July 23, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000
RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (80fr23054)

Dear Ms. Pallante,

I am writing to voice my concern about changes to the U.S. Copyright Law.

Let me state up front that I am not currently a professional visual artist. I am a hobbyist, and I am a volunteer for DREAM Dachshund Rescue, Education & Adoption Mission, a Houston-based 501(c)(3) nonprofit organization dedicated to rescuing abandoned Dachshunds and finding new homes for Dachshunds whose owners can no longer care for them. I have a degree in Photojournalism, and I do photography and graphics for DREAM's web site (www.DreamDachs.org).

My status as a non-professional could change in the future. I have ideas I'm working on, and who knows? I could become a professional at any time. I would not want anyone receiving monetary compensation, without my knowledge or without permission from me, for using something I created, professionally or otherwise. And I would also not want to lose the right to determine how that work is used.

Everything I create becomes part of my inventory that I could use to earn money, now or in the future. Anything I might publish should not lose its value once published. I feel this is becoming more and more important as we move into a digital era.

Therefore, in my own interest, and as a show of support for other professionals and hobbyists, some of whom are my friends:

- I do not wish my constitutional right to exclusive control of my work voided
- I do not wish to give the public the privilege to use my work
- I do not wish to be pressured into registering my work with commercial registries
- I do not wish unregistered work to be "orphaned," nor do I want orphaned work available for commercial infringement by "good faith" infringers
- I do not wish to see my work altered and copyrighted as "derivative work"

- I do not wish to see my work “harvested” and stocked in a database
- I do not wish to be forced to hand over my work as registered.

I hope the Copyright Office will work to ensure that our rights to exclusive control of our work are maintained. Thank you very much for your time.

Respectfully,

Patrick M. (Michael) Remore