Dear Copyright Office and to whom it concerns:

I have been contacted by the Illustrators Partnership about this ongoing and still very concerning matter regarding the Orphan Works Copy Right Act that is being reviewed by Congress and if which enacted would make it easy for a Corporation s, Companies or conniving individuals for that matter to easily snatch up (or steal) works created by people like myself and husband (Illustrators for 30+ years) .

The whole idea from the beginning has been so disturbing to us on so many levels we can hardly comprehend the greed and cutthroat nature of it's design. We can't imagine the persons who would vote and support this if presented to them, we're hoping we are right and those in Congress do see how completely damaging this would be to artists like our selves. If this were to go into affect we may as well hang up our paintbrushes and go flip burgers at Burger King.

The whole nature of the bills content would destroy artists careers and stifle any creative persons soul. It simply needs to go away and the copyright laws in place remain as is. How copyright works and usage rights have worked for us through the years have served us well and we see no need to change. To put the creative person on defensive is not right. For now if a client be it a design firm, corporation etc commissions a piece they in the beginning decide if they want a limited usage or do a buyout. This is how it should remain because it compensates us for our work. If it's limited usage the artist is paid less but retains their copyright and can go on to sell the image for other limited usages by other clients for products or to sell as prints etc. This makes doing the original work worth it's time in the first place. This Orphan Acts bill is nothingmore then cheating an Artist out of their livelyhood, it's pretty blatently straight if you read what it's up to. Please help us in squashing this destructive idea of the Powerful in it's tracks!

Sincerely,

Illustrators Robin Moline and Leland Klanderman