Sirs

As an independant artist and writer, my past work is a vital asset to my family.

The legal changes proposed, that would shift the registry of crafted work to a commercial registry, are onerous and detrimental to the creative process.

Even the idea of 'orphaning' existing work, is destructive to the basic reasons for copyright protection.

As protections exist now, I have to do my own searches, or rely on word of mouth from business and friends to track use of my work. How much more burdensome to find every piece of work that I have ever produced is planned as a separate exercise in paperwork registration, or else it is simply taken away from me.

Please do not follow this path.

Sincerely

Raymond F. McCaughey
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