To whom it may concern at the U.S. Copyright Office,

My name is Riley Fischer, and I am a citizen concerned about the Copyright Office's ideas on reviving Orphaned Work laws. I feel that, while it may make things easier for corporate use of images and writing, it takes too much of an artist or writer's protections away, leaving them open to legal shenanigans and stolen work. I ask you to think hard about the ideas in your report.