Rick Anderson • rickandersonart.com
601-278-5645 rickandersonart@yahoo.com
111 Moss Wood Lane, Clinton, MS 39056

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U.S. Copyright
Orphan Works

Dear U.S. Copyright Office,

I am an Artist and Children's Book Illustrator for over 45 years. I have a Master in Arts Education from Delta State University, Cleveland, Mississippi.

Copyright is the basis on which I do business. Infringing on my work, without my permission, is the same as stealing money. It is wrong, and should never be allowed.

Copyrights ARE the products that I license, as well as derivative works from my original paintings and illustrations, and my licensing and or selling my Art.

A large part of a design's value is inherent in the copyright. No major company, i.e., Nike, IBM, Bank of America, Apple, would ever agree to having their logo infringed on.

My art is licensed. Copyrights allow me to certify it is my creative work. My creative art is legally protected from copyright infringement, which could damage my reputation and take potential income away.

Everything I create becomes a part of my business inventory. In the digital age, inventory is more valuable to artist than ever before.

Publishing can significantly increase it's value. The more my images are published, the more value my work becomes, thus, increasing my income.

For anyone to use my images with or without my permission, is stealing, and infringes on my ownership of my art.

As artists, we work hard creating our images. We will never agree to anyone using our images without our knowledge or permission.

Sincerely
Rick Anderson