

Notice of Use

FORM U

Of Copyrighted Music on Mechanical Instruments

RECORDED IN NOTICE OF USE RECORDS

VOLUME 82 PAGE 152

DO NOT WRITE HERE

INSTRUCTIONS.—See page 4 for information on when to file Form U. Make sure that all applicable spaces have been completed and the form SIGNED at line 6 before submitting.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of this form to the Register of Copy-

1. Name and Address of Copyright Owner: Give the name and address of the owner of copyright (or the names and addresses of the joint owners of copyright) in all the musical compositions listed below. If ownership is different for some of the copyrights, file separate notices.

Name R. F. T. MUSIC PUBLISHING CORP.

Address 150 West 46th Street, New York, N.Y. 10036

2. Musical Compositions Covered by Notice of Use: For each composition give complete title, names of authors and composers, copyright registration number, and year date when work was copyrighted. NOTE: Filing a notice of use is not a substitute for copyright registration. See information on page 4.

(1) Title and Author PIANOLA POLLY (From: Incidental Series V 4)
(Give the title of the musical composition and names of authors and composers)

Frances Trocaine, employee for hire Registration No. EP 229843 Year date: 1967

(2) Title and Author PERIL IN PERCUSSION (From: Incidental Series V 4)

Frances Trocaine, employee for hire Registration No. EP 229843 Year date: 1967

(3) Title and Author BIRTH OF FREEDOM (From: Incidental Series V 4)

Frances Trocaine, employee for hire Registration No. EP 229843 Year date: 1967

(4) Title and Author NERO'S CEREMONIAL ENTRANCE (From: Incidental Series V 4)

Frances Trocaine, employee for hire Registration No. EP 229843 Year date: 1967

(5) Title and Author ROMAN FANFARES (A B C) (From: Incidental Series V 4)

Frances Trocaine, employee for hire Registration No. EP 229843 Year date: 1967

(6) Title and Author CLARINET BOOGIE (From: Incidental Series V 4)

Frances Trocaine, employee for hire Registration No. EP 229843 Year date: 1967

(7) Title and Author _____

Registration No. _____ Year date: 19____

(8) Title and Author _____

Registration No. _____ Year date: 19____

(9) Title and Author _____

Registration No. _____ Year date: 19____

Complete all applicable spaces on next page

EXAMINER

SE

3. If recording fee is to be charged to a deposit account established in the Copyright Office, give name of account:

4. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name RFT Music Publishing Corp. Address 150 West 46th St., NY NY 10036

5. Send acknowledgment to:

(Type or
print
name and
address)

Name

R. F. T. MUSIC PUBLISHING CORP.

Address

150 West 46th Street

(Number and street)

New York

(City)

New York

(State)

10036

(ZIP code)

6. CERTIFICATION: (NOTE: This form is not acceptable unless signed)

I CERTIFY that the statements made by me in this form are correct to the best of my knowledge.

APPLICATION FORMS

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L—Motion picture.

or M Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Notice of use received

MAY 18 1967

Fee received

97887 MAY 18 '67

\$3.50