I looked at the questions posed by the organization and I thought about many of them. It was number four though that caused an instantanious response. I will copy it here for refrence: 4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

This is sadly easy to answer: they have to pay the artist. An artist is in a constant struggle to make a livable wage on their work. There is always someone trying to convince artists to do the work for free- 'it will be good for your portfolio,' they say or 'I'll give you exposure' because artists are already in a state of being undervauled or used. The biggest frustrations to those who want to use work is that artists ask for a wage.

Currently, artists have a level or protection by the copywrite act. If nee be they can sue with the smuck above decides to just still the work instead of paying for it. But they wouln't do that! Ah, but yes, they can. I use Forever 21 as a blatant example of a corporation ripping of young artists and their work constantly in classes. Under the Orphan Works act that protection disolves while pretending it doesn't. But an artist can register their work! Yes they can. An artist can spend an hour or half an hour or two hours registering a piece of work and that time can be taken out of a payment that is already not enough. If an artist is squeeking by at $10 an hour, there is nothing left to give to registering work and this is why the copywrite automatically belonging to the artist is so very important.

For myself my art is only part time. I sell some drawings, I do some graphic desing or edting work, sometimes I sculpt. My art is only part time and this act makes me want to stop sharing my work- to stop making it because I can affored to. I can't afford the heartbreak of the Orphan Works act all but justifying it's theft. Many people can't afford to stop though. To no share and spread and show your work is death to an artist's career. To not create is as bad as death to some.

Why I write though is my students that I teach in the Digital Media and Gaming degrees. These young people deserve to be able to create something and right away say 'THIS IS MINE' without having to know they have to file for copyright. These young people deserve to be able to graduate and, if they are good and work hard, make a living for those and their loved ones. These young people deserve the protection of their government. They do not deserve to have their work taken. They do not deserve to have their work ripped from them because an inate protection and right was removed by this act. Do not pass the Orphan Works at. Do not do this to the artists who still have the hope and passion for this world.