To Whom It May Concern:

I am writing to address the problems visual artists face in the new digital environment.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

As a freelance artist, I NEED my revenue streams in order to make ends meet! The resale of past images is part of my daily business.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

It would allow other companies to steal my images, my hours of hard work, for their profit. Basically, they are stealing all of my effort and destroying my livelihood.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

The financial burden! Artists like myself can't afford to pay through the nose to protect themselves. In the end, they will all fail – this will be end of the entrepreneurial artist.

4. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

This proposed system is wholly unsupportive to the artist community. It will destroy businesses and cripple artists throughout the country.

Thanks,

Lisa Szkolnik