July 20, 2015

Paul Zwolak
102 South Turner Street
Victoria, BC V8V 2J8
Canada

U.S. Copyright Office
101 Independence Avenue S.E.
Washington, D.C. 20559-6000

To Whom It May Concern,

I am writing to you as a professional illustrator concerned about the proposed law that will replace all existing copyright laws. I have been illustrating for 35 years, and have worked for publications such as Time Magazine, the Wall Street Journal and the New York Times. Some of my clients include Princeton University, the American Federation of Teachers and the United States Postal Service. I have also received awards from the Society of Illustrators, Communication Arts and Print Magazine.

Although the Copyright Office has already realized that these reforms may cause problems for visual artists, they still believe they should be subject to "Orphan Works" laws. The suggested reforms will press for a mass digitalization of my intellectual property, and may replace the voluntary business agreements between clients and artists, such as myself. I rely on copyright laws to protect my work, as well as to guarantee my income as a professional artist.

Freelance and independent artists will suffer if these copyright reforms are made, so I ask that you please reconsider how this will impact visual artists worldwide. The proposed law to replace existing copyright laws should be dismissed because it will decrease the protection artists have when copyrighting their works.

Thank you,

Paul Zwolak
www.paulzwolak.com
www.workbook.com/portfolios/zwolak