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U.S.Government Copyright Office
Washington D.C.
July 20, 2015

To whom it may concern,
My career as a professional artist began in 1954 when I graduated from Carnegie Institute of Technology, now Carnegie Mellon University. Since that time with the exception of 2 years of military service I have made my living as a professional artist and in the process have created a substantial body of both commercial and fine art.

Even though i am now in my 80's I am continuing to create paintings and profit from earlier works that I maintain copyright.

I have 4 books published of my work. My paintings are in 4 museum permanent collections.
I have been awarded prizes for both my fine art and commercial work. My art has been a full time profession and copyright a very crucial element in the respect of my client relationships.

I am appalled that a change in the copyright law has been proposed. We artists create something personal and new every time we make work. It is our product. We own the right to say who how and when it is used. It is a "bread and butter". issue. And when our work is published is has always been recognized as more valuable rather than less. An artists inventory is just as important as any other inventory. And now in the digital era it becomes even more important to us.

I respectively ask, please do not take away our right to control our creativity.

Sincerely,
Robert L. Bowden