

Dear Honorable Members Of The Committee,

The following is a brief outline of my testimony regarding the 104 hearings;

First Sale Doctrine – I fully support the rights of the consumer to give away or sell their legally purchased copy of a musical recording. As a songwriter and recording artist, I understand the need to protect the Artist and Copyright Holder in regards to these matters. I feel that it is of the utmost importance that the industry finds ways to update and interpret the copyright laws that we have in place and take into consideration the needs of consumers and the new methods of e-commerce and digital distribution

Archival Copying - I fully support the rights of the consumer to protect their legally purchased musical recording, by making archival copies to compact disk and other stable formats that are secure and free from threats of viral destruction and technological malfunctions.

Temporary copying in RAM for streaming - I am fully in support of allowing temporary copying of music and visual files into RAM for the purposes of streaming media performances. Preventing this type of buffering could cripple the future of streaming media and would prevent consumers from the opportunity to have an enjoyable streaming entertainment experience on the Internet.

Additional topics that I am interested in discussing would be extending the compulsory license to cover music videos, and the need for an international solution regarding the topics above.

Thank you in advance for considering my testimony and please feel free to contact me if you need any additional information.

Sincerely,

David Beal
CEO
Sputnik7.com
www.sputnik7.com