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July 22, 2015

U.S. Copyright

Orphan Works

Dear U.S. Copyright Office,

Greetings, I am a graphic designer, artist, and now an engineer that has up until now not had any concerns over the stability towards financial success in my career. I have been into the art trades for over ten years, and my engineering career has lasted 4 years now. The reason I come to you, is to discuss why I feel threatened by the Orphan Works Act. Copyrights have always gave protection over an individual's work, no matter if it is art, or even the design for a car, it will and always should give the owner the right to sell their designs and help them meet their own goal. It is indeed the quintessential force that keeps us artists going. The impact of this new act is unjustified, as it takes away our own work, thus taking away its influence when it is available for purchase or another party wishes to get permission from the owner to expand the piece's usage. Other companies today, go through the greatest effort to keep their work protected, they know the simple fact that if they are not asked for consent for usage of their work, and it is unlawful for the second party to proceed any further. I will conclude this discussion by saying this act only makes things go in reverse, as a whole nation, we need to stop doing these things and wasting energy in a time like what we live in where everything we can save matters.

Sincerely,

Riley Allen