DVH 0306

Page 1 of

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Boat Model: 21' Catama	ran				
or style of the design for which registration sole catamaran	n is sought?		aki dan kembantur dan dan	A Section of the	
Provide a brief general statement setting forth the salient features of the design. A new catamaran hull with 2 steps, rounded sponsons and a tunnel with pods the					
provides excellent handling and a smooth dry ride.					
erived from an earlier design, describe how	v that design ha	s been revised, adapte	ed, or rearrange	ed.	
and address of the designer(s). The name of ithin the regular scope of employment of the cribe. The regular scope of employment of the cribe. The regular scope of employment of the cribe. The regular scope of employment of the cribe.	of the employer designer(s) and	may be given instead (2) the individual author	of the designer	(s) if, (1) the	
s L. Stumfoll	Name: <u>Da</u>	vid G. Lemke			
. Box 3402	_ Address:	425 Padre Lane	;		
oria, TX 77903		Victoria, TX	77905		
erent from the designer(s) or employer nam					
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for registration of this design identified iled in a foreign country that extends to		ntify the country and c	date of applicat		
who are citizens of the United States, or opplications in the United States, similar fforded in 17 U.S.C. chapter 13?	-	plication:			
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entification of	IDENTIFICATION OF CO Form D-VH. Identify the title	NTINUATION SHEET: To of the work as it appears in	nis is a continuation of the Space 1 (i.e., make and	he application for cop model of the vessel)	yright registration of Form D-VH:	on on
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·		同时期的高级国际基本的 企业公司,就是国际企业的基础。	PAC YES TERRORIS ON A PROPERTY OF COURS OF COURSE	kidera da palata sekanan di salahkan dikerkan kan basaran anara		
(2a	What is the type or style of the			and the property of the proper	en kamar ut daglege arkungan, ut ender ger i dele ut ende	autorijas mojino ko apendira e
	Rounded sponsons	forward of the f	irst step, foll	lowed by flati	ened runn	ing
inuation of pace 2	surface.					
(2b	Provide a brief general stateme	ent setting forth the salient fea	tures of the design.			
•		null to achieve a	_	hile providir	ng lift fra	o in
		es that enable the		_		
	Photo #4	t Rounded	foward s	POMSON CIT	-c/e d	
(20)	Techia dadian in dadian de					<u> </u>
(20)	If this design is derived from an	i earlier design, explain how t	hat design has been revis	sed, adapted, or rearra	nged.	
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1	taran da antara da a				
	Rear pod located in tunnel of boat.	·			
ntinuation of					
Space 2			· · · · · · · · · · · · · · · · · · ·		
(2b	Provide a brief general statement setting forth the salient features of the design.				
	Helps de-aerate water entering the prop and enha	nces turning	character	istics.	
	* Helps to de-aearte the water entering the prop, which help	os maszant man rz	mtilation .		
	Ph. t. #5 the prop to have less slippage. Al				
	·	_		s rear	
	section of the pod help maintain how attitude and enhance	e turning charac	eristics.		
	, s				
(2c)	If this design is derived from an earlier design, explain how that design has been revis	sed adapted or rearran	nged		
		oo, adaptod, or rearran	igea.		
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Design	re, if using for multiple designs: Fill in Space A ONLY with new inform primation must be identical to the information on the corresponding Formation design included in the registration. of designs. re, if you are using the continuation sheet for supplemental information.			
identification of Application	IDENTIFICATION OF CONTINUATION SHEET: This is a continuation of the Form D-VH. Identify the title of the work as it appears in Space 1 (i.e., make and it	e application for cop model of the vessel)	yright registrati of Form D-VH:	on on
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	Front pod in tunnel with rounded front section as	nd flat rear	section.	
O				
Continuation of Space 2				
(2b	Provide a brief general statement setting forth the salient features of the design.			
	Front section of pod helps provide a smooth ride	while the fl	at square	đ .
	rear section of the front pod provides lift to the	ne bow of the	boat and	also
	improves turning and handling.			
	Ph.t. # 6			
(2c)	If this design is derived from an earlier design, explain how that design has been revise	ed, adapted, or rearran	iged.	
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Photo #5

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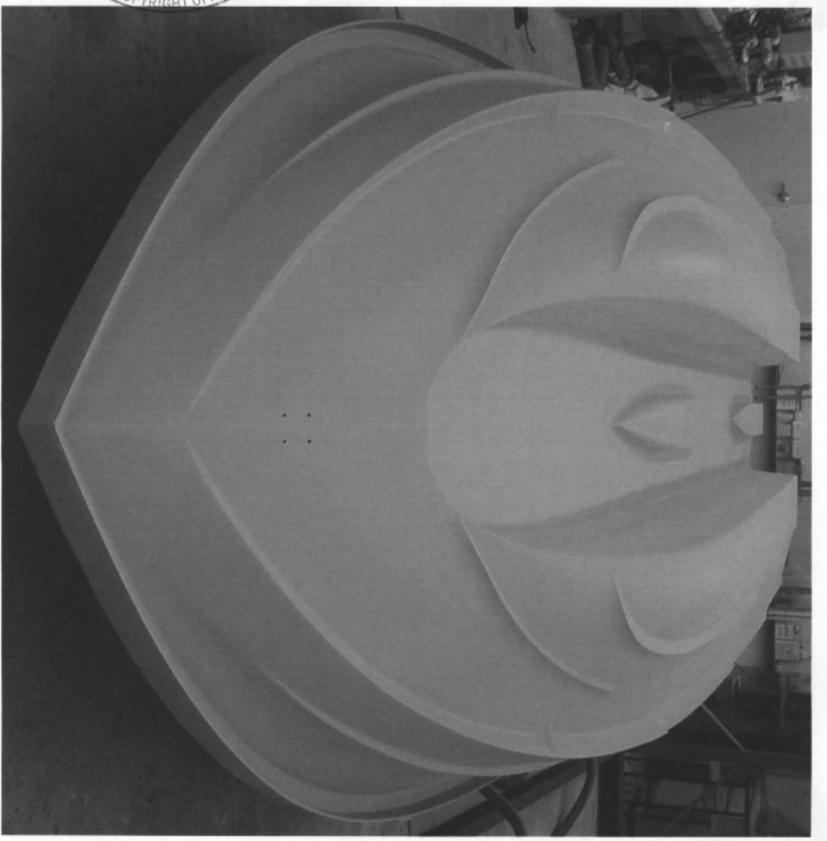
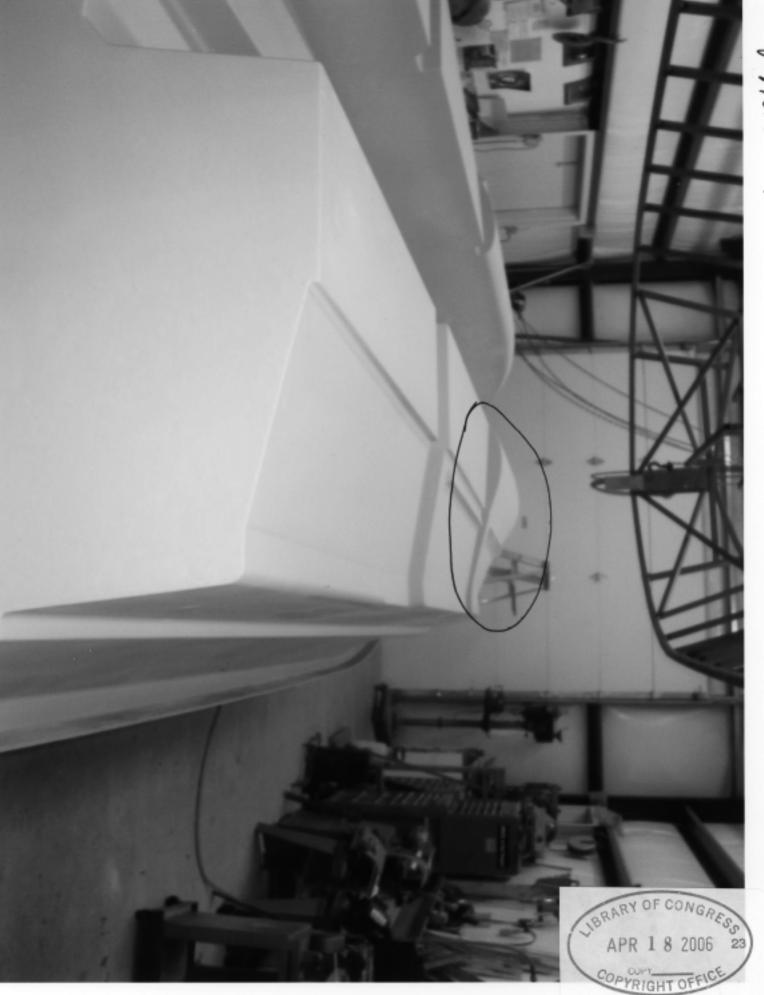


Photo #4



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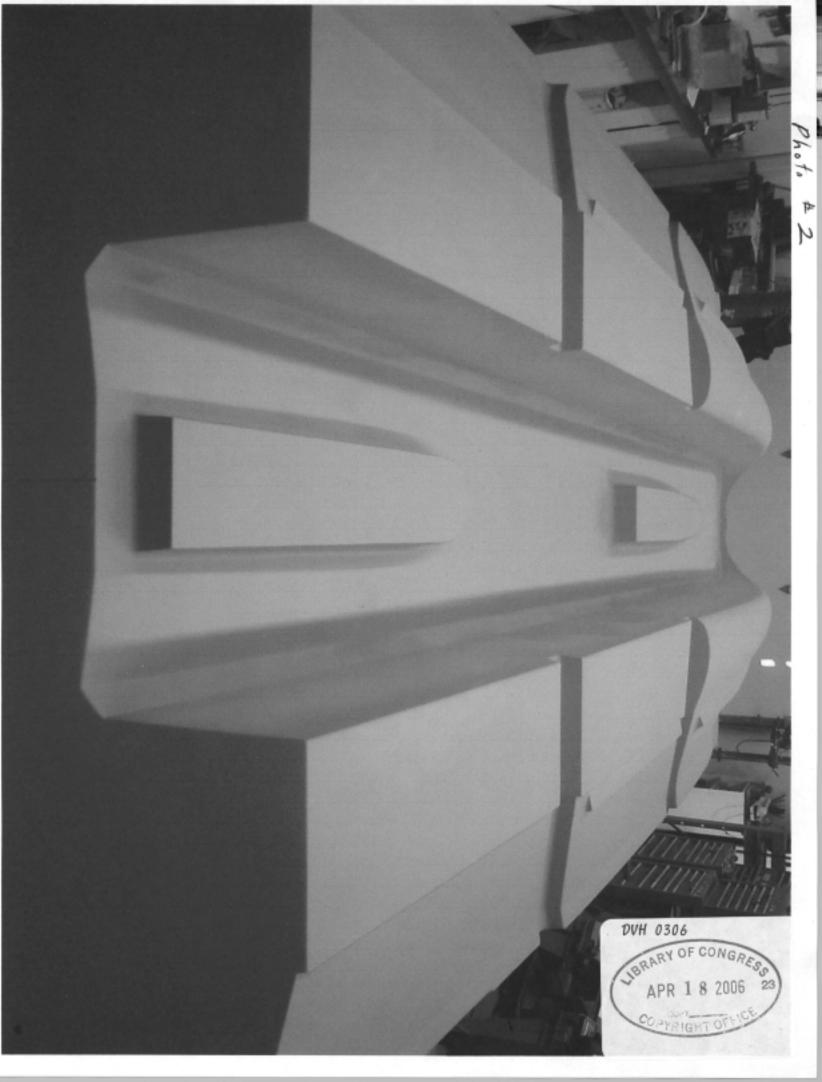


Photo #6

- Rod in Thunel

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