

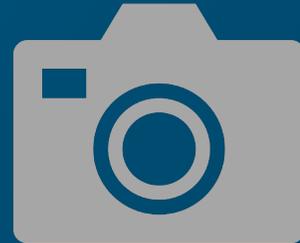
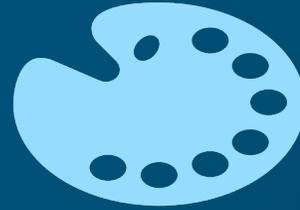


U.S. Copyright Office Fee Schedule

March 2020

New Fee Schedule
Effective **March 20, 2020**

- New Fee Schedule
- Cost Study
- Public Comments
- Notable Fees & Forms



NEW FEE SCHEDULE: HIGHLIGHTS



Basic Registrations	Old Fee (\$)	New Fee (\$)
Single Application	35	45
Standard Application	55	65
Paper Application	85	125
Group Registrations	Old Fee (\$)	New Fee (\$)
Published or Unpublished Photographs	55	55
Periodicals	85	85
Non-Photographic Databases	55	55
Photographic Databases	55	250
Newsletters or Newspapers	65	250
Unpublished Works	55	85
Serials	80	95

NEW FEE SCHEDULE: HIGHLIGHTS



Other Registration Services	Old Fee (\$)	New Fee (\$)
First Appeal	250	350
Second Appeal	500	700
Secure Test Examination	250	250
Special Handling	800	800
Full Term Retention		
Physical Deposit	540	540
Electronic Deposit	New Fee	220
Voluntary Cancellation	New Fee	150
Matching Unidentified Deposits to Claim	New Fee	40

NEW FEE SCHEDULE: HIGHLIGHTS



Other Registration Services	Old Fee (\$)	New Fee (\$)
Renewal Registration		
Claim without Addendum	100	125
Addendum	100	100
Restored Copyright Registration	85	100
Preregistration	140	200
Supplementary Registration		
Electronic	130	100
Paper	130	150
Correction of Vessel Design	100	100
Mask Work Registration	120	150
Vessel Design Registration	400	500

NEW FEE SCHEDULE: HIGHLIGHTS



Recordation Services	Old Fee (\$)	New Fee (\$)
Document Recordation Base Fee		
Paper	105	125
Electronic	New Fee	95
Additional Transfer	105	95
Additional Works and Alternate Identifiers		
Paper (per group of 10 or fewer)	35	60
Electronic		
1 to 50	60	60
51 to 500	225	225
501 to 1,000	390	390
1,001 to 10,000	555	555
10,001 or more	5,550	5,550
Correction	7	7
Special Handling	550	550

NEW FEE SCHEDULE: HIGHLIGHTS



Recordation Services	Old Fee (\$)	New Fee (\$)
Schedule of Pre-1972 Sound Recordings (single sound recording)	75	75
Additional Sound Recording	10	10
Removal of Pre-1972 Sound Recordings	75	75
Notice of Noncommercial Use of Pre-1972 Sound Recording	50	50
Opt-out Notice of Noncommercial Use of Pre-1972 Sound Recording	50	50

NEW FEE SCHEDULE: HIGHLIGHTS



Record Retrieval, Search, and Certification Services	Old Fee (\$)	New Fee (\$)
Additional Certificate	40	55
Certification	200	200
Search Report (per hour, two hour minimum)	200	200
Estimate of Retrieval or Search Fee (credited to fee)	200	200
Retrieval		
Paper Records	200	200
Digital Records	200	200
Copying	Varied	12
Expedited Service	Varied	500
Litigation Statement	New Fee	100

NEW FEE SCHEDULE: HIGHLIGHTS

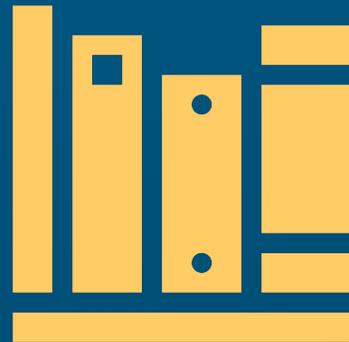
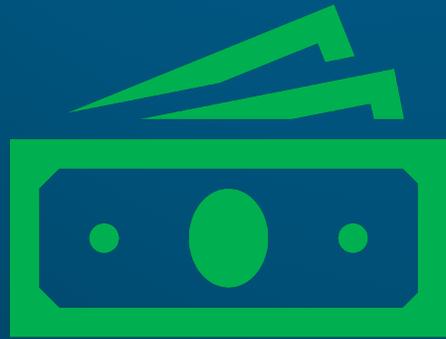


Miscellaneous Services	Old Fee (\$)	New Fee (\$)
512(c)(2) Designation of Agent	6	6
Receipt for deposit without Registration (section 407 deposit)	30	30
PII Removal		
Initial Request (per record)	130	100
Reconsideration	60	60
Overdraft of Deposit Account	250	285
Dishonored Replenishment Check for Deposit Account	100	500
Uncollectible or Nonnegotiable Check	30	115
Notice to Libraries and Archives	50	50
Each Additional Title	20	20
Federal Express Mailing	45	45
Delivery of Documents via Fax	1	1

NEW FEE SCHEDULE: HIGHLIGHTS



Licensing Division Services	Old Fee(\$)	New Fee(\$)
Recordation of a Notice of Intention to Make and Distribute Phonorecords (17 USC 115)	75	75
Additional Titles (per group of 1 to 10 titles) (paper)	20	20
Additional Titles (per group of 1 to 100 titles) (online)	10	10
Statement of Account Amendment (cable television systems, satellite carriers and digital audio recording devices or media, 17 USC 111, 119, and 1003)	150	50
Recordation of Certain Contracts by Cable TV Systems Located Outside the 48 Contiguous States	50	50
Initial or Amended Notice of Digital Transmission of Sound Recording (17 USC 112, 114)	40	50
Processing of a Statement of Account Based on Secondary Transmissions of Primary Transmissions Pursuant to 17 USC 111		
Form SA1	15	15
Form SA2	20	20
Form SA3	725	725
Processing of a Statement of Account Based on Secondary Transmissions of Primary Transmissions Pursuant to 17 USC 119 or 122	725	725
Search Report (per hour, 2 hour minimum)	200	200



Section 708 requires the Copyright Office **to charge fees** for certain services.

Register may adjust the Office's fees based on **a study of its costs** for administering the **registration** of claims, the **recordation** of documents, and the provision of **other services**.

Last fee schedule went into effect **Spring 2014**.

SECTION 708. COPYRIGHT OFFICE FEES



Reported to Congress

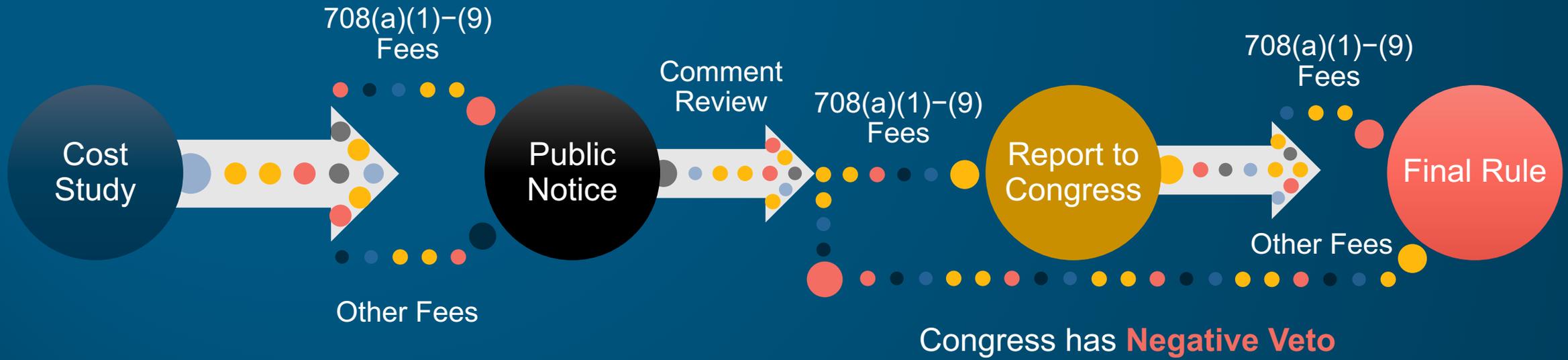
- Registration
- Recordation
- Making and reporting of searches
- Certifications
- Additional certificates

Not Reported to Congress

- Licensing
- Preparing copies
- Other services that incur a cost to the Office

The Register is authorized to fix fees for other services, including the cost of **preparing copies** of Office records

SECTION 708. FEE SETTING PROCESS



SECTION 708. COST STUDY



Register may adjust fees to “not more than necessary to cover the reasonable costs incurred by the Copyright Office for . . . [such services], plus a reasonable inflation adjustment to account for any estimated increase in costs.”

“Fees established . . . shall be fair and equitable and give due consideration to the objectives of the copyright system.”

17 USC § 708(b)



COST STUDY – ELASTICITY

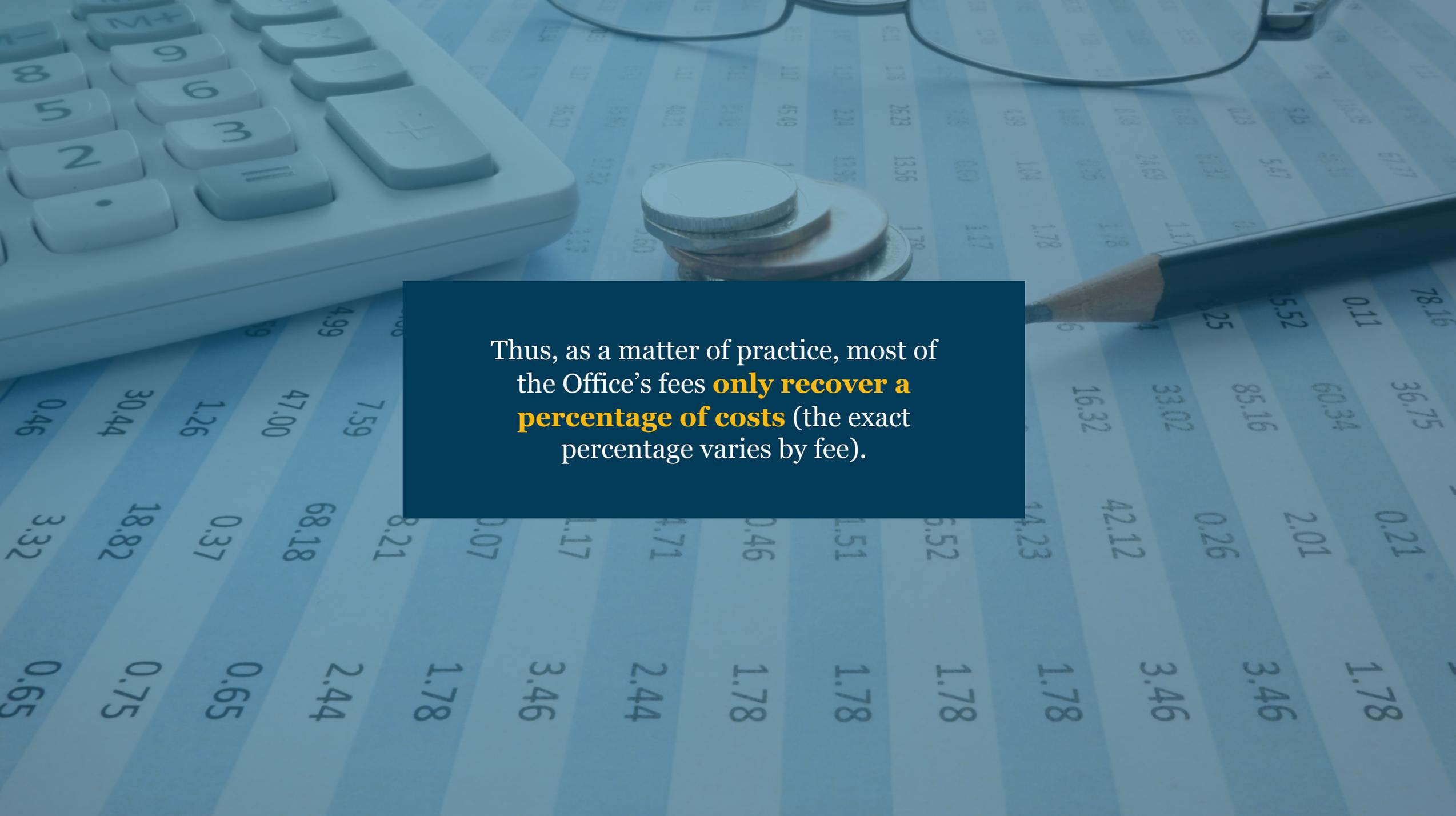


Copyright Office must consider **elasticity** (the drop off rate from price increases) and the **public interest**.



Prices Increase

Demand for Services Decrease



Thus, as a matter of practice, most of the Office's fees **only recover a percentage of costs** (the exact percentage varies by fee).

Cost Study Initiated June 2017

Examined Current Fee Structure

Studied Current and Future Costs
Salary, Volume, Budget Spend Data

Calculated Price Elasticity of Demand

Provided Initial Recommended Fee
Schedule

Created Fee Modeling Tool

COST STUDY



LIBRARY OF CONGRESS
Copyright Office
37 CFR Part 201
[Docket No. 2018-4]

May 24, 2018

LIBRARY OF CONGRESS
Copyright Office
37 CFR Part 201
[Docket No. 2018-4]

Copyright Office
Comment Period
AGENCY: U.S. Copyright Office, Library of Congress.
ACTION: Notice of supplemental notice of proposed rulemaking.
SUMMARY: The Copyright Office is proposing to extend the comment period for its proposed rulemaking regarding the extension of copyright protection to certain digital audio recordings.

LIBRARY OF CONGRESS
Copyright Office
37 CFR Part 201
[Docket No. 2018-4]

Copyright Office Fees
AGENCY: U.S. Copyright Office, Library of Congress.
ACTION: Supplemental notice of proposed rulemaking.

SUMMARY: As part of its ongoing fee study, the Copyright Office proposes limited revisions to its previously proposed fee schedule relating to document recordation and new prospective group registration options. The proposed modifications would adjust the fee structure for document

June 21, 2019

UNITED STATES COPYRIGHT OFFICE



PROPOSED SCHEDULE AND ANALYSIS OF COPYRIGHT FEES

SUBMITTED TO CONGRESS

LIBRARY OF CONGRESS

Copyright Office

37 CFR Part 201

[Docket No. 2018-04]

Copyright Office Fees

AGENCY: U.S. Copyright Office, Library of Congress.

ACTION: Final rule.

SUMMARY: The Copyright Office is publishing a final rule establishing adjusted fees for its services. The adjusted fees will recover a significant portion of the costs to the Office of registering copyright claims and provide greater cost recovery for certain other services provided by the Office. The new fee schedule reflects some increased and decreased fees, as well as some fees that the Office determined did

Fees proposed by the Register are instituted **120 days** after fee schedule submitted to the Congress—unless Congress objects during that period.

INITIAL PROPOSED FEE SCHEDULE



Basic Registrations	Cost of Service (\$)	Proposed Fee (\$)
Single Application	86	55
Standard Application	90	75
Paper Application	118	125
Group Registrations	Cost of Service (\$)	Proposed Fee (\$)
Published or Unpublished Photographs	284	100
Other Registration Services	Cost of Service (\$)	Proposed Fee (\$)
Special Handling	67	1,000

PUBLIC COMMENTS: GENERAL THEMES



Reduce registration filings and overburden **individual creators** and **small entities**

Disproportionately burden **small photographers**

Disadvantage **special handling filers** in cases of imminent litigation

Modernization costs should not be passed on to applicants

More **appropriated dollars** are in order to fund the Copyright Office's IT modernization

Fee increase should account for **improved efficiencies** and **cost savings** expected with modernization

INITIAL PROPOSED FEE SCHEDULE



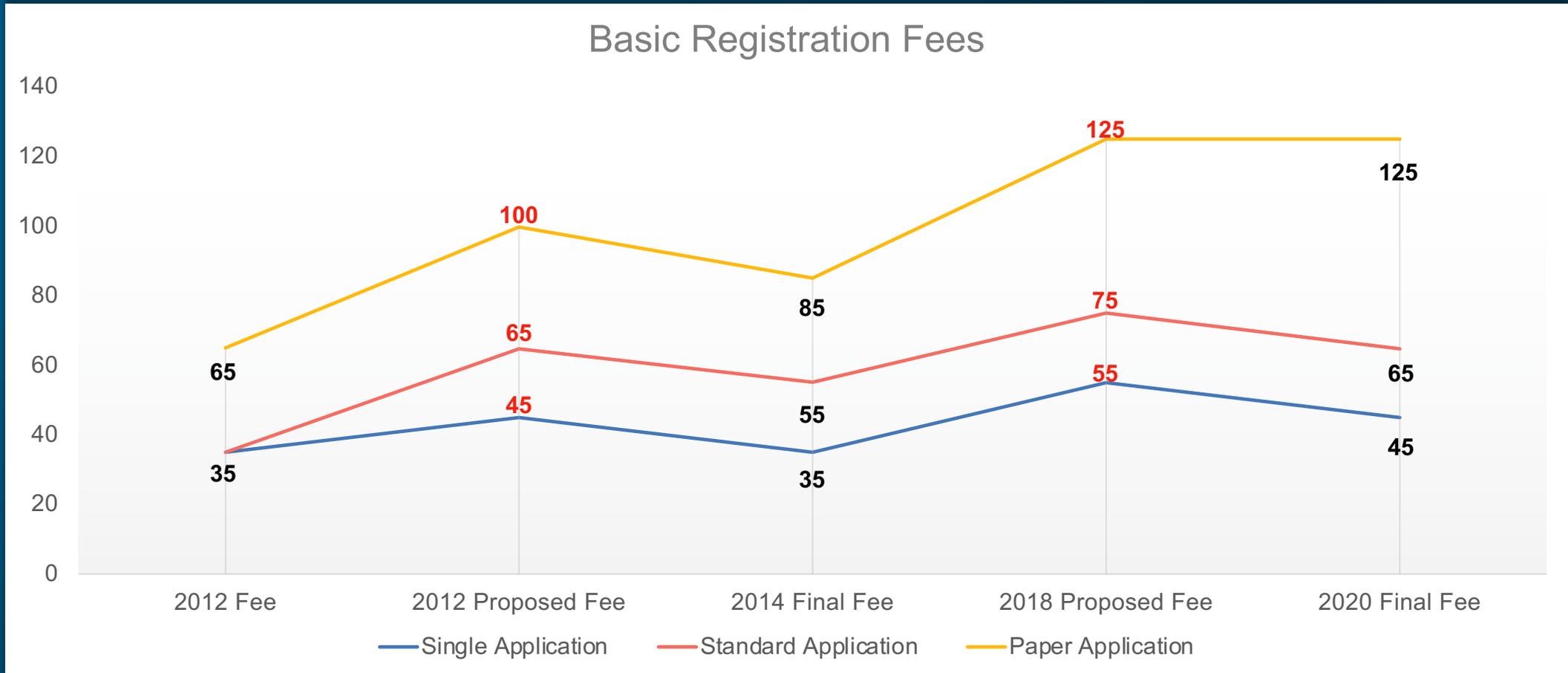
Basic Registrations	Cost of Service (\$)	Proposed Fee (\$)
Single Application	86	55
Standard Application	90	75
Paper Application	118	125
Group Registrations	Cost of Service (\$)	Proposed Fee (\$)
Published or Unpublished Photographs	284	100
Other Registration Services	Cost of Service (\$)	Proposed Fee (\$)
Special Handling	67	1,000

NEW FEE SCHEDULE



Basic Registrations	Cost of Service (\$)	Proposed Fee (\$)	Final Rule Fee (\$)
Single Application	86	55	45
Standard Application	90	75	65
Paper Application	118	125	125
Group Registrations	Cost of Service (\$)	Proposed Fee (\$)	Final Rule Fee (\$)
Published or Unpublished Photographs	284	100	55
Other Registration Services	Cost of Service (\$)	Proposed Fee (\$)	Final Rule Fee (\$)
Special Handling	67	1,000	800

BASIC REGISTRATION FEES



RECORDATION FEES: HIGHLIGHTS



Fee for recordation of a document (paper filing) to **increase** from \$105 to **\$125**

Fee for recordation of an additional transfer to **decrease** from \$105 to **\$95**

Fee for recordation of a document (electronic filing) to be set at **\$95** to reflect the anticipated cost efficiencies that will be achieved with an **integrated electronic system**

RECORDATION FEES: HIGHLIGHTS



Fee tier structure for recordation of additional titles to be based on the **number of works** (identified by a title and/or registration number) and **alternate identifiers** (alternate titles and registration numbers) provided, rather than number of titles alone

Work: Title and/or registration number provided for that particular work

Alternate Identifier: Alternate title and registration number

RECORDATION FEES: HIGHLIGHTS



If a document pertains to—

20 works, and contains

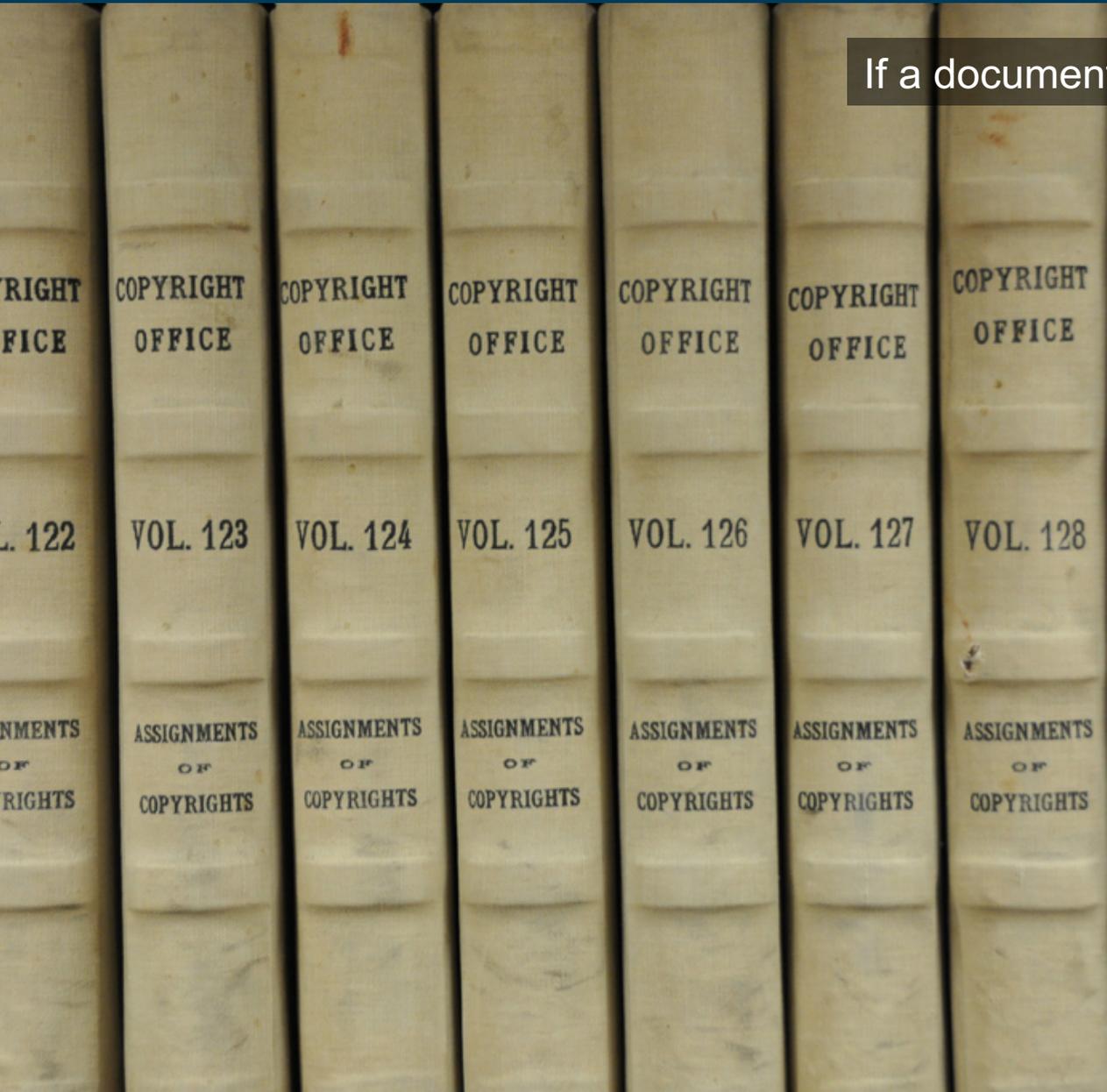
+ one title *or* registration number for each work

FEE = base fee plus the fee for 19 additional works

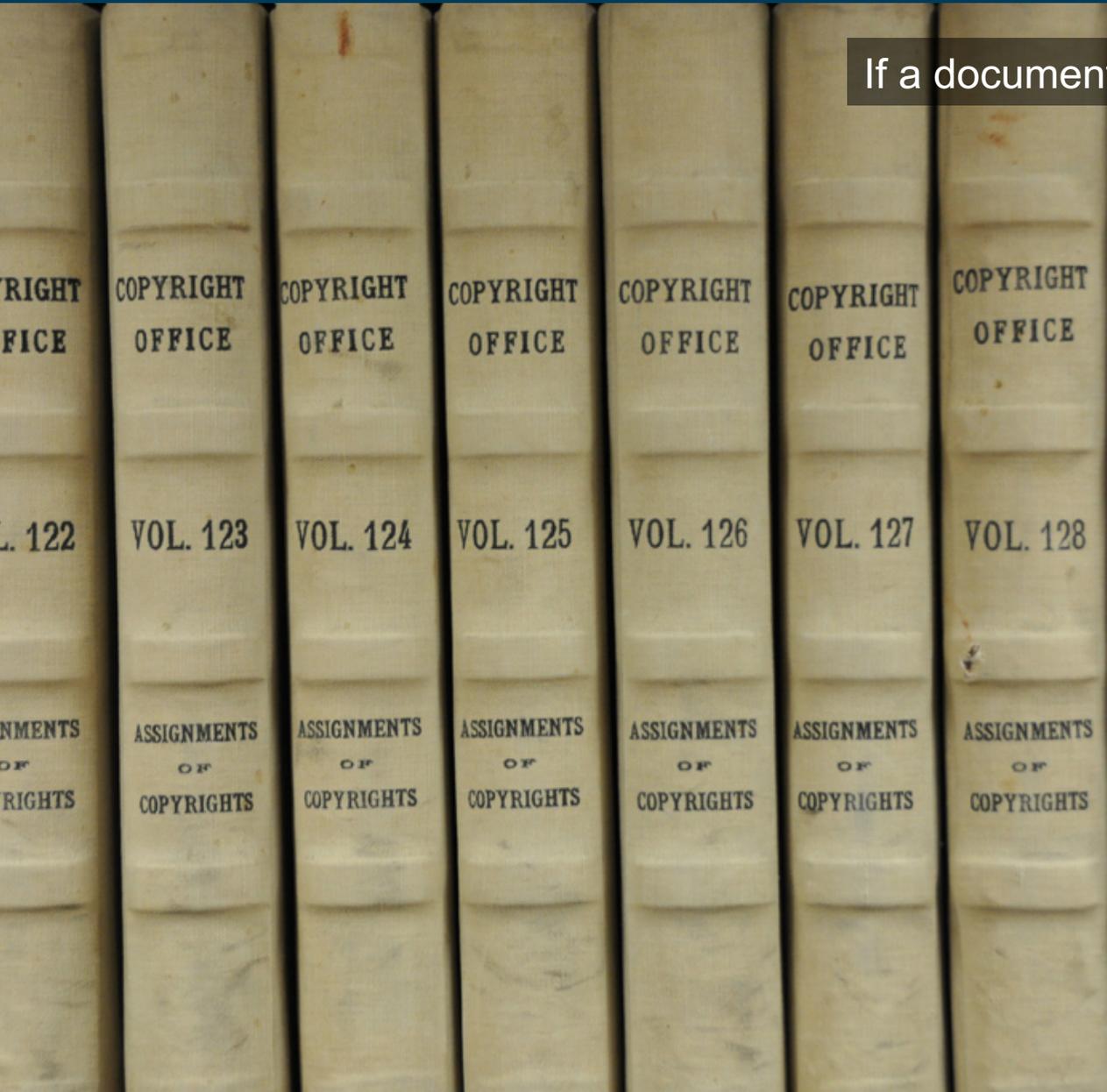
20 works, and contains

+ one title *and* one registration number for each work

FEE = base fee plus the fee for 19 additional works



RECORDATION FEES: HIGHLIGHTS



If a document pertains to—

20 works, and contains

- + 20 primary titles
- + 20 corresponding registration numbers
- + 10 alternate titles

FEE = base fee plus the fee for 19 additional works and 10 alternate identifiers

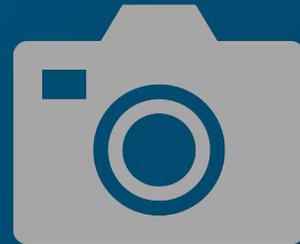
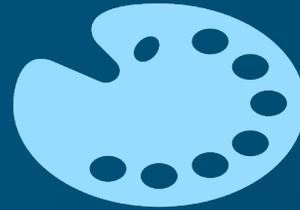
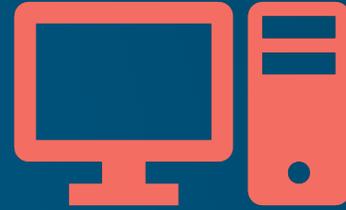
20 works, and contains

- + 20 primary titles
- + 20 corresponding registration numbers
- + 10 alternate titles
- + 10 additional registration numbers

FEE = base fee plus the fee for 19 additional works and 20 alternate identifiers

New Fee Schedule
Effective **March 20, 2020**

For more information, visit
copyright.gov/rulemaking/feestudy2018/





Thank you!

copyright.gov