Rosie Brouse
4819 52nd Ave S
Seattle, Wa 98118

July 21, 2015

Library of Congress
U.S. Copyright Office

Dear Sirs,
Thank you for the opportunity to express my concern.

The Copyright Law of 1976 made earning a living from the arts possible and should be maintained. The exclusive copyright of the art is the basis of an artist's income.

Allowing third parties to exploit copyrights other than through
the artist’s exclusive right would be theft resulting in the loss of livelihood earned from the art for the artist.

It makes no sense for the government to negate the business and livelihoods of an entire segment of industry.

Respectfully,
Rosie Brouse