July 1, 2015

Dear Copyright Office:

As someone who teaches illustration courses at a public institution, I am very concerned about the Orphan Works' proposed legislation that defines such works as "artwork whose author is unknown."

That is not good enough to safeguard original work and ideas by artist illustrators.

An unlikely analogy that an illustrator made to me is: consider if scientific patents were *only* protected as far as any "good faith" search allowed. The results would be copyright infringement and abuse to such a degree it would not even bear consideration.

Artist/illustrators are no different and their work demands protection.

Sincerely,
Lanny DeVuono