Robert Cammack, Aspiring artist

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Maria Pallante
Register of Copyrights
U.S. Copyright Office
Washington, DC 20559-6000
101Independence Ave. S.E.

To Whom it may concern

I am an aspiring artist, whose dream is to one day become a well known artist among the online community. I'm writing today, to adress to you, the problems visual artists will face, in the new digital environment. Provided by the five questions that were given.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

I draw art in my spare time, and should I wish to sell my art to people willing to pay for it, than I want to be the sole decider of that decision, as i've poured hours upon hours into creating my work. Some work I'd like to sell, while others won't be for sale. I plan on licensing my work once I become a seasoned artist, as my work now isn't near as good as others.

2. What are the most significant enforcemant challenges for photographers, graphic artists, and/or illustrators?

The cost of legal fees, the hassle of court related subjects, the cost of appeals, as well as the stress and heartache that comes with lawsuits and court cases. An infringer could possibly find a piece of art, slap his label on it and sale it, and with the new Copyright Act, large corporate companies would easily do this, get away with it and never be touched, as they have millions upon millions of dollars, and nothing the artist could do, would rule it in their favor.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

Aside from the consistant registration fees that comes from every piece of work, artists of all kind, will have trouble maining a steady workflow, while having to remember to register every picture they design, as in most cases, some artists tend to forget, or don't have time in the

sense. This potentially could lead to art theft, or art being lost by the artist, simply because they didn't remember to register.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

Getting permission to legally use said artwork, regardless of the situation, as well as following Copyright law and keeping it in context. Copyright Infringement can occur, as the artwork could be tampered with.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

The system itself could become unjust over time, and artists could or may find themselves, losing out on hundreds to thousands of dollars. Artist organizations have not only failed artists, but have been swindling them right under their noses. They could then attempt to use this legislation, to swindle even more profit from the artist. And claim it as fair game.

Thank you for your time in reading this letter, and I'd like to request that visual art be expelled in future orphan works provisions.