20th July 2015

RE: Proposed Orphan Works law.

To the US copyright office,

I am writing to you from Brisbane in Australia, I am an independent who makes my living from selling my work to buyers locally and overseas. Even though the Australian Copyright laws protect my own rights to my art here in Australia, because of the global nature of the Internet and how art business is done, your introduction of the orphaned works act would have a devastating effect on the Australian freelance art industry.

As a way of making money, I need to use social media in order to drive traffic and make sales. This means constantly With the heavy use of Pintrest it is very common that images from my site are pinned without being able to control if reference is made to myself as an artist. This means that all of my work is at risk of being copied, edited and resold for a profit without my permission. I remind that this is my income. I have been working in this industry for over 14 years and if these changes were to pass through congress, you would effectively wipe out and entire creative industry.

As artists we need to have to right to advertise our works globally to generate business, without fear of copyright infringements. To be forced to register our body of work with a copyright office in more than one country would effectively put the industry in bankruptcy as artist's earnings do not allow for the high expense of registering our work.

Please remove this bit of legislation from your proposal, so that the creative industry has the ability to continue to grow without fear of infringement.

Regards

Lisa Schroder

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