To whomever it may concern:

I am not a professional artist or a professional of any kind and I do not make art for a living, and I am not going to hide this fact through a fancily formatted letter, simply so you will know full well I am speaking in ernest. Do not mistake this for a lack of knowlage on the subject at hand. I still speak as an advoicate of artists and as a consumer of art.

I understand the international copyright law's automatic registration system isn't the best, but the whole orphaned work thing is just taking the problem and turning it into the oppisate problem. It doesn't solve a thing, instead it effectively creates more problems for artists. As I understand it, copyright law exists to PROTECT artists, not hinder them. I think you need to think about what is TRULY important when it comes to the law.
Signed,
Mathew C. Beers