THE LIBRARY OF CONGRESS COPYRIGHT OFFICE

FORTY-SECOND ANNUAL REPORT

OF THE

REGISTER OF COPYRIGHTS

FOR THE FISCAL YEAR ENDING JUNE 30
1939



UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1939

PUBLICATIONS OF THE COPYRIGHT OFFICE

The following publications were issued in limited editions, but may be had (so far as any are still available) from the Superintendent of Documents, Washington, D. C., upon payment in advance of the nominal price given, which includes postage.

Postal money orders or drafts should be made payable and addressed to the Superintendent of Documents. Stamps and uncertified checks are not accepted.

BULLETIN No. 3. Paper, 15c.; cloth, 35c.

Copyright Enactments of the United States, 1783-1906. 2d ed., rev., 174 pp. 8°. 1906.

BULLETIN No. 8. Cloth, 65c.

Copyright in Congress, 1789-1904. A bibliography and chronological record of all proceedings in Congress in relation to copyright. 468 pp. 8°. 1905.

BULLETIN No. 14. Paper, 10c.

The Copyright Law of the United States of America, being the act of March 4, 1909 (in force July 1, 1909), as amended by the acts of August 24, 1912, March 2, 1913, March 28, 1914, December 18, 1919, July 3, 1926, and May 23, 1928, together with Rules for Practice and Procedure under section 25, by the Supreme Court of the United States. 66 pp. 8°. 1938.

BULLETIN No. 17. Cloth, 65c.

Decisions of the United States courts involving copyright. 1909-1914. Second enlarged edition. vi, 279 pp. 8°. 1928.

BULLETIN No. 18. Cloth, \$1.

Decisions of the United States courts involving copyright. 1914–1917. ix, 605 pp. 8° . 1918.

BULLETIN No. 19. Cloth, \$1.

Decisions of the United States courts involving copyright. 1918-1924. xi, 477 pp. 8°. 1926.

BULLETIN No. 20. Cloth, \$1.50.

Decisions of the United States courts involving copyright. 1924-1935. xiii, 947 pp. 8°. 1936.

Bulletin No. 21. Cloth, 75c. 356 pp.

Decisions of the United States courts involving copyright. 1985-1987. BULLETIN No. 22. Cloth, 75c. 327 pp.

Decisions of the United States courts involving copyright. 1938-June 1939.

DRAMATIC COMPOSITIONS COPYRIGHTED IN THE UNITED STATES, 1870-1916.

[Over 60,000 titles alphabetically arranged, with complete index to authors, proprietors, translators, etc.] 1 p. 1., v. 3547 pp. 4°. 1918. 2 vols. Cloth, \$4.

Information Circulars. No. 4.—Text of the Convention creating an International Copyright Union, Berne, 1886, 13 pp. 4°. No. 4A.—International Copyright Convention. Revised text, Berlin, 1908. 10 pp. 4°. No. 4B.—Additional protocol to the International Copyright Convention of Berlin, signed at Berne, March 20, 1914. 2 pp. 4°. No. 4C.—International Copyright Convention. New revision, signed at Rome, June 2, 1928. French text, with English translation. 14 pp. 4°.

: . . .

CONTENTS

	Page
Receipts	. 1
Expenditures	1
Copyright entries and fees	2
Summary of copyright business	2
Fees for fiscal year	2
Entries	3
Accounts	3
Correspondence	3
Copyright deposits	3
Index and catalog of copyright entries	4
Personnel	5
The move to the Annex	5
Copyright bills in Congress	5
International Copyright Convention	7
EXHIBITS	
A. Receipts	11
B. Fees	11
C. Yearly comparison	12
D. Registrations	13
E. Articles deposited	13

REPORT OF THE REGISTER OF COPYRIGHTS FOR THE FISCAL YEAR 1938–1939

WASHINGTON, D. C., July 9, 1939.

SIR: The copyright business and the work of the Copyright Office for the fiscal year July 1, 1938, to June 30, 1939, inclusive, are summarized as follows:

RECEIPTS

The gross receipts during the year were \$330,466.37. A balance of \$26,967.86, representing trust funds and unfinished business, was on hand July 1, 1938, making a total sum of \$357,434.23 to be accounted for. Of this amount the sum of \$20,695.32 was refunded as excess fees or as fees for articles not registrable, leaving a net balance of \$336,738.91. The balance carried over to July 1, 1939, was \$29,974.51 (representing trust funds and total unfinished business), leaving fees applied during the fiscal year 1938-39 and paid into the Treasury, \$306,764.40.

The annual applied fees since July 1, 1897, are shown in exhibit C. (See p. 12.)

EXPENDITURES

The total expenditure for salaries was \$267,737.30. The expenditure for supplies, including stationery and other articles and postage on foreign mail matter, etc., was \$1,930.92. The total expenditures were, therefore, \$269,668.22. This sum, deducted from \$306,764.40 fees received and turned into the Treasury, shows \$37,096.18 to the credit of the Copyright Office on the items in question.

The total appropriation made by Congress for salaries in the Copyright Office for the fiscal year 1938-39 as carried in the Appropriation Act was \$255,400. As a result of reallocations by the Civil Service Commission incident to the reorganization of the Copyright Office there occurred an increase in the salaries of the personnel amounting to \$12,400, which sum was made immediately available for the fiscal year 1938-39.

During the period of 42 years (1897-1939) the annual copyright business, as evidenced by the applied fees, increased over fivefold. During these 42 years since the organization of the present Copyright Office the copyright fees applied and paid into the Treasury have amounted to a grand total of \$6,576,566.10, and the total copyright

registrations have numbered over five millions (5,536,621). The fees earned (\$6,576,566.10) exceeded the total of salaries paid during the same period (\$5,525,138.61) by \$1,051,427.49.

The large number of over 9,000,000 books, maps, musical works, periodicals, prints, and other articles deposited during the 42 years were of substantial pecuniary value and of such a character that the accession of most of these to the Library of Congress through the Copyright Office effected a large saving to the purchase fund of the Library equal in amount to their price.

COPYRIGHT ENTRIES AND FEES

The registrations for the fiscal year numbered 173,135. Of these, 120,314 were registrations for published works at \$2 each; 40,888 were registrations for unpublished works at \$1 each; 1,756 were registrations of photographs without certificates at \$1 each. There were also 10,177 registrations of renewals at \$1 each. The fees for these registrations amounted to a total of \$293,449.

SUMMARY OF COPYRIGHT BUSINESS

Balance on hand July 1, 1938				
Gross receipts July 1, 1938, to June 30, 193	9		330, 460	3. 37
Total to be accounted for			357, 434	Ł 23
Refunded			20, 69	5. 32
Balance to be accounted for			336, 738	3. 91
Applied as earned fees		\$306, 764, 40	•	
Balance carried over to July 1, 1939:		•		
Trust funds	\$22, 836, 19			
Unfinished business	7, 138, 32			
		29, 974, 51		
		•	336, 738	3. 91
FEES FOR FI	SCAL YEAR			
Fees for registration of published works, at	\$2 each		240, 628	3.00
Fees for registration of unpublished works,	at \$1 each		40, 888	3.00
Fees for registration of photographs withou				
Fees for registration of renewals, at \$1 each	١		10, 177	7. 00
Total fees for registrations made			293, 449	0.00
Fees for certified copies of record, at \$1 each	h	\$1,44700	,	
Fees for recording assignments				
Searches made and charged for at the rat				
hour of time consumed				
Notice of user recorded (music)				
Indexing transfers of proprietorship				
			13, 315	i. 40
Total fees for the fiscal year, 1938-	39		306, 764	40

ENTRIES	1
Number of registrations	<i>\$</i> 162, 958
Number of registrations	10, 177
	·
Total	173, 135
Number of certified copies of record	1, 447
Number of assignments recorded or copied	3, 209

ACCOUNTS

On July 8, 1939, the books of the Copyright Office were balanced for June, the accounts for the fiscal year were closed, and the financial statements completed for the Treasury Department, showing that all earned fees to June 30 had been paid into the Treasury.

CORRESPONDENCE

The business of the Copyright Office involves daily contact with the public, transacted for the most part through correspondence. The total letters and parcels received during the fiscal year numbered 239,075, while the letters, parcels, etc., dispatched numbered 264,647. Both figures show a considerable increase over last year.

COPYRIGHT DEPOSITS

The total number of separate articles deposited in compliance with the copyright law which have been registered during the fiscal year is 263,937. The number of these articles in each class for the last 5 fiscal years is shown in exhibit E. It is not possible to determine exactly how completely the works which claim copyright are deposited, but in response to inquiries received during the year from the Card Division, the Accessions Division, Law Division, and the Reading Room in regard to 1,119 books supposed to have been copyrighted but not discovered in the Library, it was found that 215 of these works had been received and were actually in the Library; 63 books had been deposited and were still in the Copyright Office; 172 works were either not published, did not claim copyright, or for other valid reasons could not be deposited; while in the case of 97 works no answers to our letters of inquiry had been received up to June 30, 1939. Copies were received of 572 works in all in response to requests made by the Copyright Office during the period of 12 months for works published in recent years.

Our copyright laws have required the deposit of copies for the use of the Library of Congress, and the act in force demands a deposit of two copies of American books, and one of foreign books registered. The act provides, however, that of the works deposited for copyright, the Librarian of Congress may determine (1) what books or other articles shall be transferred to the permanent collections of the Library

of Congress, including the Law Library; (2) what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange; or (3) be transferred to other governmental libraries in the District of Columbia for use therein. The law further provides (4) that articles remaining undisposed of may upon specified conditions be returned to the authors or copyright proprietors.

During the fiscal year a total of 173,611 current articles deposited have been transferred to the Library of Congress. This number included 83,186 books, 66,817 periodical numbers, 19,369 pieces of music, 3,220 maps, and 1,019 photographs and engravings.

Under authority of section 59 of the act of March 4, 1909, there were transferred during the fiscal year to other governmental libraries in the District of Columbia for use therein, 1,955 books. Under this transfer, up to June 30, 1939, the following libraries have received a total number of books as indicated below since 1909:

Department of Agriculture, 4,616; Department of Commerce, 23,076; Navy Department, 1,879; Treasury Department, 1,496; Bureau of Education, 22,711; Federal Trade Commission, 27,371; Bureau of Standards, 2,094; Army Medical Library, 9,952; Walter Reed Hospital, 2,884; Engineer School, Corps of Engineers, 3,202; Soldiers' Home, 1,600; Public Library of the District of Columbia, 64,082. A number of other libraries have received a smaller number of books. In all, 187,992 volumes have been thus distributed during the last 30 years.

The Copyright Act of 1909 authorizes the return to copyright claimants of such deposits as are not needed by the Library of Congress or the Copyright Office, after due notice as required by section 60. In the ordinary routine of business or in response to special requests, 3,180 motion-picture films and 35,320 deposits in other classes have been so returned during the fiscal year.

INDEX AND CATALOG OF COPYRIGHT ENTRIES

Under the new index system installed in accordance with reorganization plans which contemplate one general index for all classes of copyrightable works, the cards covering all registered material, all mail received, and all assignments recorded during the present fiscal year number approximately 820,000.

The annual volumes of the Catalog of Copyright Entries for 1938 are all completed. The subscription price for the complete catalog for the year is \$10, and for the separate parts as follows: Part I, group 1, books proper, \$3; part I, group 2, pamphlets and maps, \$3; part I, group 3, dramatic compositions and motion pictures, \$2; part 2, periodicals, \$2; part 3, musical compositions, \$3; part 4, works of

art, photographs, prints, and pictorial illustrations, \$2; single numbers (except book leaflets), 50 cents; annual indexes, each, for complete calendar year, \$2; all parts for complete calendar year, \$10.

PERSONNEL

During the fiscal year the Copyright Office lost through death two valued members, one belonging to its senior, and one to its junior personnel. Mrs. Lilla A. Shepley was for 14 years the Chief of the Record (now Record and Certificate) Section. At the time of her decease she had been employed in this office for approximately 82 years. Indefatigable in the performance of her duties and thoroughly versed in that knowledge of copyright law and Copyright Office practice so essential to the carrying out of the difficult tasks assigned to her, her loss was most keenly felt by all her associates.

Simeon I. Dawson, who, after an absence of 4 years, resumed his connection with the office, gave promise of unusual development before death overtook him.

THE MOVE TO THE ANNEX

With the removal of the Copyright Office to the Annex of the Library of Congress difficult working conditions have come to a welcome end. The air-conditioning system has acted as a spur not only to production but to efficiency of production; and the hitherto crying need for space has been, for the time being, at least, more than amply met.

COPYRIGHT BILLS IN CONGRESS

The following bills were introduced in the Seventy-Sixth Congress, first session:

H. R. 926. A bill to amend the Copyright Act of March 4, 1909, in important particulars, especially by extending copyright to the performer's interpretative rendition of a musical work.

Introduced January 3, 1939, by Mr. Daly, and referred to the Committee on Patents.

H. R. 153. A bill to transfer jurisdiction over commercial prints and labels to the Register of Copyrights.

Introduced January 3, 1939, by Mr. Luther A. Johnson, and passed by the House March 6.

Referred March 7 to the Senate Committee on Patents and reported July 14 by Senator White with amendments changing the word "manufacture" to "merchandise", retaining the registration fee of \$6 and postponing the operative date to July 1, 1940. Passed the Senate as amended July 18, 1939, and amendments agreed to by the House July 19. Signed by the President July 31. (Public, No. 244.)

H. R. 1644. A bill to create five regional libraries and to amend Section 12 of the Copyright Act by requiring deposit of 12 copies of any copyrighted work instead of 2.

Introduced January 4, 1939, by Mr. Collins, and referred to the Committee on the Library.

H. R. 1745. A bill to amend and correct application for copyright filed by Effie Canning Carlton on February 10, 1915, with the Register of Copyrights and bearing renewal registration number 6384, and for other purposes.

Introduced January 4, 1939, by Mr. Lanham, and referred to the Committee on

Patents.

H. R. 1964. A bill to amend Section 23 of the Copyright Act of March 4, 1909, by deleting from the second proviso clause the words "when such contribution has been separately registered."

Introduced January 9, 1939, by Mr. Luce, and referred to the Committee on Patents.

S. 547. Same as above, H. R. 1964.

Introduced January 12, 1939, by Senator Lodge, and referred to the Committee on Patents.

Reported with slight amendment by Senator Bone, May 23, 1939. Passed the Senate June 13, 1939, and sent to the House Committee on Patents.

H. R. 4433. A bill to amend sections 12, 13, and 29 of the Copyright Act of March 4, 1909, to secure prompt deposit and registration of copyright material and for other purposes.

Introduced February 23, 1939, by Mr. Lanham, and referred to the Committee on Patents. (Hearings held on this bill, March 23, 1939. Printed.)

H. R. 4871. The same as H. R. 926 (supra) with several amendments.
Introduced March 8, 1939, by Mr. Daly, and referred to the Committee on Patents.

H. R. 4918. A bill to entitle Effie Canning Carlton to now file with the Register of Copyrights a corrected application for renewal of copyright to her musical composition entitled "Rock-a-Bye Baby."

Introduced March 9, 1939, by Mr. Holmes, and referred to the Committee on Patents.

H. R. 5319. This is the same as H. R. 4433 (supra) with important amendments. Introduced March 24, 1939, by Mr. Lanham, and referred to the Committee on Patents.

S. 1966. Same as H. R. 4918 (supra).

Introduced March 28, 1939, by Senator Walsh, and referred to the Committee on Patents.

H. R. 6160. Identical with H. R. 4871 (supra).

Introduced May 4, 1939, by Mr. McGranery, and referred to the Committee on Patents.

H. R. 6243. A bill regulating the use of copyrighted works.
Introduced May 9, 1939, by Mr. Moser, and referred to the Committee on Patents.

H. R. 6695. A bill to amend the Communications Act of 1934 so as to prohibit and penalize the unauthorized mechanical reproduction of music and other radio-program material.

Introduced June 6, 1939, by Mr. McGranery, and referred to the Committee on Interstate and Foreign Commerce.

A similar bill, H. R. 5791, was introduced by Mr. Schulte April 17, 1939, and referred to the same committee.

S. 2689. A bill to amend section 33 of the Copyright Act of March 4, 1909, making more practicable the enforcement of the law prohibiting importation of piratical copies of copyrighted works.

Introduced June 23, 1939, by Senator Bone, and referred to the Committee on Patents. On July 11 the bill was reported favorably by Senator Clark, of Idaho. Passed the Senate August 1.

S. 2846. A bill to amend section 25 of the Copyright Act of March 4, 1909, by restricting liability in case of infringement by radio broadcasting.

Introduced July 20, 1939, by Senator Wheeler, and referred to the Committee on Patents.

H. R. 7456. Identical with S. 2846.

Introduced August 1, 1939, by Mr. Michael J. Kennedy, and referred to the Committee on Patents.

INTERNATIONAL COPYRIGHT CONVENTION

On January 12, 1939, the President pro tem. of the Senate referred to the Committee on Foreign Relations, Executive E, Seventy-third Congress, second session, being a Convention for the protection of Literary and Artistic Works as revised and signed at Rome on June 2, 1928.

On April 11, 1939, Senator Thomas of Utah, from the Committee on Foreign Relations, reported this Convention favorably, without amendment, and submitted a report thereon (Executive Report No. 2), which was placed on the Executive Calendar.

On August 1, 1939, Senator Thomas announced on the floor of the Senate that it was not proposed to call up the Convention until March 1940.

Respectfully submitted.

CLEMENT L. BOUVÉ, Register of Copyrights.

HERBERT PUTNAM,

Librarian of Congress.

EXHIBIT A

STATEMENT OF GROSS RECEIPTS, REFUNDS, NET RECEIPTS, AND FEES APPLIED
FOR FISCAL YEAR ENDING JUNE 30, 1939

Month	Gross receipts	Refunds	Net receipts	Fees applied
1938				,
July	\$25, 276, 70	\$1, 748, 34	\$23, 528. 36	\$22, 803, 60
August	23, 793, 02	2, 261, 94	21, 531, 08	23, 976, 80
September	22, 234, 72	1, 733, 15	20, 501, 57	21, 760, 90
October	25, 623, 83	1, 891, 17	24, 232, 16	25, 274, 70
November.	26, 338, 85	1, 333, 55	25, 005, 30	24, 916. 80
December	27, 475. 45	1,821.84	26, 153. 61	24, 362. 10
1989]			
January	36, 101, 29	2,081,33	34, 069, 96	27, 884, 10
February	24, 868, 92	1, 705. 05	23, 163, 87	23, 916, 70
March	30, 614, 71	2, 147, 20	28, 467, 51	30, 485, 80
April	29, 362, 92	1, 826, 64	27, 538, 28	26, 759, 90
May	28, 151, 27	1, 558, 88	26, 592, 39	26, 463, 10
June.	30, 625, 19	1, 636, 23	28, 988, 96	28, 159, 90
· · · · · · · · · · · · · · · · · · ·	30, 020. 19	1, 030. 23	20, 900. 90	20, 109. 90
Total	380, 466. 87	20, 695. 32	309, 771. 05	806, 764. 40
Balance brought forward from June 30, 1938				\$26, 967. 84
Net receipts July 1, 1938 to June 30, 1939:				
Gross receipts				
Less amount refunded			20, 695.	
				309, 771. 05
Total to be accounted for				336, 788, 91
Copyright fees applied July 1, 1938, to June 30,	1939		306, 764.	40
Balance carried forward to July 1, 1939:				
Trust funds			22, 836.	19
Unfinished business				
			.,	336, 738, 91

EXHIBIT B

RECORD OF APPLIED FEES

Month	Registrations of published works, including cer- tificates		Registrations of unpublished works, includ- ing certificates					strations enewals	Total num- ber of regis-	Total fees for regis- trations
	Num- ber	Fees at	Num- ber	Fees at	Num- ber	Fees at	Num- ber	Fees at	tra- tions	ti ativis
July		18, 612, 00 17, 220, 00 19, 964, 00 19, 948, 00	3, 846 3, 016 3, 338 3, 039	3, 846, 00 3, 016, 00 3, 338, 00 3, 039, 00	116 116 108 99	116.00 116.00 106.00 99.00	580 603 932 943	580, 00 603, 00 932, 00 943, 00	13, 848 12, 345 14, 358 14, 055	20, 955, 00 24, 340, 00 24, 029, 00
1939 January February March April May June	10, 847 9, 167 11, 927 10, 212 10, 411 11, 403	18, 334, 00 23, 854, 00 20, 424, 00 20, 822, 00	3, 278 4, 214 3, 651 3, 490	3, 278, 00 4, 214, 00 3, 651, 00 3, 490, 00	104 49 261 163	345. 00 104. 00 49. 00 261. 00 163. 00 109. 00	896 1,040 893 897	898.00 1,040.00 893.00 897.00	13, 447 17, 230 15, 017 14, 961	22, 614, 00 29, 157, 00 25, 229, 00 25, 372, 00

EXHIBITS

		Page
A.	Receipts	11
В.	Fees	11
C.	Yearly comparison	12
	Registrations	
E.	Articles deposited	13

9

EXHIBIT B-Continued

Month	Copies	Copies of record		Assignments and copies		Indexing transfers of proprietor- ship		es of user	Search fees	Total fees
	Num- ber	Fees at	Num- ber	Fees	Num- ber	Fees at \$0,10	Num- ber	Fees	:	_
1938	ii									
July	166	166.00		654.00			18	\$2 0.00		\$22, 803. 60
August	57	57.00		664, 00		3.80	50	53.00		
September	91)	91.00		646.00		22.90	12	14.00		
October	94	94.00		776.00		20.70			44.00	
November	160	160, 00		616.00				83.00 24.00		
December	94	94. 00	289	1,072.00	351	35. 10	20	24.00	34.00	24, 362, 10
1939						· .	}			l
January	112	112.00	248	838.00		122.10		38.00		
February	270	270.00		798, 00			52 35 28 21	58.00		
March	117	117. 00		946, 00			35	49.00		
April	115	115.00		1, 096, 00		101.90	20	32.00		
May	79	79, 00		818, 00		71.10		29.00		
June	92	92.00	340	892. 00	889	88.90	57	84. 00	98.00	28, 159. 90
Total	1, 447	1, 447. 00	3, 209	9, 816. 00	7, 384	738. 40	398	484. 00	830.00	306, 764. 40

EXHIBIT C

STATEMENT OF GROSS CASH RECEIPTS, YEARLY FEES, NUMBER OF REGISTRA-TIONS, ETC., FOR 41 FISCAL YEARS

Year	Gross re- ceipts	Yearly fees applied	Number of registrations	Increase in registra- tions	Decrease in regis- trations
897-98	\$61,099,56	\$55,926.50	75, 545		
1898-90	64, 185, 65	58, 267, 00	80, 968	5, 423	
899-1900	71, 072. 33	65, 206.00	94,798	13, 830	
900-1901	69, 525, 25	63, 687. 50	92, 351		2, 44
901-2.	68, 405, 08	4 4, 687. 00	92, 978	627	
902-3	71, 533. 91	68, 874. 50	97, 979	5, 001	
903-4	75, 302. 88	72, 629. 00	103, 130	5, 151	
904-5	80, 440. 58	78, 058. 00	113, 374	10, 244	
905-6	82, 610. 92	80, 198. 00	117, 704	4, 830	
906-7	87, 384, 31	84, 685. 00	123, 829	6, 125	4.08
907-8	85, 042, 03	82, 387. 50	119, 742		4,05
908-9	87, 085, 53	83, 816, 75	120, 181	389	
909-10	113, 662, 83	104, 644. 95	109, 074		11,05
910-11	113, 661, 52	109, 913. 95	115, 198	6, 124	
911-12	120, 149, 51	116, 685. 06	120, 931	5, 733	1.48
912-13	118, 968, 26	114, 980, 60	119, 495		L, %3
913-14	122, 636. 92	120, 219, 25	123, 154	2, 659	7, 96
914-15	115, 594. 55	111, 922, 75	115, 193	774	(, 90
915-16	115, 663. 42	112, 996. 85	115.957	774	4. 52
916-17	113, 908. 51	110, 077, 40	111, 438		4.71
917-18	109, 105, 87	106, 352, 40	106,728	6, 275	7, /1
918-19	117, 518. 98	113, 118, 00 126, 492, 25	113, 003 126, 562	13, 559	(
919-20	132, 871. 37		135, 280	8, 718	
920-21	141, 199, 33	134, 516, 15	139, 633	3, 353	
921-22	145, 398, 26	138, 516, 15	148, 946	10.313	
922-23	153, 923. 62	149, 297, 00 162, 544, 90	162,694	13, 748	
923-24	167, 705, 98	166, 909, 55	165, 848	3, 154	\
924-25.	173, 971. 95		177, 635	11, 787	
925-26	185, 038, 29	178, 307. 20	184,000	6, 365	
926-27	191, 375, 16	184, 727, 60	193, 914	9, 914	
927-28	201, 054. 49	195, 167, 65	161, 959	8, 914	31, 9
928-29	322, 135, 82	308, 993, 80	172, 792	10, 833	31,80
929-30	336, 980. 75	827, 629, 90	164, 642	10,000	8.18
930-81	312, 865. 41	309, 414. 30	151, 735		12.9
931-32	284, 719. 20	280, 964, 90 250, 995, 30	137, 424		14. 8
932-33	254, 754, 69	250, 985. 50 251, 591, 50	139, 047	1, 623	14,0
933-34	258, 829, 53	251, M91, 50 259, 881, 70	142.031	2, 984	
934-35	269, 848, 81		156, 962	14, 931	
935-36	293, 149, 82	285, 206, 90 280, 541, 40	154, 424	14, 901	2.5
936-37	295, 318, 24	298, 779, 60	166, 248	11.824	, -, -,
937-38	326, 326, 67		173, 135	6, 887	
938-39	380, 466. 37	306, 764. 40	173, 135	0, 367	
Total	6, 841, 887. 07	6, 576, 566. 10	5, 586, 621		

EXHIBIT D

NUMBER OF REGISTRATIONS MADE DURING THE LAST 5 FISCAL YEARS

Class	Subject matter of copyright	19 34- 35	1935-36	1936-37	1937-38	1938-39
A	Books:					
	(a) Printed in the United States: Books proper	11, 035	11, 748	11, 244	11, 625	11, 61
	Pamphlets, leaflets, etc	27, 578	30, 827	29, 147	32, 708	33,08
	Contributions to newspapers and				l _'	
1	periodicals	7, 875	7,082	7, 551	8, 195	9, 84
	Total	46, 488	49, 657	47, 942	52, 528	54, 53
1	(b) Printed abroad in a foreign language	3, 283	3, 853	3, 841	3, 646	4,08
	(c) English books registered for ad interim					·
	copyright	1, 238	1, 239	1, 272	1, 177	1, 12
	Total	ñ1, 009	54, 749	53, 055	57, 351	59,74
В	Periodicals (numbers)	36, 351	38, 418	38, 053	39, 219	38, 30
- c	Lectures, sermons, addresses.	506	617	732	1,034	1, 13
D	Dramatic or dramatico-musical compositions.	6, 501	6, 569	7, 176	7, 369	6,80
E	Musical compositions.	27, 459	33, 250	31, 821	35, 334	40, 96
F	Maps	1, 843	1,444	1, 198	1, 200	1, 56
G	Works of art, models, or designs	3, 082	2,977	3,002	3, 330	3, 41
H	Reproductions of works of art	0	0	0	59	13
I	Drawings or plastic works of a scientific or			İ		
	technical character	2, 331	2, 606	2, 981	3, 309	2,86
5	Photographs	1, 973	2, 327	2, 191	3, 174	3, 18
K	Prints and pictorial illustrations	3, 120	4, 117	3, 875	3,010	3, 12
L	Motion-picture photoplays	838	808	793	873	82
M	Motion pictures not photoplays	857	900	958	1,016	98
R	Renewals	6, 661	8, 180	8, 589	9, 940	10, 17
	Total	142, 031	156, 962	154, 424	166, 248	173, 18

EXHIBIT ENUMBER OF ARTICLES DEPOSITED DURING THE LAST 5 FISCAL YEARS

Class	Subject matter of copyright	1934-35	1935-36	1936-37	1987-38	1938-39
	Books:					
	(a) Printed in the United States:			1	_	
	Books proper	22, 046	23, 489	22, 350	22, 846	22, 842
	Pamphlets, leaflets, etc	55, 157	61, 494	58, 295	65, 416	66, 162
	Contributions to newspapers and	[
ì	periodicals	7, 875	7,082	7, 551	8, 195	9, 843
	Total	85, 078	92, 065	88, 196	96, 457	98, 847
	(b) Printed abroad in a foreign language	3, 283	3, 853	3, 841	3, 646	4. 086
1	(c) English works registered for ad interim	-,	3,500	5,011	. 5,020	
	copyright	1, 238	1, 239	1, 272	J. 177	1, 122
	•	-,				
	Total	89, 599	97, 157	93, 309	101, 280	104,05/
В	Periodicals	72, 702	76, 836	76, 106	78, 498	76, 414
B	Lectures, sermons, etc.	506	617	732	1,034	1, 135
D E F	Dramatic or dramatico-musical compositions	7, 282	7, 583	7, 833	8, 217	7, 525
E	Musical compositions.	33, 976	40, 522	38, 590	42, 624	49, 010
F	Maps	2,673	2,865	2,396	2, 424	3, 114
G-I	Works of art, models, or designs	3, 130	3,030	3, 227	3, 879	4, 084
H	Reproductions of works of art	. 0	0	´ 0	92	177
1	Drawings or plastic works of a scientific or					
	technical character.	3, 560	3, 702	4, 169	4, 661	3, 813
J	Photographs.	3, 578	4, 256	4,025	5, 731	5, 544
ĸ	Prints and pictorial illustrations	5, 879	7,766	7, 097	5, 118	5, 677
L	Moton-picture photoplays	1, 663	1,586	1, 571	1, 731	1, 638
M	Motion pictures not photoplays	1, 654	1,743	1, 839	1, 945	1, 751
1	Total	226, 202	247, 663	240, 894	257, 284	263, 937