Greetings, US Copyright Office!

I've learned very recently that the U.S copyright laws are in the process of being rewritten by a law called Orphan Works. This would keep people like me from having their copyright set in place upon a works' creation. Beyond personal inconvenience, I'm concerned that this law will also strip creator rights from those creators that are living in poverty, or otherwise are unable to seek a copyright in their living situation, and potentially making art theft on a grand scale even more of an epidemic than it is already. The way copyrights work now is a godsend to people like me, who find themselves in the unfortunate position of needing to invest in their art for the sake of having any kind of financial future. I'm asking, if not to prevent Orphan Works from passing into legislation, than to seriously reconsider what entities really profit from this law.