Paul A Cohen Creatif Licensing Corp

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Date: July 21, 2015

Maria Pallante
Register of Copyrights U.S. Copyright Office
101 Independence Ave
S.E. Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante & U.S. Copyright Office Staff:

I am a licensing agent for artists and I am concerned about the recent legislation pending that would preclude artists from pursuing damages for willful infringement. I am currently in process of pursuing a company as we had submitted the art to the firm with intentions of establishing a licensing arrangement. The company just decided to produce it with out paying.

My business is predicated on the fact that I am providing companies with art that is proprietary. I have spoken to manufactures who have said that in Canton they have found companies selling copies of their catalogs that were re-produced for the intention of copying the art. If product ships to the US from these companies we would have little recourse to pursue the retailers that accept the non genuine merchandise.

It is precarious position, but if someone is “benefiting” from artwork that is copyrighted we need to keep a mechanism that would prevent willful infringement because there are no penalties.

Sincerely,

Paul Cohen
President