I established my independent firm, Paul Davis Studio, in 1963 and since then have successfully supported myself and my family with income from reproductions of artworks created for book and magazine publishing, record album and CDs, web sites, packaging, and posters for theater and entertainment.

My paintings and drawings also have been the subject of solo gallery and museum exhibitions throughout the U.S., Europe and Asia and many originals are in private and public collections.

Copyrights and reproduction rights to almost all of my paintings and drawings are retained by me, and a significant portion of my income is derived from the resale of rights to these works for later uses.

I, and most illustrators like myself, depend on this kind of reuse and resale. People and corporations who seek permission to use my work have encountered no difficulty in getting in touch with me. Today, with wide access to the internet, this is truer than ever.

I strongly oppose the Orphan Works bill because it would make it easier for those who want to reproduce my copyrighted works and claim such difficulty to use them without permission. The bill weakens the protection of copyright and transfers an untenable burden to the artist to pursue violators.

I urge that this bill not be passed.

Paul Davis
PAUL DAVIS STUDIO
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