Comments on the Next Great Copyright Act

From an independent Visual Artist

I cannot afford to register ALL my work. I spend enough making it, entering exhibits and competitions with it and framing & mating it. The rare sale barely lets me break even on this.

To allow corporations to use writings, visual art or music of the artist without payment is a horrible statement on the system we live under. While I work other jobs to raise my kids while living below the poverty level, others can benefit from my work and the work of other artists?

A Big NO must be heard on this so-called reform.

Using derivative works and past work is also out of the question.

We have a constitutional right to exclusive control of our work and we must keep that. It is little but it is all the artist has.

From: Lisa Zadravec

LisArts.com@gmail.com