Ron Magnes Illustration
139 Edgewood Ave #203
Pittsburgh, PA 15218
ronmagnes.com

July 22, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave, SE
Washington, DC 10559-600

RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante & U.S. Copyright Office Staff:

I've been in the graphics arts field for 30 plus years, the last 16 years as a full-time self-employed freelance illustrator. I studied and graduated from the, Art Institute of Pittsburgh and have been a member of the, Pittsburgh Society of Illustrators since its inception in 1997.

My work has been commissioned by, London Science Museum, Carnegie Museums of Pittsburgh, PPG, Bayer, Mylan and Lockheed Martin to name a few.

I've worked very hard over the last few decades establishing my brand and building a library of work that I use not only to attract new business but also for resale, which is essential to my income. If someone were able to use my inventory without permission I would basically be competing for sales against my own work. This is why it's so important to my business and livelihood that I'm granted protection and recourse if someone should use my work without permission.

In additional to commission work, I create images specifically for resale on the internet for greetings cards, art prints and merchandise. I have sold a certain greeting card over 1,500 times since 2014 and hundreds of the same art print, so the argument that published work loses its value is a misstatement.

Thank you for taking the time to read my concerns on the "Orphan Works" issue.

Sincerely,

Ron Magnes