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US Copyright
Orphan Works

Dear Us Copyright Office,

I have been making a living as commercial illustrator for over 25 years. Much of my income is based on the copyrights to my images. Because of the current laws in place, those images are protected. When I produce an image, it may not sell for very much, but at some point may be picked up from a company and become a source of income for me and my family. It may be 10 20 years before I begin making my income from any particular image that I've created. This is how the art world works. The only reason to take this right away would be to enable greedy, shiftless companies to profit from the work of others. This is already happening with some of my images overseas and I have no ability to stop it. It's stealing, plain and simple and it's not right.

Please continue protecting the property and rights of the creatives in this country.

Larry Jones