Norlynne Coar
P.O. Box 3083
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United States Copyright Office
Re: NOTICE OF INQUIRY for Copyright Protection for Certain Visual Works

As a prolific artist – now well into middle age and reliant upon income generated by my creative work – I object to changes in the copyright law that would eliminate my current copyright protection.

To require paid registration – or even the labor intensive task of registering images – would threaten artists' ability to make a living by enabling anyone to effectively steal their work and would curtail efforts to even show and market the work. With the escalating costs of studio space, equipment, materials and marketing costs, it is difficult just to stay financially afloat, without the additional expense of registering images. To think that anyone – or any corporation – could reproduce and profit from an artist's work without compensation to the artist would be to legalize theft.

I have spent a lifetime learning, traveling, experimenting, succeeding and often failing in efforts to create work that is uniquely mine; work that is both personally satisfying and income generating. It is formidably difficult and demands sacrifice upon sacrifice.

My life fell apart when I was almost 63 years old, and I lost everything. This has put me in a position where I have to rebuild my career. My investment in my artistic work has been my life, and I deserve copyright protection for my work without having to pay for it.

Sincerely,
Norlynne Coar