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\f0\fs26 \cf0 \cb2 I am writing to comment on proposed legislation for Copyright Protection for Certain Visual Works specifically in opposition to the Orphan Works Act.\
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As a designer who finds artist's to license their work for mutual profit, I oppose the Orphan Works Act. Part of the value of a work of art in it's exclusive use. If an artist I enter into a licensing agreement with should lose exclusive control of their work, someone else may use the image I have already licensed, diluting that images value to me. My company sells products knowing that people will pay more if they know the image on the product can only be attained through me. Making it harder and more expensive for an artist to maintain control of his or her work will make it harder for me to sell products with good licensed imagery. \
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The idea that once a work is published it loses its value is not true at all. Especially with character or storytelling driven work, the more recognizable and familiar an image becomes, the greater it's value. To allow this value to fall away from the artist is in fact stealing their work and their livelihood, for the profit of someone else who contributed nothing to it's creation.\
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Please do not dis-incentivize artists to create good work or steal from their livelihoods.}