My artwork is my sole source of support.

It has been since I was 17 years old, and I am now in my sixties.

If you remove the protections that keep people from using my artwork and images, you will kill my livelihood. People buy my originals, but also the prints I make. When someone wants to use a photo of one of my paintings, they expect to pay me for the use. I can't control the thieves in the world at large, but here, at least, I thought I was safe.

Please don't put me out of business with the Orphan Works Act.

Patricia Powers, MFA

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