complete the illustrations. I intend to secure the copyrights to my work as a basis on which my business rests, as well as future income. Any third party that infringes on my work is like stealing my money. No one else produced these art works. It is important to my future income that I determine voluntarily how and by whom my work is used. I would not like someone else monetizing my work for their own profit without my knowledge or consent.

Sincerely,

Michael Truly
trulymbt@gmail.com