Hello,

I am a professional artist who graduated with high honors in Arts from the College of Mira Mar. I've been working in the professional world for a brief period of time, but have been dabbling in it long before now. I have won awards, including the Steve Mendelson Award and the CLC Buyers Award in Chicago.

Currently, I'm employed as an illustrator for a digital graphic novel. Copyright law is not an abstract legal issue, but the basis in which our entire business rests upon. Our copyrights are the products we license. This means that infringing our work is like stealing our money. It's important to our business that we remain able to determine voluntarily how and whom our work is used. Our work does not lose its value upon publication. Everything we create is part of our business inventory. In the digital era, inventory is more valuable to artists than ever before. It makes no sense to make something and not have it protected. As struggling artists, we don't have the kind of money to give just to product our work. Is that fair?

Ronald