To Whom It May Concern,

The implications of the Next Great Copyright Act, as I understand it, are deeply concerning. Although I am not currently a professional artist, I hold a BFA degree and aspire to become a professional artist in coming years. The Next Great Copyright Act will make it considerably more difficult to make a living as an artist, given that work will have to be registered with commercial registries, that unregistered work will be "orphaned", that work determined to be orphaned will be available for commercial use after a (vaguely defined) "good faith" search for the creators... In essence, artists and their work are not being protected by this Act, as it is currently written. In fact, the Act seems designed to maximize exploitation of artists' life work for commercial and other purposes.

I add my voice to the many others who are expressing serious concern about the provisions of this Act.

Sincerely,
Peter Green