Nora Keelin Murphy

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To the US Copyright Office,

I'm a designer and photographer for over 25 years. I have a BA in Fine Arts from Marymount College, Tarrytown, NY. I also studied painting at Boston University for 2 years.

I have worked as a textile designer and an accessories designer for some of the top fashion brands including Ralph Lauren and Fossil but now I am independently creating designs and photographs — so copyright protection is essential to my business. Any infringement on my work is stealing income.

Any corporation (Apple, Bank of America, facebook, Google) would never allow infringement of thier logo and brand. Their intellectual property rights would be quickly defended and protected. Shouldn't that be the same for all artists work?

A copyright allows me to keep control of my work and deal with individuals who would steal and profit from that work. It allows me to have my work on products and websites that I feel are appropriate and not damaging to my reputation.

Copyrighting my work allows me to certify that it is MY work and it is protected.

Since EVERYTHING I create becomes part of my business inventory that invertory is more valuable than ever before. As my art is published its' value **increases** — if one manufacturer is successful with some of my images than another manufacturer will be more eager to use my work. So as an artist and designer **publishing my work increases its' value** and my income.

As the sole creator of my work I don't want others to be able to monetize it without my knowledge or consent, that's just not right.

Sincerely,

Nora K. Murphy

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