July 22, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms.Pallante

Thank you for allowing me the opportunity to comment on the Copyright Protection for Artists.

I am a Sign business owner , digital sign artist and also a watercolor artist that strives for unique artworks. I would like to see improvements to copyright that would protect all the visual artists.

With our 30 year family owned Sign business, we create unique digital print art, such as logos with pictorial art, boat graphics and trade show graphics. We have hired profession artists to make unique art for our clients. We have hired wildlife artists and paid for unique art. It would be damaging to our business and to our client, to have our unique art orphaned at some time in the future and available to others to pirate.

My watercolor paintings artworks have been online and in the market for many years and are very personal unique images. My copyrights are an asset and future income, as I continue built up my watercolor portfolio.

I think the major problem is enforcing copyright and the cost. Unfortunately I think artwork are often pirated, cropped, signature cut off, and most artists cannot afford to fight it.

I hope that any changes in the copyright laws will

- Protect the visual artists rights to their own work and future revenue
- Help visual artists fight piracy, lower costs and faster to stop pirates.
- Make copyright more affordable to every artist, small artists with 100s of art pieces cannot afford the proposed legislation.
- Protect the artwork for a longer period than 10 years, 100 years in my opinion.

I appreciate the chance to express my concerns for the exclusive rights for all visual artists.

Sincerely yours,

Marilyn Young

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