



**Carolyn R. Holmes, MS, CMI, FAMI**  
Certified Medical Illustrator

September 28, 2015

Maria Pallante, Register of Copyrights  
US Copyright Office  
101 Independence Ave. S.E.  
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress  
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and Copyright Office Staff:

Thank you for the opportunity to reply to the initial comments generated by the Visual Arts Notice of Inquiry. As a working illustrator, I support the comments submitted by myself and the Illustrators Partnership regarding the Constitutional issues raised by the proposed orphan works legislation.

The Constitution grants me, an illustrator, the exclusive rights to my work. The proposed orphan works legislation changes would abridge those rights. I am against the changes proposed by the Copyright office. Because secondary usage rights constitute the majority of my income, these copyright changes would make my small business unworkable and unprofitable. The proposed legislation would create perpetual uncertainty for creators like me, as well as for my primary market clients.

Most sincerely,

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Certified Medical Illustrator

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