peter sis
artist
author/illustrator

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I am a 66 year old artist who has been working for many years making illustsrations for magazines and for children's books. My work appears in a very specific context, without which it would make no sense. In addition, the prints that I decide to sell from my work are one of my most important sources of income.

Orphaning my work and allowing it to be reproduced without my permission or knowledge would not only be deadly for my income, but it could be deadly for my reputation as a creator of books. At times I find my work on the internet, and it is often misinterpreted and misused so that it makes no sense.

As with music, if all art is free and can be stolen and printed by anyone, used in any way, there will not be any artists. They will not be able to survive.