



Author Services, Inc.

Representing the literary, theatrical and musical works of L. Ron Hubbard

August 11, 2014

U.S. Copyright Office
James Madison Memorial Building
101 Independence Avenue, S.E.
Washington, DC 20559-6000

**Re: U.S. Copyright Office Notice of Inquiry (NOI)
Changes to Recordation Practices
Docket No. 2014-04**

Dear Sirs:

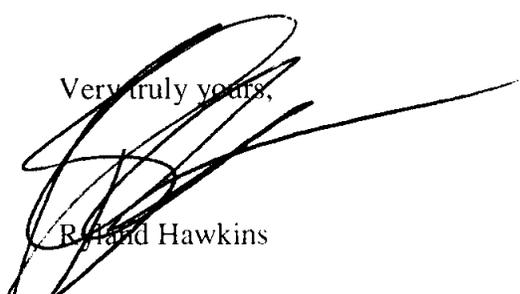
First, thank you very much this proposed rule. It is a good step in the right direction of moving toward a better system.

Overall, I am sure that this will help a lot of the larger remitters who submit documents with 100 titles and whom send their documents by mail and the Copyright Office in processing these documents faster and more accurately. I am definitely all for that.

Personally, I like keeping my documents below 100 titles as they are easier to manage for me and to use in the course of litigation and I have all of my documents hand carried into the Copyright Office so get an instant receipt as the Public Office stamps a cover letter indicating it was received. So if in your next step you move towards also being able to submit the titles of documents electronically for less than 100 titles, I would be interested in doing that.

If there is any further information that I can provide, please let me know. I can be contacted at the above address and phone number or emailed at ryland@authorservicesinc.com.

Very truly yours,


Ryland Hawkins

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