I am writing to you regarding the 2015 Orphan Works and Mass Digitation Act. As a professional artist for over 50 years in both the commercial and fine art fields, a Signature member of both the New England and Pennsylvania Watercolor Societies and Artist member of the Salmagundi Club I urge you to disallow and refute this new act.

To take away my right to copyright and control the reproduction of my creative invention is unjust. It must remain my decision who and how my art is to be used.

The 2015 Orphan Works Act would allow others to profit from my artistic invention and essentially steal from me.

My publication and distribution of prints of my work increases the value of all of my art.

Therefore, this 2015 Orphan Works Act is a bad attempt to steal from every artist who is working to maintain his or her livelihood.