Work of the Performing Arts

Application Format: Standard
REGISTRATION PROCESS OVERVIEW

Standard Application - Registration Process Overview

<< Back  Start Registration >>

The Standard Application may be used to register most works, including an original work, a derivative work, a collective work, or a compilation.

If the Copyright Office determines that your work cannot be registered with the Standard Application, your claim may be refused, or there may be delays in the examination of your claim that could require the payment of an additional fee and a later effective date of registration for your claim.

Exceptions

The Standard Application may be used to register 1 work (including 1 collective work or 1 derivative work). To register the following types of works, please return to the "Home" screen and use one of the "Other Registration Options" listed on that screen:

- 2 or more unpublished works. Return to the "Home" screen and select "Register a Group of Unpublished Works"
- 2 or more photographs. Return to the "Home" screen and select "Register a Group of Photographs"
- 2 or more issues of a serial, newspaper, newsletter, or 2 or more contributions that were published in a periodical. Return to the "Home" screen and select "Register Certain Groups of Published Works"

Likewise, this application may not be used to register the works listed below. To register these types of works, you must complete a paper application:

- A registration for a group of updates to a non-photographic database
- A renewal registration
- Foreign works that have been restored to copyright protection
- Mask works and vessel designs

This application may not be used to correct an error in an existing registration, or to amplify the information given in an existing registration.

For this type of request, please return to the "Home" screen and select the option for "Correct or Amplify an Existing Registration."

To Complete the Application for Registration you must:

1) Provide all required information on the application form
2) Pay the required fee
3) Upload or mail in a copy of your work

If your work is eligible for the Standard Application, click the "Start Registration" button.
**Type of Work**

Select the entry from the dropdown list that best describes the "Type of Work" you seek to register. Read the description below and then click the box below to confirm your selection. Click "Continue" to begin the application.

**Type of Work cannot be changed after you click "Continue". Click here for more information.**

- **Work of the Performing Arts**
- **Musical Work**
- **A Dramatic Work**
- **A Pantomime**
- **Choreographic Work**
- **A Humoristic Work**
- **A Pictorial Work**
- **A Cinematographic Work**
- **A Sound Recording**
- **A Sound Recording**

**Important Note:** You selected the "Standard Application." This application may be used to register 1 work (including 1 derivative work or 1 collaborative work).

You may register up to 10 unpublished works on the same application, but you MUST return to the "Home" screen and select the link for "Register a Group of Unpublished Works." Click here if you need help finding this link and also here to watch a video that provides step-by-step instructions for completing the application for a "Group of Unpublished Works."

You are responsible for choosing the correct application form. The electronic registration system is not able to determine whether you selected the correct form or whether your claim will be registered.

Click the box to confirm that you have read the description above and selected the entry that best describes the "type of work" you are registering.
Give the title(s) exactly as it appears on the work. If there is no title, give an identifying phrase, or state 'untitled'.

To enter the title(s), click 'New'. After you enter the title, click 'Save'. Repeat this process for each additional title.

To edit or delete a title, click the appropriate link in the list below. When the list is complete and correct, click 'Continue' to save the information and proceed to the Publication/Completion screen.
TITLES (TITLE TYPES)

Case #: 1-124241191241
Application Format: Standard
Type of Case: Work of the Performing Arts
Date Opened: 1/22/2024

Title

Give only one Title and Title Type at a time on this screen; then click 'Save.'
Step 1: Click on "Title Type" to determine the type of title.
Step 2: Select the Title Type. You must select "Title of Work Being Registered" at least once.
Step 3: Enter the title from the work that corresponds to the Title Type you selected.
Step 4: When you have finished adding all titles, click 'Save' to save the title.

*Title Type:
- Title of work being registered
- Previous or Alternative Title
- Title of Larger Work
- Series Title
- Contents Title

Privacy Act Notice: Sections 406-410 of the 17 of the United States Copyright Office. Information that includes publication to give legal notice of your copyright registration benefits under the copyright law.

Take Our Survey!
TITLES – “TITLE OF WORK BEING REGISTERED”

Title

Give only one Title and Title Type at a time on this screen; then click 'Save'.
Step 1: Click on 'Title Type' to determine the type of title.
Step 2: Select the Title Type. You must select "Title of Work Being Registered" at least once.
Step 3: Enter the title from the work that corresponds to the Title Type you selected.
Step 4: When you have finished adding all titles, click 'Save' to save the title.

*Title Type: Title of work being registered
*Title of this work: [Blank]
Title

Give only one Title and Title Type at a time on this screen; then click 'Save'.

Step 1: Click on "Title Type" to determine the type of title.
Step 2: Select the Title Type. You must select "Title of Work Being Registered" at least once.
Step 3: Enter the title from the work that corresponds to the Title Type you selected.
Step 4: When you have finished adding all titles, click 'Save' to save the title.

Title Type: Previous or Alternative Title

Title of this work:
TITLES – “TITLE OF LARGER WORK”

Case #: 1-123456789101
Application Format: Standard
Type of Case: Work of the Performing Arts
Date Opened: 1/23/2024

Title

Title

Title Type: Title of Larger Work
Title of this work:
Volume (if any):
Number (if any):
Issue Date (if any):
On Page:
**Title**

Give only one Title and Title Type at a time on this screen, then click 'Save'.

Step 1: Click on 'Title Type' to determine the type of title.
Step 2: Select the Title Type. You must select 'Title of Work Repr. Registered' at least once.
Step 3: Enter the title from the work that corresponds to the Title Type you selected.
Step 4: When you have finished adding all titles, click 'Save' to save the title.

- **Title Type:**
  - Series Title

- **Title of this work:**

- **Volume (if any):**

- **Number (if any):**

- **Issue Date (if any):**

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- [Take Our Survey!](#)
Case #: 1-1340894/251
Type of Case: Literary Work
Date Opened: 1/16/2024

Application Format: Standard

Title

*Title Type: Contents Title

*Title of this work:

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Publication/Completion

Publication results from the distribution of copies of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending. A work is also "published" if there has been an offering to distribute copies to a group of persons for purposes of further distribution, public performance, or public display. A public performance or display does not, by itself, constitute "publication".

For information on the publication of works online, click [here]. Indicate whether this work has been published by selecting either "yes" or "no" from the drop down list below.

Has this work been published: [ ] Yes [ ] No

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Take Our Survey!
YEAR OF COMPLETION INFORMATION (FOR UNPUBLISHED WORKS)

Case #: 1-1342110131
Application Format: Standard
Date Opened: 1/23/2024

Publication/Completion

Has this work been published?: No

Year of Completion (Year of Creation): YYYY

If you have Preregistered your work under 17 U.S.C. 406 (c) and received a Preregistration number beginning with the PRR prefix, give the Preregistration number here. Click here for further information about Preregistration.

Preregistration Number: 

Click ‘Continue’ to save the information and proceed to the "Authors" screen.
## Authors

**Author’s Name**: Give either an individual name or an organization name, but not both. An author means a person who actually created the contribution, unless the contribution was "Made for Hire" in which case either citizenship or domicile of the author is also required.

<table>
<thead>
<tr>
<th>Individual Author</th>
<th>OR</th>
<th>Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Name</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Middle Name</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Last Name</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Organization Name**:

**Is this author's contribution a work made for hire?**

- [ ] Yes
- [ ] No

**Citizenship**:

- [ ] U.S.
- [ ] Non-U.S.

**Domicile**:

- [ ] U.S.
- [ ] Non-U.S.

**Year of Birth**: `YYYY`

**Year of Death**: `YYYY`
Please identify the copyright claimant(s) in this work. The author is the original copyright claimant. The claimant also be a person or organization to whom copyright has been transferred.

To be named as a claimant by means of a transfer, a person or organization must own all rights under the U.S. copyright law.

In addition, a claimant must own the copyright in all the authorship covered by this registration.

Click "New" to add a claimant, or, if you are a claimant and your name appears in the User Profile for this account, click "Add Me" to add your name and address into the claimant's list.

After you enter the claimant information, click "Save". Repeat this process for each additional claimant.

To edit or delete a claimant, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the Limitation of Claim screen.
LIMITATION OF CLAIM

Limitation of Claim

This screen should be used to exclude any preexisting material from your claim, and to identify the new material that is being registered.

Material Excluded: If the work contains an appreciable amount of (i) previously published material, (ii) material owned by another party, (iii) material that is in the public domain, or (iv) material generated by artificial intelligence, briefly identify that material in the “Material Excluded” section.

Previous Registration: If the work contains an appreciable amount of material that has been previously registered with the Copyright Office, briefly identify that material in the “Material Excluded” section and provide the registration number and the year of registration in the “Previous Registration” section.

New Material Included: Briefly describe the new material that is being registered.

If your work does not contain any preexisting material, leave this screen blank and click “Continue” to proceed to the Rights and Permissions screen.

Material Excluded:
- Lyrics
- Music
- Musical Arrangement
- Other

Previous Registration:
- First Prev. Reg. #:
- Year:
- Second Prev. Reg. #:
- Year:

New Material Included:
- Lyrics
- Music
- Musical Arrangement
- Text
- Other

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Take Our Survey!
CORRESPONDENT INFORMATION

Case #: 12421118131
Type of Case: Work of the Performing Arts
Date Opened: 1/29/2024

Correspondent

This is the person the Copyright Office will contact if it has questions about this application.
Completion of the name, email address and correspondence address is mandatory.

Individual:
First Name: [Input]
Middle Name: [Input]
Last Name: [Input]
Email: [Input]
Phone: [Input]
Alternate Phone: [Input]
Fax: [Input]

Organization:
Organizations Name: [Input]

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Take Our Survey!
Special Handling (Optional)

Special handling is expedited service that is available only to filers who satisfy one or more of the compelling reasons below. Special handling also carries a significant surcharge fee. If you do not qualify for special handling service, please click the Continue button without completing this screen.

Note: The significant special handling surcharge fee is non-refundable. Please click here to review the current fee.

☐ Special Handling (The information requested below is required for Special Handling claims)

Compelling Reason(s) (At least one must be selected)

☐ Pending or prospective litigation

☐ Copyright or contract issues

☐ Contract or publishing deadlines that necessitate the expedited issuance of a certificate

☐ I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work.

Explanation for Special Handling:
This is the place to give any comments/instructions regarding special handling specific to this claim.
CERTIFICATION

Case #: 1-1343119121
Application Format: Standard

Date Opened: 1/23/2024

Certification

The Application must be certified by the author, copyright claimant, or owner of exclusive rights, or by the authorized agent of any of the preceding.

17 USC 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by section 308, or in any written statement tied with the application, shall be fined not more than $2500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights of this work and that the information given in this application is correct to the best of my knowledge.

Name of certifying individual: 

Applicant's Internal Tracking Number (Optional): 

Note to Copyright Office (Optional):

This is the place to give any comments specific to the claim, the application, or the deposit copy, if necessary.

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