Gentlemen/ Ladies,
I would like to comment on the new proposed copyright law.
I am an American illustrator/cartoonist. My name is Randall Enos. I have been in this business for 60 years. My work has encompassed magazine and newspaper illustration, animation, comic strips and children's books among other things. Some of my clients have been New York Times, Wall St. Journal, Time magazine, Reader's Digest, Playboy, N.B.C., Olivetti, Forbes, Fortune, Business Week, National Lampoon, Boston Globe, L.A. Times and many many others.
As I get older, the business has changed for me for I now find that clients request and are willing to publish older works of mine. This didn't happen years ago. So, I now find that my archive or inventory of work all the way from the late 50's has become an important source of income for me at a time when illustration is on the wane, that is new assignments. Whereas clients in the past have shunned the idea of using anything that was previously published, they now are willing to do so.
I rely heavily of late on my previous work for income now in my later years.
I hope we don't enact laws that would deprive an artist of using his entire inventory of work, free of infringement, for as long as he can. My work certainly does not lose its potential value to me after it has been published and used for its initial purpose.
My work is all I have and is a result of many years of cultivation. I enjoy having a good reputation in my field thanks to being published in thousands of publications, teaching at many of the top art schools and universities and winning numerous awards from Cannes to The National Cartoonists Society.
I hope this letter will be an aid in some way to your deliberations on the matter.
Most sincerely,
Randall Enos
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