

September 18, 2015

To the United States Copyright Office,

I am horrified that my livelihood as an artist could be destroyed if the Orphan Act becomes operational. In this day and age, an artist must have an online digital presence in order to be seen and hired. It is impossible to know how much work is stolen regularly... let alone NOT have any recourse to file claim against it when it is. I imbed my work with identification, but there are those who know how to manipulate it. Registering original work with the copyright office is too costly so as not to be practical. This Act will merely encourage the rampant attempt to play the odds and steal images with a vengeance. "They" do it already.

Most of us are individual sole proprietors of our businesses. Just like an old-fashioned mom and pop store. We are not Disney or Marvel with in-house attorneys who are hired to do nothing but scout and prosecute violations.

Mr. or Ms. Copyright Legislators, I do not dip my hand into your pocket.

Take your hand out of mine.

Most Sincerely,

Suzy Engelman Block  
Writer and Illustrator  
Northridge, Ca