

June 13, 2019

BY EMAIL

Steve Ruwe  
Assistant General Counsel  
United States Copyright Office  
Library of Congress  
101 Independence Avenue SE  
Washington, D.C. 20559-6000  
[sruwe@copyright.gov](mailto:sruwe@copyright.gov)

**Allison L. Stillman**  
Direct Tel +1 212 506 2209  
Direct Fax +1 212 849 5509  
astillman@mayerbrown.com

Dear Mr. Ruwe:

I write on behalf of Digital Licensee Coordinator, Inc. (“DLC, Inc.”) as further follow-up to our May 29, 2019 meeting, and my letter of June 4, 2019.

DLC, Inc. has identified the following individuals<sup>1</sup> to serve as representatives of digital music providers on the Operations Advisory Committee of the Mechanical Licensing Collective (“MLC”) (pursuant to 17 U.S.C. § 115(d)(3)(D)(iv)(II)):

- Lisa Selden, Head of Publisher Operations, Spotify
- Nick Williamson, Head of Music Publishing Administration, Apple Music
- Alan Jennings, Senior Content Acquisition Manager, Amazon
- Alex Winck, Senior Director, Royalties, Pandora Media LLC
- Jennifer Rosen, Head of Music Publishing Partnerships (US/CA) Google Play Music and YouTube Music

Thank you again for your consideration.

Respectfully,



Allison Stillman

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<sup>1</sup> Because the two candidates for designation as the MLC have proposed different numbers of members of the Operations Advisory Committee – which numbers dictate the number of digital music provider representatives on the Committee – DLC, Inc. will work with the MLC to finalize the appointees to the Committee following designation.

CC: Regan A. Smith, General Counsel and Associate Register of Copyrights,  
regans@copyright.gov; Garrett Levin, Digital Media Association, garrett@dima.org; Sy Damle,  
Latham & Watkins LLP, sy.damle@lw.com.